

Goran/Boris Act English Tag - ALL.

CHITTY CHITTY BANG BANG

- 145 -

167

and the fir-ing squad is gon-na be lined up

and the fir-ing squad is gon-na be lined up

172

und ve'll die, ve'll die, veil die!

und ve'll die, ve'll die, veil die!

Applause Segue

Boris, Goran

ACT ENGLISH (TAG) & SCENE CHANGE

7a

Mental

With out that car we're gon-na vind up with our hands and feet

Cowbell With out that car we're gon-na vind up with our hands and feet

184

so neat-ly twined up and the

so neat-ly twined up and the

189

fir-ing squad is gon-na be lined up und ve'll die, ve'll

fir-ing squad is gon-na be lined up und ve'll die, ve'll

#7 - Act English (Tag) & Scene Change

195 (BORIS)

(GORAN) die, ve'll... 197-198 die!

die, ve'll... die!

Dogs chase Boris & Goran

5

203-207

The musical score consists of two vocal staves and one piano accompaniment staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first staff is for Boris, starting at measure 195. The second staff is for Goran, starting at measure 195. The piano accompaniment staff starts at measure 203. There are two measures of rest in the piano part, labeled '5' and '203-207'. The lyrics are: (BORIS) [silence], (GORAN) die, ve'll... 197-198 die!, die, ve'll... die! Below the lyrics is the note: *Dogs chase Boris & Goran*.

#7 - Act English (Tag) & Scene Change