

19 I miss the roof - top." Sleep - in'

20 Stgs, Cl

21

Clar, Stgs

+ cym roll

22 **Piu mosso**

23 right out in the o - pen, in your pent-house in the sky. There's a

24 Tpt, Clar, Stgs

25

mf dolce

Tpt, Clar, "Stgs"

mf

26 cool breeze blow - in' e - ven in Ju - ly... "An - y -

27 Bells

28 Clar

29

mp

w/ Tpt, Stgs, "Stgs"

mf

Clar, Stgs

poco rit.

30 Tempo 1°

way, so guess what? There's this se - cret es - cape plan I got: tie a

Tpt

mp

w/ Stgs

mp

sheet to the bed, toss the end out the win - dow, climb down, then take off like a shot! May-be

Flute, "Clear Vibes"

mp

+ Brass

though, not to - night. I ain't slept and my leg still ain't right. Hey, but

Stgs

Tpt

w/ Stgs, "Stgs"

42 43 44 45

Pul - it - zer, he's go - in' down! And, then, Jack, I was think - in' we might just go,

Flute, Vn

w/ Bells, "Harp"

w/ Cello

49 **Appassionato**

46 47 48 50

— like you was say - ing... — where it's clean and green and pret - ty, with no

mf *mf* *mf* blend

(Chimes)

rall. + Tpt

+ Tbn

"Harmonica", Flute, Sigs

51 52 53 54 55 56

build - ings in your way, and you'se rid - in' pal - o - mi - nos — ev' - ry day, — once that

mf

Tpt

Cello

57

Slower

train makes... CRUTCHIE: Damn this place. "I'll be

fp Tpt

rit.

Tbn

60

Tempo 1°

fine, good as new. But there's one thing I need you to do: on the

mp w/ Clar, Stgs

Moving forward

roof-top you said that a fam - ly looks out for each oth-er, so you

w/ Stgs

+ Cl, Brass

w/ Tbn

Stgs, "Stgs"

68 *f* *w/ Clar, Brass* tell all the fel - las for me to pro-*sf* tect one an - oth - er. The

69 70 71

rit.

72 Slower

73 end. Your friend... Your best friend... Your

w/ Stgs *mp*

75 broth - er... 76 Crutch - ie." 77

+ Bells *p* SNYDER: You in there - pipe down!

mp (As CRUTCHIE blows out candle)

Vn, Tbn, Bass *Cello, Bs* all 8vb

[APPLAUSE SEGUE]