

LIBRETTO VOCAL BOOK



Music and Lyrics by
Richard M. Sherman and **Robert B. Sherman**

Music by Special Arrangement with **Sony/ATV Publishing**

Adapted for the stage by **Jeremy Sams**

Based on the MGM Motion Picture

Licensed Script Adapted by **Ray Roderick**

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CHARACTERS

CARACTACUS POTTS

TRULY SCRUMPTIOUS

GRANDPA POTTS

BARON BOMBURST

BARONESS BOMBURST

THE CHILDCATCHER

THE TOYMAKER

JEREMY POTTS

JEMIMA POTTS

BORIS

GORAN

LORD SCRUMPTIOUS

ENSEMBLE:

KIDS

VULGARIANS

ENGLISH CROWD

MORRIS MEN

INVENTORS

SOLDIERS

ETC.

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| | |
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POTTS

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JEREMY

| | |
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| 28a. Vocal Encore | .120 |
| 29. Exit Music | .121 |

JEMIMA

| | |
|--|------|
| 1. Opening | .1 |
| 3. You Two | .16 |
| 4. Reprise—You Two | .21 |
| 6. Toot Sweets | .30 |
| 11. Posh! | .54 |
| 13. Chitty Chitty Bang Bang | .60 |
| 14. Reprise—Chitty Chitty Bang Bang | .62 |
| 15. Truly Scrumptious | .66 |
| 16. Nautical Reprise | .71 |
| 17. Finale Act One | .77 |
| 24. Teamwork | .104 |
| 27. Fight & Finale Act Two | .115 |
| 28a. Vocal Encore | .120 |
| 29. Exit Music | .121 |

TRULY

| | |
|--|------|
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| 16. Nautical Reprise | .71 |
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| 24. Teamwork | .104 |
| 26. Doll on a Music Box | .113 |
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GRANDPA

| | |
|----------------------------|------|
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TOYMAKER

| | |
|--------------------------------------|-----|
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BARON

| | |
|--------------------------------------|-----|
| 23. Chu-Chi Face | 100 |
| 27. Fight & Finale Act Two | 115 |
| 28a. Vocal Encore | 120 |
| 29. Exit Music | 121 |

BARONESS

| | |
|--------------------------------------|-----|
| 23. Chu-Chi Face | 100 |
| 25. The Bombie Samba | 109 |
| 27. Fight & Finale Act Two | 115 |
| 28a. Vocal Encore | 120 |
| 29. Exit Music | 121 |

BORIS

| | |
|--------------------------------------|-----|
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| 27. Fight & Finale Act Two | 115 |
| 28a. Vocal Encore | 120 |
| 29. Exit Music | 121 |

GORAN

| | |
|--------------------------------------|-----|
| 7. Act English | 36 |
| 7a. Act English Tag | 42 |
| 27. Fight & Finale Act Two | 115 |
| 28a. Vocal Encore | 120 |
| 29. Exit Music | 121 |

ENSEMBLE

| | |
|---------------------------------------|-----|
| 1. Opening | 1 |
| 6. Toot Sweets | 30 |
| 10. Me Ol' Bamboo' | 49 |
| 10a. Playoff—Me Ol' Bamboo' | 52 |
| 16. Nautical Reprise | 71 |
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| 20. The Roses of Success | 86 |
| 25. The Bombie Samba | 109 |
| 28a. Vocal Encore | 120 |
| 27. Fight & Finale Act Two | 115 |
| 29. Exit Music | 121 |

MUSIC CREDITS AND COPYRIGHTS

Song Credits for Songs Controlled by EMI:

CHITTY CHITTY BANG BANG
YOU TWO
TOOT SWEETS
HUSHABYE MOUNTAIN
ME OL' BAMBOO
TRULY SCRUMPTIOUS
LOVELY, LONELY MAN
POSH!
THE ROSES OF SUCCESS
CHU-CHI FACE
DOLL ON A MUSIC BOX
COME TO THE FUN FAIR *[not in MTI licensed version]*
VULGARIAN NATIONAL ANTHEM (fka V March)

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ACT ENGLISH*
THE BOMBIE SAMBA
TEAMWORK
KIDDY-WIDDY-WINKIES *[not in MTI licensed version]*
New lyrics for THE VULTURE OF VULGARIA

*ACT ENGLISH is based on THINK VULGAR!, which was included in a prior
version of the Play but is not in the MTI licensed version.

Words and music by **Richard M. Sherman** and **Robert B. Sherman**
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ACT ONE**#1 – Overture**

Overture concludes... applause... In the darkness we hear, in "Theatre surround sound," turn-of-the-century racing cars through the house...

SFX: roaring engines, screeching tires, grinding gears, cheering crowds...

We bleed through show-scrim to JEREMY and JEMIMA pretending to race old/rundown Chitty centre stage in the yard in front of Coggins' Garage. An ENGLISH CROWD is first seen with 2 groups in silhouette against backdrop HOLDING 2 BANNERS which read 1910 BRITISH GRAND PRIX, cheering, and waving handkerchiefs and flags, in a heightened reality as if in the Children's imagination.

SCENE ONE – Coggins Garage**#2 – Opening****JEREMY & JEMIMA**

(With "bigger than life" Sound Effects)

Brmm, Brmm, Brmm...

ENGLISH CROWD

WOW!!!

OH, THERE NEVER, NEVER EVER WAS A CAR

JEREMY

The Vulgarians are gaining on us.

ENGLISH CROWD

THERE NEVER EVER WAS...

JEMIMA

Faster, Jeremy... faster!

ENGLISH CROWD

...NEVER WAS A CAR

JEREMY

Hold on, Jemima!

JEMIMA

(Being thrown to one side...)

Watch the turrtrrrrrrrm...!

Lights snap up onto 2 ensemble groups.

SFX: screech as children pretend to turn car.

ENGLISH CROWD

OH, THERE NEVER WAS A CAR
THERE NEVER WAS A CAR LIKE THIS GREAT CAR
NO, THERE NEVER WAS A CAR
THAT EVER WAS A STAR LIKE THIS GREAT CAR

JEMIMA

The Vulgarians... they're passing us.

JEREMY

We can't let them win.

ENGLISH CROWD

NO CAR EVER WENT SO FAR
IN WINNING EVERY GREAT GRAND PRIX
THAT GREAT EIGHT LITRE MOTOR RACE CAR
IS MAKING HISTORY

JEREMY

Jemima, hold the throttle open while I shift the gears... together we can do it!

JEMIMA

Together we can do anything.

JEREMY

Like father says...

JEREMY & JEMIMA

Teamwork!

ENGLISH CROWD

THAT GREAT EIGHT LITRE MOTOR RACE CAR
IS MAKING HISTORY

Bridge music instrumental underscoring.

JEREMY

It's working.

JEMIMA

We're gaining on them!

ENGLISH CROWD

...UNBELIEVABLE

JEREMY

(To "Chitty")
Faster old girl.

JEMIMA

Faster!

ENGLISH CROWD

(Watching "the race")

...INCONCEIVABLE!

THIS CAR IS THE GREATEST EVER SEEN

JEREMY

You can do it!

...MIRACULOUS!

JEMIMA

Go!

...SPECTACULOUS!

ENGLISH CROWD

A BRILLIANT
AMAZING
MACHINE!

JEREMY & JEMIMA

Pleeeese!

JEMIMA

We've past them.

JEREMY

Just hold on.

JEMIMA

Okay, okay, okay...

ENGLISH CROWD

(Crowd move DS)

OH, THERE NEVER WAS A CAR
THERE NEVER WAS A CAR LIKE THIS GREAT CAR

JEMIMA

Look out!

ENGLISH CROWD

NO, THERE NEVER WAS A CAR
THAT EVER WAS A STAR LIKE THIS GREAT CAR

JEREMY

The Final Straight.

ENGLISH CROWD

NO CAR EVER WENT SO FAR
IN WINNING EVERY GREAT GRAND PRIX

JEMIMA

The checkered flag!

THAT GREAT EIGHT LITRE MOTOR RACE CAR
IS MAKING HISTORY

JEREMY

We did it!

JEMIMA

Yes!

ENGLISH CROWD

THAT GREAT EIGHT LITRE MOTOR RACE CAR
IS MAKING HISTORY

SFX: cheering crowd, engines decelerating...

(Crowd exit up and OFF stage)

Yes... We've won. We've won!

"Lights up" shatters their "reality" as their father enters USL at the same time as MR. COGGINS, the garage owner MSR. Potts is carrying an odd looking mechanical part for a wild and wonderful contraption.

Sweet musical underscoring continues.

JEREMY & JEMIMA

Father, we won! We won the race!

POTTS

Did you now?

JEMIMA

We beat those nasty Vulgarians...

POTTS

That's wonderful. Mr. Coggins, do you have a bushing that will fit this end... needs to be brass.

JEREMY

We have the fastest car in the world! Don't we, Mr. Coggins?

COGGINS

That you do. She won the 1910 Grand Prix... and a whole lot more. Quite the car in her day.

POTTS

I hope you asked Mr. Coggins if you could play in his car.

COGGINS

It's alright. Have fun, kids.

(Kids climb back into old Chitty)

I'll be right back with your bushing, Mr. Potts. Oh, and I think the pit crew's got her ready for another race.

Underscoring in... tremolo.

JEREMY

Start the engine.

JEMIMA

Turn the crank, father.

POTTS runs to the front of the car.

JEMIMA

Open the throttle.

JEREMY

She's wide open.

POTTS pretends to turn the crank.

POTTS

I'm turning. Is she starting?

JEMIMA

You've got to say please!

POTTS

Of course, where are my manners?... Please!

JEREMY & JEMIMA

Brmm, Brmm, Brmm...

Lights change as KIDS pretend to race... musical build.

SFX: Engine Starting, racing car sounds.

POTTS

It worked!

JEMIMA

Hurry up. Get in.

POTTS jumps into the car.

JEREMY

With all three of us driving...

JEMIMA

...we'll go even faster!

JEREMY

And the Vulgarians will never catch us now!

POTTS

(Playfully melodramatic and a bit silly)

Yes, because we're the Potts family, right?

Music... accent chords.

JEREMY & JEMIMA

Right!

POTTS

And the Potts' family sticks together. Right?

JEREMY & JEMIMA

Right!

POTTS

And all pitch in... right?

JEREMY & JEMIMA

Right!

POTTS

Because the Potts' family knows that...

Lighting change as the family pretends to race "Chitty"...

SFX: Racing sounds.

TEAMWORK CAN MAKE A DREAM WORK

JEREMY & JEMIMA

IF WE ALL PITCH IN AND TRY

ENGLISH CROWD

OH THERE NEVER WAS A CAR.

JEREMY & JEMIMA

TEAMWORK CAN MAKE A DREAM
WORK

POTTS

AND NO MOUNTAIN IS TOO HIGH

JEMIMA

Take the inside!

ENGLISH CROWD

NO CAR EVER WENT SO FAR

POTTS

IF THE SAME GREAT DREAM IS
BEATING IN EACH HEART

ENGLISH CROWD

WOW!

POTTS

THERES NO STOPPING WHAT A
FIGHTING TEAM CAN START!
FOR ALL TOGETHER

ENGLISH CROWD

GO!

POTTS

A TEAM CAN WEATHER

ENGLISH CROWD

WHOA!

POTTS

EVERY STORM THEY MAY GO THROUGH

ENGLISH CROWD

YES!

ALL THREE

YES TEAMWORK CAN MAKE A DREAM WORK
CAN MAKE THE GREATEST DREAM COME TRUE

ENGLISH CROWD

NO, THERE NEVER WAS A CAR
THAT EVER WAS A STAR LIKE THIS GREAT CAR

(Chitty Theme) Musical underscoring continues...

JEREMY & JEMIMA

Faster, faster... we'll win again... yes!

POTTS

Because we have the fastest...

JEREMY

The greatest...

JEMIMA

The most fantastic?

POTTS

The most fantasmagorical racing machine in all the world!

JEREMY

And that's why everyone wants our car.

*Lights bump up on Baron and Baroness in their quarters DSL as music is abruptly out.
Spies also come on DSR and hide in black out.*

BARON

I want it, I want it, I want it!

Musical underscoring in... style change "Chu Chi Face Intro".

BARONESS

Then you must have it my little teddy bear. Nothing is too good for the Baron of my dreams.

BARON

Nothing?... But can't I have something?

BARONESS

I will get you your car. Call the spies.

BARON

The spies!

The BARON picks up the royal telephone and begins to make phone call

Lights bump up on BORIS and GORAN DSR fumbling to find the ringing phone

BORIS

Hello..???

GORAN

Hello...

BORIS

It's the phone...

BORIS & GORAN

(Excited)

The spy phone!

BORIS

(Answering phone)

Hello.

BARON

Hello... is this you?

BORIS

This is us... is this you?

BARON

Of course it's me... who else would it be?

GORAN

Who is it?

BORIS

(To GORAN)

It's "you know who".

BARON

Me?

GORAN

If I knew... I wouldn't be asking you.

BORIS

(To GORAN)

Shuddup.

BARON

What?

BORIS

Not you.

BARON

Who?

BARONESS

(Grabbing the phone)

Gimme...

(To BORIS on phone)

Is this Boris the spy?

BORIS

Yes, this is Boris the spy... I mean, what's the password?

BARONESS

The password is I will have you hung upside-down by your pinkie toes unless you speak to me now.

BORIS

That works... how can I help you?

BARONESS

Boris darling, we want the car...

BARON

(Into phone)

...the car that always wins the Grand Prix! I'm tired of losing!

BORIS

But it crashed and burned. We don't know where it went.

BARONESS

It's in England, you idiot!

BORIS

England... Goran, the car is in England.

GORAN

Ohhh... England.

(Into phone)

Where's England?

BARONESS

You're in England now.
Someone has birthday coming up...

BARON

That's me..!!

BARONESS

Yes, my little poopy pants.

BORIS & GORAN

(To each other)

Poopy pants?

BARONESS

You will have a happy birthday, my little wiener schnitzel with strudel on top.

(Into Phone)

And spies...

BORIS & GORAN

Ya!

BARONESS

I want that car brought to Vulgaria in time for the birthday celebration! Find it or else!

She hangs up phone. BARON and BARONESS kiss politely. Lights down ON Baron/Baroness and Spies. Lights up center stage on family in old "chitty."

POTTS, JEREMY & JEMIMA

THOUGH IT SEEMS A DREAM'S IMPOSSIBLE TO DO
GREAT TEAMS MAKE IMPOSSIBILITIES COME TRUE
SO, WHEN YOU START OUT

ENGLISH CROWD

OH THERE NEVER WAS A CAR

POTTS, JEREMY & JEMIMA

PUT ALL YOUR HEART OUT

ENGLISH CROWD

THERE NEVER WAS A STAR

POTTS, JEREMY & JEMIMA

AND NEVER STOP ONCE YOU BEGIN

ENGLISH CROWD

LIKE THIS GREAT CAR

POTTS, JEREMY & JEMIMA

CAUSE TEAMWORK CAN MAKE A DREAM WORK

ENGLISH CROWD

MAKE A DREAM WORK

POTTS, JEREMY & JEMIMA

IF YOU HAVE GOT THE WILL TO WIN

ENGLISH CROWD

YOU HAVE GOT THE WILL TO WIN!

JEREMY & JEMIMA

We win! We win..!!

POTTS

Watch out for the motorcycle.

JEREMY & JEMIMA

Yes

TEAMWORK CAN MAKE A

Add ENGLISH CROWD

DREAM WORK

JEREMY & JEMIMA

What motorcycle?

TRULY enters on motorcycle with sidecar from MSR, almost crashing into old "chitty". She circles counterclockwise around Old Chitty

POTTS

That motorcycle!

JEREMY & JEMIMA

IF YOU HAVE GOT THE WILL TO WIN—!

ENGLISH CROWD

GOT THE WILL TO WIN—!

POTTS jumps out of old "chitty" just in time to stop her DR. Motorcycle backfires then stops. Petrol pumps are pushed on USL. Applause...

JEREMY & JEMIMA

Wow!... a real motorcycle.

TRULY

Look what you've done to my motorbike. I may never get it started now.

POTTS

If it weren't for me, madam, you might have gone head first over the handlebars.

TRULY

Well, excuse me, but I happen to have a sticky carburetor and I'm simply here for a part.

POTTS

By the sound of it... you're in the need of an adjustment to your butterfly valve.

TRULY

I'm fairly certain that I need a new choke pull spring.

COGGINS

(Entering)

Here's your bushing, Mr. Potts. Oh, and he's right. By the sound of it, you need your butterfly adjusted.

JEREMY

Don't worry, our Daddy will fix it.

He's an inventor!

JEMIMA

Allow me... uh, madam.

POTTS

Uh... Truly.

TRULY

Absolutely.

POTTS

No, Truly... that's my name.

TRULY

Truly... what a pretty name.

JEMIMA

Thank you.

TRULY

POTTS

(Introducing himself)

Caractacus Potts.

JUNKMAN (same actor who plays CHILDCATHER) enters. POTTS continues, tinkers with motorcycle.

JUNKMAN

Any scrap today, Mr. Coggins?

COGGINS

Out back. Not much today, I'm afraid.

JUNKMAN

Well, I'll load it and weigh it and let you know how much.
Women... machines.

TRULY

Well, I never...

POTTS

(To Truly)

Okay... pull out the choke.

TRULY

(To Children)

Excuse me, but shouldn't you be in school?

No. Pull out the choke, please.

POTTS

(Pointing)
It's right there.

JEREMY

Oh, yes... I mean...
(To Children)
You're not sick are you?

TRULY

Oh no.

JEMIMA

We're fine.

JEREMY

Good. Where's your mother?

TRULY

Mummy's over in the churchyard.

JEMIMA

Well, she ought to be looking after you. Oh. I'm terribly sorry.

TRULY

Give her a little throttle.

POTTS

(Pointing)
The throttle.

JEREMY

Oh, yes...

TRULY

Here we go.

Truly tries starting the engine... it doesn't start.

POTTS

You see I was right. It needs a new choke pull.

TRULY

Try switching it on.

POTTS

Oh, yes, sorry...

TRULY

(TRULY kick starts motorbike. SFX: engine running)

(TRULY)

But just why aren't you children in school?

JEMIMA

It's a holiday

TRULY

And what holiday would that be?

JEREMY

Eastmas!

TRULY

Eastmas?

JEMIMA

Halfway between Easter and Christmas. A very special day when uh, when...

JEREMY

When school is closed.

JEMIMA

Exactly.

POTTS

Besides, you wouldn't want them to go to school without eating their breakfast would you?

TRULY

Well, certainly not.

POTTS

So that's why we're here... for a part to repair my breakfast making machine.

TRULY

What's wrong with a stove and a skillet?

JEREMY

Inefficient.

JEMIMA

Not as fun!

TRULY

Breakfast making machine?...

(Amused)

...rather eccentric... wouldn't you say?

POTTS

(A little put off)
No I wouldn't say.

TRULY

Well, I'm sorry, I didn't mean...

POTTS

Good day, Madam.

TRULY

Good day.
(Driving off on her motorcycle)
...Oh, and thank you.
TRULY exits DL on her motorcycle.
SFX: Gears grinding.

POTTS

(To TRULY, offstage)
And pull out the choke!

#3 – You Two

JEMIMA

(To JEREMY)
I think he likes her.

POTTS

(Focus still offstage)
Vicious, interfering, confounded woman!

JEREMY

(To JEMIMA)
I think you're right.

POTTS

Who does she think she is, telling me how to raise my children? Implying that I am eccentric. I am not eccentric. Implying I don't look after you... I look after you alright, don't I?

JEMIMA

Of course you do, Daddy.

POTTS

After all, why do I work so hard?

Music starts... number is staged on and around old "chitty."

(Spoken)

WHAT MAKES THE BATTLE WORTH THE FIGHTING?
WHAT MAKES THE MOUNTAIN WORTH THE CLIMB?

(Sung)

WHAT MAKES THE QUESTION WORTH THE ASKING?

JEREMY & JEMIMA

THE REASON WORTH THE RHYME?

POTTS

(Spoken)

Exactly!

(Sung)

TO ME THE ANSWER'S CLEAR
IT'S HAVING SOMEONE NEAR
SOMEONE DEAR

SOMEONE TO CARE FOR
TO BE THERE FOR
I HAVE YOU TWO

SOMEONE TO DO FOR
MUDDLE THROUGH FOR
I HAVE YOU TWO

SOMEONE TO SHARE
JOY OR DESPAIR WITH
WHICHEVER BETIDES YOU

LIFE BECOMES A CHORE
UNLESS YOU'RE LIVING FOR

SOMEONE TO TEND TO
BE A FRIEND TO
I HAVE YOU TWO

(POTTS)

SOMEONE TO STRIVE FOR
STAY ALIVE FOR
I HAVE YOU TWO
COULD BE
WE THREE
GET ALONG SO FAMOUSLY
CAUSE YOU TWO
HAVE ME
AND I HAVE YOU TWO, TOO

Musical interlude under dialogue.

JEREMY & JEMIMA

Because we're the Potts' Family. Right?

POTTS

Right!

JEREMY & JEMIMA

And the Potts' Family sticks together.

POTTS

Right!

JEREMY & JEMIMA

And we all pitch in right?

POTTS

Right!

JEMIMA

Right!

POTTS

Right!

JEREMY

Right!

POTTS

Right!

JEREMY & JEMIMA

Right!

ALL

COULD BE
WE THREE
GET ALONG SO FAMOUSLY 'CAUSE

POTTS

YOU TWO
HAVE ME
AND I HAVE YOU TWO

JEREMY & JEMIMA

YOU HAVE US TWO

POTTS

I HAVE

ALL

YOU TWO... TOO

Button and Applause. COGGINS enters with JUNKMAN MSR

JUNKMAN

Here you go, Coggins... Seven Shillings. Not as much as last week.

COGGINS

Business is slow.

JUNKMAN

(Giving Old-Chitty the once-over)

What's this heap of old iron doing here?

COGGINS

Old iron?

JUNKMAN

I'll give you ten bob for it.

COGGINS

You don't be daft. This was once a great car. Won the grand prix three years running.

JUNKMAN

Heh, heh... So it's a car, is it?

JEMIMA

Certainly it's a car.

JEREMY

It's our racing car.

JUNKMAN

I'll give you fifteen bob for it.

COGGINS

Make it thirty bob and she's yours.

JEMIMA

Mister Coggins, you're not going to sell her, are you?

JUNKMAN

Course he's going to sell her... what do you think he's running a children's playground or something? Alright thirty bob, I'll pick her up tomorrow.

(CHILDREN climb out of car and run to COGGINS DSR)

JEREMY

But Mister Coggins, you promised we could play in her.

COGGINS

Well, I'm sorry my dears but she's not any use to me. Times are hard.

JEREMY

But you can't take her away.

JEMIMA

She's not just any old car... she's ours.

JUNKMAN

Not any more she ain't.

JEMIMA

But what are you going to do with her?

JUNKMAN

I'll tell you what we're going to do with her. We're going to put her in the clapper. And we're going to crush her up until she's one solid piece of metal. Then we're going to put her in the fiery furnace and we're going to melt her down till she's liquid iron. That's what we're going to do with her.

POTTS

Excuse me sir, you're scaring my children.

The radiator grill at the front of old Chitty falls forward. SFX: 'BONG..!!!'

...and the car too.

JUNKMAN

I'll see you tomorrow, Bill.

#3a – Boris and Goran

Underscoring in as JUNKMAN exits as BORIS and GORAN pop up from behind the petrol pumps USL.

BORIS

That's it, Goran. That's the car that won the grand prix. We've found it.

GORAN

The Baron is going to love us now... right, Boris?

BORIS

Ya... and all we need to do is get thirty Bob..

GORAN

(To each other)

Ya... thirty Bobs... what's a Bob?

BORIS

Good question, Goran.

(Slowly ducking behind petrol pumps)

...very good question.

JEMIMA

Please Mr. Coggins, you can't sell our lovely car to that nasty man.

COGGINS

Well, I'm sorry children, but I'm afraid I already have.

JEREMY

I know, Daddy will buy it for us, won't he Jemima.

JEMIMA

Of course he will.

POTTS

30 shillings.

#4 – Reprise – You Two

Underscoring in... intro to "You Two"

COGGINS

Well, think about it... she's not going anywhere till tomorrow. I'd rather sell her to you... I've always wanted to see the ole girl fixed up and back on the road where she belongs.

COGGINS exits. JEREMY and JEMIMA are looking at their father.

POTTS

30 Shillings is a lot of money, Children.

They walk and sing DS as scene shifts to their Windmill Home. As they sing, the kitchen table and breakfast making machine come on from L1 to C to create interior... along with sweets making machine from L2 to MSL and the potting shed from R3 to UR. The petrol pumps are pulled off, Old Chitty is struck to stage right wing by stage management and carpenter. The Windmill sails are flown in. During the number POTTS fixes the machine and makes breakfast for his family.

SCENE TWO – Windmill Home

JEREMY & JEMIMA

SOMEONE TO CARE FOR
TO BE THERE FOR

POTTS

I HAVE YOU TWO

JEREMY & JEMIMA

SOMEONE TO DO FOR
MUDDLE THROUGH FOR

POTTS

I HAVE YOU TWO
SOMEONE TO SMILE
ONCE IN A WHILE WITH
WHENEVER YOU'RE LONESOME
I'VE A HAPPY LOT
CONSIDERING WHAT I'VE GOT

POTTS starts fixing the breakfast making machine

JEREMY and JEMIMA throw eggs to their father, who puts them in the machine.

BUT YOU COULDN'T DO MORE
THAN YOU DO FOR YOUR POOR FATHER
THINGS GO ASUNDER
AND I WONDER WHY YOU BOTHER.

JEREMY and JEMIMA set table as Potts lowers conveyer belt for plates to run along.

COULD BE

JEREMY & JEMIMA

COULD BE

POTTS

WE THREE

JEREMY, JEMIMA & POTTS

WE THREE
GET ALONG SO FAMOUSLY 'CAUSE

POTTS takes plates and sets table, rotating it as necessary.

JEREMY & JEMIMA

WE TWO
HAVE YOU

POTTS

AND I HAVE YOU TWO...

EDISON, the family dog, runs to table and sits.

...TOO

Button. End of song.

GRANDPA enters from the outhouse singing "POSH" to himself.

GRANDPA

'Shun...!

(They all stand at attention.)

JEREMY & JEMIMA

Shun..!

GRANDPA

As you were...

Do I smell food? Oh! Sausages, my favorite. Nothing like breakfast at supper time.

Run along now Edison.

POTTS

How was India?

GRANDPA

Well, I'll tell you, I got up this morning and I shot an elephant in my pyjamas. How an elephant got...

POTTS, JEMIMA & JEREMY

.... got into my pyjamas I shall never know.

GRANDPA

You've heard it before.

POTTS

Absolutely not. First time. Tuck in.

Grandpa sits to eat.

GRANDPA

So my boy, how's the sweet making machine coming along?

POTTS

Well, it's very nearly perfectly perfected.

He demos the machine.

Children, observe and be amazed.

Produces sweet

Careful – it's hot!

GRANDPA

Is it supposed to have all these holes in it?

POTTS

No, that's the imperfect aspect.

GRANDPA goes behind breakfast machine to get sauce.

JEREMY

Daddy?

POTTS

Hmmm?

JEREMY

Could we ask you something? It's about Mr. Coggins.

JEMIMA

He has to sell our car.

POTTS

I know.

JEMIMA

And if we don't save her, he'll sell her for scrap!

JEREMY

Mr. Coggins did say that we could have her if you gave him thirty shillings.

POTTS

Um.... well.... thirty shillings is an awful lot of...

JEREMY & JEMIMA

Please, Daddy. Please.

POTTS

I'm sure we can work something out.

(Potts looks to Grandpa who is now stood SR of the Breakfast table.)

JEREMY & JEMIMA

Goodie!

POTTS

Just this once you can finish your supper upstairs. Grandpa and I need to talk.

JEREMY & JEMIMA

Thank you, Daddy.

JEREMY

Goodnight, Grandpa.

JEMIMA

Goodnight, Daddy.

POTTS

Goodnight.

GRANDPA

Goodnight, God Bless, don't let the bugs undress.

JEREMY and JEMIMA exit DSL.

POTTS

Thirty shillings. How on earth am I supposed to find thirty shillings?

GRANDPA

I haven't the foggiest. Still they don't ask for much, do they?

POTTS

That's because they don't get much.

GRANDPA

That's true!

POTTS

But, God knows, I'm doing my best.

GRANDPA

Yes, but we're not bad parents are we?

POTTS

No, no we're not.

GRANDPA

But still nothing can replace their mother.

POTTS

I know. I know. But thirty shillings!

GRANDPA

Thirty shillings!

POTTS

Ah well. Nothing's impossible. One of these inventions is going to work one day, isn't it Grandpa?

GRANDPA

Almost entirely certainly.

POTTS

Absolutely. 'Night Grandpa.

Exits DSL

GRANDPA

'Night my boy.

Thinks to himself

My boy... got a lot on his plate he has. Funny old family we are. Still, we all muck in as best we can.

(Set moves off behind Grandpa as light fades, leaving him in a follow spot.)

#5 – *Them Three*

SOMEONE TO CARE FOR
TO BE THERE FOR
I HAVE THEM THREE

SOMEONE TO DO FOR
MUDDLE THROUGH FOR
I HAVE THEM THREE

WHAT'S MORE
WE FOUR
GET ALONG ENORMOUSLY
CAUSE THEM THREE
HAVE ME
AND THAT'S WHAT US FOUR'S FOR.

On the last beat of the song he has one of the sweets in his hand, and blows it absent-mindedly. It toots fairly melodiously for a sweet.

Good lord.

He tries it again... Bing! An idea.

Well, Blimey O'Reilly, he's invented something that works! Caractacus, Caractacus my boy!

#5a – *Lowry Crossover*

He exits DSL.

SCENE THREE

Lobby – Reception area of LORD SCRUMPTIOUS' Sweet Factory. MISS PHILLIPS (played by the same actor as the Baroness) enters DSR with assistant. ENSEMBLE pass left to right. POTTS enters with JEMIMA and JEREMY last, from SL.

MISS PHILLIPS

(To WORKER)

Late!

(To ANOTHER WORKER)

Late!

(To POTTS)

Late!

POTTS

Excuse me?

MISS PHILLIPS

There are no vacancies. Goodbye.

POTTS

But, I've invented a sweet, so if you would please inform Lord Scrumptious –

MISS PHILLIPS

Lord Scrumptious sees nobody without an appointment.

POTTS

Then I'd like to schedule an appointment.

MISS PHILLIPS

Appointments are scheduled on the third Monday of every month. You're welcome to schedule an appointment to schedule an appointment, but not until next Thursday when appointments for appointments are scheduled.

POTTS

How on earth does anything get done around here?

MISS PHILLIPS

By appointment.

At this point, TRULY sweeps in from DSL passing between Jeremy and Jemima.

TRULY

Morning Phillips.

JEMIMA

Truly! Truly!

JEREMY

Daddy it's Truly!

TRULY

Jeremy. Jemima. Mr. Potts. What brings you here?

MISS PHILLIPS

Good morning Miss.

(To PHILLIPS' ASSISTANT)

Please inform Lord Scrumptious that his daughter has arrived.

POTTS

(Realizing)

You're Truly Scrumptious.

TRULY

So I've been told.

POTTS

(Heading off)

Come along now children, let's go.

JEREMY

But Daddy.

TRULY

Just a moment, Mr. Potts. Exactly what is it you've come about?

JEREMY & JEMIMA

Daddy's invented a...

POTTS quickly hushes the children by covering their mouths with his hands. JEREMY holds out his bag of Toot Sweets.

TRULY

Ah, sweets.... with holes.

POTTS

It just so happens, that these holes are seemingly deliberately placed and precisely arranged...

TRULY

They are, are they?

POTTS

Oh, yes... absolutely... Listen...

He blows on one of the sweets – JEREMY and JEMIMA blow and add a note, forming a chord.

TRULY blows through the sweet, creating a melodic note. She giggles in spite of herself.

TRULY

How delightful. How fun.

MISS PHILLIPS

Only useful for calling dogs, I would imagine.

LORD SCRUMPTIOUS (played by same actor who plays Baron) enters DSR, followed by MISS PHILLIPS assistant.

SCRUMPTIOUS

Good Morning, Good Morning, Truly.

TRULY

Daddy, this is Mr. Potts and he's invented something.

SCRUMPTIOUS

I'm hoping it's not a sweet.

TRULY

Daddy Please.

SCRUMPTIOUS

Very well.

(Looks at his pocket watch then sharply, to POTTS)

You have exactly twenty seconds.

POTTS

Thank you... well Sir, the fundamental novelty of this particular brand of confectionery is its musical quality.

SCRUMPTIOUS

Ten.

POTTS

By placing one's fingers over the holes.

SCRUMPTIOUS

Five.

POTTS

And blowing thusly!

As he blows, the sound is drowned out by a very loud factory whistle. An over-excited CHEF rushes on.

SFX: Factory whistle.

CHEF

Tasting time!

SCRUMPTIOUS

Too late! Had your chance. Muffed it!

LORD SCRUMPTIOUS starts to go...

TRULY

Follow him.

#6 – Toot Sweets

...as Factory Reception Cloth raises revealing Sweets Factory.

POTTS and CHILDREN follow through to the Sweet Factory, replete with bubbling vats of gloop, conveyor belts of sweets and chocolates, enormous lollipops and candy twists, a score or so of EMPLOYEES all dressed in white (the WOMEN with white hair nets) As POTTS pitches his sweets to SCRUMPTIOUS, the latter is moving around the factory being offered a bite of this, a taste of that.

SCRUMPTIOUS

Good Morning.

ALL

Good Morning Lord Scrumptious.

SCRUMPTIOUS

Good Morning, Good Morning.

Factory workers line up as underscoring out and...

SFX: Factory whistle.

CHEF

It's Tasting time.

TRULY

(To POTTS, encouraging him)

Tell him.

POTTS

Yes... By blowing air through this hole you get a wonderful sounding...

SCRUMPTIOUS

(Tasting a confection)

Raspberry?

POTTS

No, it's more like a toot really.

TRULY*(Interrupting)*

Go on, Mr. Potts. You've got him.

POTTS

By raising the boiling point of my sugar, the resulting porosity and cylindrical shape...

TRULY

Daddy.

SCRUMPTIOUS

Truly.

(Seeing Potts)

You.

POTTS

Yes... uhhhhh...

DON'T WASTE YOUR PUCKER ON SOME ALL DAY SUCKER
 AND DON'T TRY A TOFFEE OR CREAM
 IF YOU SEEK PERFECTION IN SUGAR CONFECTION
 WELL THERE'S SOMETHING NEW ON THE SCENE

A MOUTHFUL OF CHEER
 A SWEET WITHOUT PEER
 A MUSICAL MORSEL SUPREME

TOOT SWEETS, TOOT SWEETS
 THE CANDIES YOU WHISTLE
 THE WHISTLES YOU EAT
 TOOT SWEETS, TOOT SWEETS
 THE EATABLE, TWEETABLE TREAT

TRULY

TOOT SWEETS, TOOT SWEETS
 THE TOOT OF A FLUTE
 WITH THE FLAVOUR OF FRUIT
 TOOT SWEETS, TOOT SWEETS
 NO LONGER NEED CANDY BE MUTE

POTTS

THIS GRAND INNOVATION
 IN CANDY CREATION WILL CAUSE A SENSATION I KNOW

TRULY

THE KIDDIES WILL CRAVE FOR AND EAGERLY
RAVE FOR

Add POTTS

A WHISTLE TO SAVOUR AND BLOW

POTTS

THAT MOUTHFUL OF CHEER

TRULY

THAT SWEET WITHOUT PEER

BOTH

THAT MUSICAL MORSEL SUPREME

TOOT SWEETS, TOOT SWEETS

A BON-BON TO BLOW ON

AT LAST HAS BEEN FOUND

TOOT SWEETS, TOOT SWEETS

WITH EATABLE, TWEETABLE, SOUND

SCRUMPTIOUS

Scrumptious inspects various sweet items bought to him by factory workers and either says 'Yes' or 'No' to each in turn.

JEREMY & JEMIMA

PLEASE...!!!

SCRUMPTIOUS tweets the treat twice, giggles, then takes a bite...

POTTS

He likes it!

WORKERS cheer.

THEIR VALUE'S INTRINSIC

TRULY

SURPASS ANY MINT STICK

JEREMY & JEMIMA

OR MARSHMALLOW MOUTHFUL YOU MUNCH

POTTS

THOUGH LIQUORICE IS CHEWY

TRULY

AND GUMDROPS ARE GOOEY

JEREMY & JEMIMA

AND CHOCOLATE IS CHARMING TO CRUNCH

TRULY & POTTS

THAT SUGARY FIFE

FEMALE WORKERS

THAT SWEET OF YOUR LIFE

ALL WORKERS

IS CLEARLY THE BEST OF THE BUNCH

TOOT SWEETS, TOOT SWEETS

Dance...

TOOT SWEETS, TOOT SWEETS

*Dance...***POTTS**

THAT SUGARY FIFE

TRULY

THAT SWEET OF YOUR LIFE

ALL

IS CLEARLY THE BEST OF THE BUNCH

TOOT SWEETS, TOOT SWEETS

A BON-BON TO BLOW ON

AT LAST HAS BEEN FOUND

TOOT SWEETS, TOOT SWEETS

THE TREAT THAT'S SO TWEETABLE

LUSCIOUSLY EATABLE

WITH THAT UNBEATABLE

SOUND!

*Number buttons... applause. Dogs can be heard barking.***MISS PHILLIPS***Dogs..!!***SCRUMPTIOUS***Dogs...?***POTTS***It's the sweets, we must have whistled them in by accident.*

#6a – Scene Change

A dog (Socks) runs from SL to SR. Then once he has exited a whole pack of dogs run on stage from both sides and move US with cast as Country Cloth comes in.)

SCENE FOUR

GORAN and BORIS enter from DR1. BORIS counts his newly acquired shillings while GORAN follows.

BORIS

28, 29, 30 bob shillings.

A stray dog from the last scene (Buffy) runs across the stage from DR to DL.

GORAN

I think it was a Shih Tzu.

BORIS

No it was a fox terrier... And don't call me Sue.

GORAN

All we need to do now is buy the car.

BORIS

It's not so simple. Mr. Coggins wants to sell it to that nice Englishman. I don't think he's going to sell it to two Vulgarians.

GORAN

Oooooow.

(suddenly)

I've got it! Vee von't tell him ve are from Vulgaria.

BORIS

Goran, one only has to look at you to know how vulgar you are.

GORAN

Yes. I have a vulgar heart.

BORIS

Yes.

GORAN

I have a vulgar mind.

BORIS

Yes.

GORAN

Can't I speak English and still be Vulgar?

BORIS

No, Goran. That would make you American. We must be English... From now on Goran you will be Gordon.

GORAN

(Haughtily)
Gordon.

BORIS

...and I, Boris, will be...
They think.

GORAN

Doris?

BORIS

(pause... finally)
Brilliant!

GORAN

And we will be English.

BOTH

Ha! Ha! Ha!

#7 – Act English

BORIS

VE MUST BE VISE

BORIS & GORAN

VE'RE SUPER SPIES
BEFORE THEIR EYES
VE'LL ANGLICISE

GORAN

But Doris, how do ve anglicise?

BORIS

It's simple. Ve blend in with the population...

GORAN

Oh!

BORIS

ACT ENGLISH, BE DEBONAIR
ACT ENGLISH PUT ON A HAUGHTY STARE

GORAN

FROM NOW ON VE MUST AVOID SUSPICIOUS GAZES

BORIS & GORAN

BY SPOUTING INDIGENOUS ENGLISH PHRASES.

BORIS

They're right here in this book. Repeat und Memorize

I SAY OLD BEAN

GORAN

I SAY OLD BEAN

BORIS

VAT HO

GORAN

VAT HO

BORIS

TOODLIE PIP

GORAN

TOODLIE PIP

BORIS

GOOD SHOW

GORAN

GOOD SHOW

BORIS

VELL PLAYED OLD CHAP

GORAN

VELL PLAYED OLD CHAP

BORIS

STICKY VICKET

GORAN

VICKY STICKET

I vonce knew a woman named Vickey Sticket...

*(He acts out running his hands over an hour glass figured woman... purring.)***BORIS**

SPIFFING

GORAN

SPIFFING

CRIKEY
BORIS

CRIKEY
GORAN

TA TICKETY BOO
BORIS

TA TICKETY BOO
GORAN

You see it's simple.
BORIS

BORIS
ACT ENGLISH ON THIS BRITISH ISLE

GORAN
ACT ENGLISH UND VEAR A BULLDOG SMILE

BORIS
VEN DINING AT THE PUB OR A STYLISH VENUE

GORAN
PRETEND YOU ACTUALLY COMPREHEND THE MENU

BORIS
Repeat it quick and you won't get sick.

BORIS
TOAD IN THE HOLE

GORAN
TOAD IN THE HOLE

BORIS
SPOTTED DICK

Tacit... and on.

BUBBLE AND SQUEAK
GORAN

BUBBLE AND SQUEAK
BORIS

TEA
GORAN

TEA

BORIS

BROWN VINDSOR SOUP

GORAN

BROWN VINDSOR SOUP

BORIS

STEAK UND KIDNEY

GORAN

CAKE UND SIDNEY

BORIS

SCONES

GORAN

SCONES

BORIS

CRUMPETS

GORAN

CRUMPETS

BORIS

BANGERS UND MASH UND TEA

BANGERS UND MASH UND...

GORAN

Again tea?

BORIS

They drink tea with everything!

BORIS & GORAN

TALK ABOUT CRICKET AND THE STATE OF THE WICKET

GORAN

IF AN UMPIRE IS RUDE

BORIS

ONE NEVER COMPLAINS

GORAN

I von't complain!

BORIS

UND REMEMBER TO SAY "CHEERS"

WHEN YOU DRINK VARM BEERS,

GORAN

UND BE SURPRISED WHENEVER IT RAINS

BORIS

And henceforth ve vill...

BORIS

DRESS ENGLISH APPEAR IN RIDING SUITS

GORAN

Tally Ho!

BORIS

TWEED JACKETS, PLUS FOURS AND VELLINGTON BOOTS

GORAN

Vellington boots?

BORIS

AND REMEMBER TO SUSTAIN A SPIFFY ATTITUDE

GORAN

Pip Pip!

BORIS & GORAN

KEEP YOUR NOSE UP HIGH UND SPOUT AND ENGLISH PLATTITUDE

GORAN

Tut tut old sock

BORIS

GORDON!

GORAN

BORIS!

BORIS

DORIS!

GORAN

WHAT?

BORIS & GORAN

GET THIS RIGHT

—OR WE'LL GET SHOT!

BORIS

I SAY OLD BEAN

GORAN

I SAY OLD BEAN

BORIS

VAT HO
 VAT
 HO

TOODLEE PIP
 JOLLY GOOD!
 CHEERS

GOOD SHOW
 VELL
 PLAYED
 OLD
 CHAP
 I
 SAY
 OLD

CHAP
 STICKY VICKET

BIT O'
 CRICKET
 TOAD
 IN THE
 HOLE
 BUBBLE
 AND
 SQUEEK

TA—
 TICK-
 ETY
 BOO!
 CRIKEY!

GORAN

RIDING SUITS
 WELLINGTON
 BOOTS
 SPIFFY
 STICKY
 PIP PIP

TALLY HO

STEAK

UND

KID-

NEY

PIE
 BROWN
 VINDSOR
 SOUP

SPOTTED
 DICK

BANGERS
 UND
 MASH!
 SCONES
 AND
 CRUMPETS
 CRIKEY!

BORIS & GORAN

TA TICKETY BOO
 IF THEY CAN'T TELL WHO VE ARE
 VE CAN GET THAT FLIPPING CAR

(BORIS & GORAN)

VITH OUT THAT CAR VERE GONNA VIND UP
WITH OUR HANDS UND FEET SO NEATLY TWINED UP
AND THE FIRING SQUAD IS GONNA BE LINED UP
UND VE'LL DIE, VE'LL DIE, VE'LL DIE

They exit in vaudeville fashion in-one DL. Applause...

They reenter from DL and...

#7a – Act English (Tag) & Scene Change

VITH OUT THAT CAR VERE GONNA WIND UP
WITH OUR HANDS UND FEET SO NEATLY TWINED UP
AND THE FIRING SQUAD IS GONNA BE LINED UP
UND VE'LL DIE, VE'LL DIE, VE'LL...

Pack of Dogs enter from DR, chasing SPIES off DL.

DIE...!

Applause...

SCENE FIVE

Music as Country Cloth rises. We're back at the MILL. – The CHILDREN'S bedroom. It is night-time. POTTS is by JEREMY AND JEMIMA's bedside C2.

JEREMY

Daddy, have you been working late again..?

POTTS

Why aren't you two asleep?

JEMIMA

We've been thinking.

JEREMY

We know how to raise the money for the car.

JEMIMA

We can sell our treasures.

JEREMY

Look King Alfred's Crown.

JEMIMA

The nail from Noah's Ark.

JEREMY

The stone possibly from Stonehenge.

JEMIMA

These things are enormously valuable. Take them, Daddy. You can sell them.

JEREMY

And you can use the money to buy the car.

JEMIMA

Jeremy!!!

JEREMY

And for all your inventions.

POTTS

Thank you, Children. All these wonderful things... they're very precious. I'm afraid other people wouldn't appreciate them.

JEMIMA

Why not, Daddy?

POTTS

Because other people don't see things the way you do. Come now, let's go to sleep. I have to go to the Fun Fair.

JEREMY & JEMIMA

Oh goodie. Can we come?

POTTS

No, its not for fun. Daddy has a plan.

JEREMY

What about the boats..?

#8 – Hushabye Mountain

POTTS

The boats...? What boats.?

JEMIMA

The boats and the breeze..

JEREMY

The song Mummy used to sing.

POTTS

Oh, of course.

A GENTLE BREEZE FROM HUSHABYE MOUNTAIN
SOFTLY BLOWS O'ER LULLABY BAY
IT FILLS THE SAILS OF BOATS THAT ARE WAITING
WAITING TO SAIL YOUR WORRIES AWAY

Now close your eyes and float far away...

(Stars start to light up on the star cloth and portals)

IT ISN'T FAR TO HUSHABYE MOUNTAIN
AND YOUR BOAT WAITS DOWN BY THE QUAY
THE WINDS OF NIGHT SO SOFTLY ARE SIGHING
SOON THEY WILL FLY YOUR TROUBLES TO SEA
SO CLOSE YOUR EYES ON HUSHABYE MOUNTAIN
WAVE GOODBYE TO CARES OF THE DAY
AND WATCH YOUR BOAT FROM HUSHABYE MOUNTAIN
SAIL FAR AWAY
FROM LULLABY BAY

Sweet dreams. Daddy loves you very much.

The Children close their eyes. The stars start to fade, as the beds move off SR and the Windmill sails slowly fly out. Potts moves downstage.

SO CLOSE YOUR EYES ON HUSHABYE MOUNTAIN
WAVE GOODBYE TO CARES OF THE DAY
AND WATCH YOUR BOAT FROM HUSHABYE MOUNTAIN

(POTTS)

SAIL FAR AWAY
FROM LULLABY... BAY

In blackout upstage the pin hole cloth flies in and slowly lights up the funfair at the end of song. POTTS looks to the heavens and blows a kiss. Then sudden realization...

YES...

I've got it...!!!

POTTS runs off Mid Stage Left.

SCENE SIX – The Fun Fair

#9 – Fun Fair (Underscore)

Acrobat flips onto stage from DSL to C then when ready, Potts rides haircutting machine from MSL to DSR, hawking haircuts, as the ENSEMBLE flood onto the stage as circus folk and townspeople. Bamboo MEN set tent poles from R2 to L2 creating the Fair tenting and funfair stage.

POTTS

Haircuts! Haircuts! Ladies and gentlemen who is for an absolutely spiffing automatic haircut? Roll up, roll up, a positive snip at threepence a time! Hair cuts While-You-Wait.

Music shifts to spooky spy music Fun Fair Scene freezes. BORIS and GORAN, dressed extremely “Englishy” appear MSL after being hidden behind a large bunch of balloons.

GORAN

But Doris, I don’t understand. How could Coggins not have believed we vere English? Me ole cock sparra..!

BORIS

Ahh Gordon...

GORAN

I’m sorry, Doris. It’s my fault. My wicket was too sticky.

BORIS

No.

GORAN

My toad... not in his hole.

BORIS

No.

GORAN

And I forgot to show him my spotted—

BORIS covers GORANS mouth. They freeze, lights change as scene moves to a crowd that has gathered around POTTS, notably SIDNEY and VIOLET.

POTTS

...a positive snip at threepence a time!...

VIOLET

Come on Sid, you could do with a haircut.

SID

What, cut my hair? I'm like Samson, me.

VIOLET

Really?

SID

That's where all my strength is.

VIOLET

Rubbish! You're scared. He's a big old scaredy cat.

SID

Am I now? All right mate, do your worst. Not too short..!!

SID removes his hat and sits in the machine, where a sort of metal hood is lowered over his skull. POTTS mounts the bicycle and starts pedaling.

POTTS

Now just you relax Sir, and we'll have you done in a jiffy. Observe and be amazed.

Scene of Hair cut once again freezes and special comes back up on the spies.

BORIS

And now, if his invention works, Potts will make enough money to buy the car himself. In which case, we must abandon plan A do plan B... see?.

GORAN

What is plan C?

BORIS

There is no plan C.

GORAN

But you said...

BORIS

Plan B... B!!!.

GORAN

Oh... I see!

BOTH

Then we steal it from him... ha, ha, ha, ha...

Lighting snaps back to crowd scene as Boris and Goran blend into the crowd.

SID

Not been courting a month and she's trying to change the way I look.

VIOLET

Hang on a second, Sidney.

Smoke has started to billow from the machine out of the funnel at the front.

SID

Here, Vi, what's going on?

POTTS

Nothing to worry about, Sir, a little friction to start with.

SID

It tickles.

VIOLET

Sidney, you're smoking!

SID

I'm on fire!

POTTS

Almost finished.

SID

Turn it off! I'm on fire! My head's on fire!

A bell sounds on the machine.

POTTS

Well Sir that's you cooked, I mean done, I mean finished...

He raises the metal hood and SID is completely bald. The CROWD gasps.

VIOLET

Flipping heck, Sid — you're as bald as a Baby's bum!

POTTS

(trying to brazen it out — moving hand mirror up and down quickly)

Well there we are Sir. It's a new look.

VIOLET

(dubious)

It's certainly that.

POTTS

Will there be something else, Sir? Something for the weekend?

SID

(Turning on him)

I'll give you something for the weekend!

SID tries to swing a punch at Potts who ducks and runs.

#10 – Me Ol' Bamboo

POTTS*(trying to exit)*

Sorry, I must dash

SID

Here, Vi! He's getting away! After him!

*By which time POTTS has begun to make his escape. Haircutting machine pulled off R1, as POTTS, chased by SID, runs through tenting UR to UL and ends up in line of MORRIS DANCERS coming out of main tenting UL... SID eventually loses him and exits R with Violet and Turkey Farmer.***MORRIS MEN**

ONE, TWO, THREE, FOUR, FIVE, SIX, SEVEN, EIGHT
 A GENTLEMAN'S GOT A WALKING STICK
 A SEAMAN'S GOT A GAFF
 AND THE MERRY MEN OF ROBIN HOOD
 THEY USED A QUARTER STAFF

ON THE SPANISH PLAINS
 INSIDE THEIR CANES
 THEY HIDE THEIR RUDDY SWORDS
 BUT WE MAKE DO WITH AN OLD BAMBOO
 AND EVERYONE APPLAUDS

ONE, TWO, THREE, FOUR, FIVE, SIX, SEVEN, HEY!

ME OL' BAMBOO, ME OL' BAMBOO
 YA BETTER NEVER BOTHER WITH ME OL' BAMBOO

YOU CAN HAVE ME HAT OR ME BUMBERSHOO
 BUT YOU BETTER NEVER BOTHER WITH ME OL' BAMBOO

WHEN PUNTING ON THE BEAUTIFUL THAMES

POTTS

YOU USE A STURDY POLE

MORRIS MEN

TO PROTECT THEIR FAIR COMPLEXIONS

POTTS

LADIES USE A PARASOL

MORRIS MEN

IT'S USEFUL IN THE UNDERBRUSH

POTTS

TO HAVE A HEFTY SPEAR

MORRIS MEN

RIGHT!

ALL

BUT WHAT WE DO WITH AN OL' BAMBOO

MAKES EVERYBODY CHEER

ONE, TWO, THREE, OH

ME OL' BAMBOO, ME OL' BAMBOO

YOU BETTER NEVER BOTHER WITH ME OL' BAMBOO

YOU CAN HAVE ME HAT OR ME BUMBERSHOO

BUT YOU BETTER NEVER BOTHER WITH ME OL' BAMBOO

MORRIS MAN

'ave a go mate.

POTTS

A FLYER IN AN AIR-E-O-PLANE

MORRIS MEN

HE STEERS IT WITH A STICK

POTTS

HE DOES?

A COLLIER IN THE PITS O' WALES

MORRIS MEN

HE LEANS UPON HIS PICK

POTTS

THAT'S RIGHT!

MORRIS MEN

NOW EVERY WHEEL OF AN AUTOMOBILE

REVOLVES AROUND A SHAFT

Add POTTS

BUT WHAT WE DO WITH AN OLD BAM-BOO

MAKES EVERY ONE GO DAFT.

ONE!—TWO!

ME OL' BAMBO, ME OL' BAMBOO

(MORRIS MEN & POTTS)

YA BETTER NEVER BOTHER WITH ME OL' BAMBOO

YOU CAN HAVE ME HAT OR ME BUMBERSHOO

BUT YOU BETTER NEVER BOTHER WITH ME OL' BAM-

DANCE BREAK

MORRIS MEN

ONE, TWO, THREE, FOUR, FIVE, SIX, SEVEN, EIGHT!

AND A ONE, TWO, THREE, FOUR, FIVE, AND SIX, AND SEVEN, AND EIGHT!

ME OL' BAMBO, ME OL' BAMBOO

YA BETTER NEVER BOTHER WITH ME OL' BAMBOO

YA CAN HAVE ME HAT OR ME BUMBERSHOO

BUT YOU BETTER NEVER BOTHER WITH ME OL' BAMBOO!

YA BETTER NEVER BOTHER WITH ME OL' BAMBOO

The number finishes. POTTS is congratulated by Bamboo men. Turkey farmer runs on DSR. Circus Girls exit USR

TURKEY FARMER

Ah, there you are.

POTTS

What do you mean?

TURKEY FARMER

You're Potts.

POTTS

No I'm not.

TURKEY FARMER

Potts the inventor.

POTTS

No.

TURKEY FARMER

Did you invent that hair-cutting machine?

POTTS

No.

TURKEY FARMER

That's a shame, because I want to buy it.

POTTS

Well, no in the sense of yes.

TURKEY FARMER

What do you want for it?

POTTS

What do I want for it? I want thirty shillings.

TURKEY FARMER

Done.

They shake hands

POTTS

I should warn you, it's still at the experimental stage.

TURKEY FARMER

I don't want it for cutting hair, I want it for plucking turkeys.

POTTS

Plucking turkeys?

TURKEY FARMER

Yes, I'm a turkey farmer. And with your machine I can kill 'em, pluck 'em and cook 'em all in one go. There you are, thirty bob. And I call it a bargain.

POTTS

And I call it a miracle. Thank you Mr...

(Reading the cheque)

Matthews. One car, coming up!

(Potts exits DSR. MEN move DS as BLUE cloth and Garage flies in).

#10a – Playoff: Me Ol' Bamboo

MORRIS MEN & POTTS

ME OL' BAMBOO, ME OL' BAMBOO

YA BETTER NEVER BOTHER WITH ME OL' BAMBOO

YOU CAN HAVE ME HAT OR ME BUMBERSHOO

BUT YOU BETTER NEVER BOTHER WITH ME OL' BAM BOO...

(Bamboo Men dance, covering change... Bamboo Dancers exit DSR as BLUE flies out revealing GARAGE)

(POTTS has set himself behind this and Chitty is then set.)

YOU BETTER NEVER BOTHER WITH ME OLE BAM BOO....!!

SCENE SEVEN

(As garage is revealed JEREMY & JEMIMA are seen painting the garage. The car horn sounds and Grandpa ENTERS from DSL)

JEREMY & JEMIMA

It's daddy, it's daddy, he's got the car, he's got the car.

(Potts comes out through the small garage door with the posser in his hand singing a section from Ol Bamboo).

GRANDPA

That's a nice pile of junk you got there.

POTTS

Yes, yes... needs a little work. But there's a fine engine under here.

GRANDPA

Does it go?

POTTS

No, not yet... but it will. It will.

JEMIMA

You can make it go, can't you daddy?

POTTS

Well sweetpea, we're going to give it a try.

POTTS exits into work shed, singing "Me Ol Bamboo"... closing door.

JEREMY

Can we stay and watch, Daddy?

GRANDPA

You know what your father's like when he's working. Better stay with me. I'll be taking care of things for a while... you know how it is.

(Grandpa and kids move DSL for song)

Did I tell you about the time I sailed from Liverpool?

JEREMY & JEMIMA

Yes!

GRANDPA

Did I? Hard luck I'm going to tell you again!

#11 – *Posh!*

GRANDPA

WHEN SAILING OUT FROM LIVERPOOL
AND BOUND FOR SUNNY 'IN-JA'
BE SURE YOUR CABIN'S PORT SIDE
OR THE SUN IS GOING TO SINGE-YA

AND WHEN YOU'RE SAILING HOME AGAIN
THE STARBOARD SIDE'S FOR YOU
UNLESS OF COURSE YOU LIKE TO FEEL
YOU'RE BOILING IN A STEW.

OH, THE POSH, POSH TRAVELLING LIFE
THE TRAVELLING LIFE FOR ME
FIRST CABIN AND CAPTAIN'S TABLE
REGAL COMPANY
WHENEVER I'M BORED I TRAVEL ABROAD
BUT EVER SO PROPERLY
PORT OUT, STARBOARD HOME!
POSH WITH A CAPITAL P.O.S.H, P.O.S.H,
POSH!

Add JEMEMY & JEMIMA

OH, THE POSH, POSH TRAVELLING LIFE
THE TRAVELLING LIFE FOR ME
FIRST CABIN AND CAPTAIN'S TABLE
REGAL COMPANY
WHENEVER I'M BORED I TRAVEL ABROAD
BUT EVER SO PROPERLY
PORT OUT, STARBOARD HOME!
POSH WITH A CAPITAL P!

GRANDPA

IN EVERY FOREIGN STRAND I LAND
THE ROYAL TRUMPETS TOOT ME
THE ROYAL WELCOME MAT IS OUT
THEY TWENTY-ONE GUN SALUTE ME
BUT MONARCHIES ARE CONSTANTLY
COMMANDING ME TO CALL
LAST MONTH I MIFFED A MUFTI
WELL YOU CAN'T OBLIGE THEM ALL

ALL

OH THE POSH POSH TRAVELLING LIFE
 THE TRAVELLING LIFE FOR ME
 FIRST CABIN AND CAPTAIN'S TABLE
 REGAL COMPANY
 WHENEVER I'M BORED I TRAVEL ABROAD
 BUT EVER SO PROPERLY
 PORT OUT, STARBOARD HOME!
 POSH WITH A CAPITAL P!

GRANDPA

Just one more verse and chorus

THE HAND THAT HOLD THE SCEPTRE
 EVERY HEAD THAT HOLDS A CROWN
 THEY ALWAYS GIVE THEIR ALL FOR ME
 THEY NEVER LET ME DOWN
 I'M ON MY WAY TO FAR AWAY
 TA-TA AND TOODLE-OOH!

Add JEREMY & JEMIMA

AND FARE THEE WELL AND BON VOYAGE
 ARRIVE-DERCI TOO

OH THE POSH, POSH TRAVELLING LIFE
 THE TRAVELLING LIFE FOR ME
 FIRST CABIN AND CAPTAIN'S TABLE
 REGAL COMPANY

GRANDPA

(GRANDPA coughs and splutters.)

PARDON THE DUST OF THE UPPER CRUST
 AND "FETCH US A CUP OF TEA"

JEREMY

PORT OUT! STARBOARD HOME!

JEREMY & GRANDPA

PORT OUT! STARBOARD HOME!

GRANDPA & CHILDREN

PORT OUT! STARBOARD HOME!
 POSH WITH A CAPITAL...

(GRANDPA & CHILDREN)

P.O.S.H.

GRANDPA

P.O.S.H. POSH

POSH

GRANDPA & CHILDREN

POSH WITH A CAPITAL P!

SFX: Car horn honks from inside shed.

JEREMY

That's Daddy...

(Running to him in front of the shed)

He's finished the car, he's finished the car..

POTTS enters through the small door. He is in a state of some disarray. He has been up all night.

Underscore in and...

#12 – Chitty Revealed

GRANDPA

So ya fixed it?

POTTS

Fixed it, fashioned it, primed it, polished it, and... Well, observe and be amazed.

Big magic music as POTTS pulls a lever. SFX: Cranking noise.

This in theory makes it look like it triggers the garage fly out. A pyro fires centre stage.

Then a rocket on either side of the Garage door fires and the garage starts to fly out...

Blinding light and smoke as CHITTY CHITTY BANG BANG is revealed in all her glory, her metalwork gleaming... CHITTY turns facing front to DSL.

JEREMY & JEMIMA

Wow, Daddy! Wow!

POTTS

Well, what do you think?

JEREMY

Fantastic...

JEMIMA

Super...

POTTS

Used to be a racing car. But now it's more of a family car!

GRANDPA

Well, you did it, Son.

POTTS

I did, didn't I? And all in full working order. Look.

(Demonstrating with buttons in the car, Grandpa and kids have moved DSL to watch.)

Headlights.

GRANDPA

Nothing.

POTTS

Headlights.

GRANDPA

More nothing.

POTTS

Please!

Bit of shimmer music as the headlights begin to glow.

JEMIMA

That's right, Daddy... she prefers it if you say 'please'. Can we go for a drive?

POTTS

A drive? I have a better idea... how about a picnic by the seaside?

(Produces hamper from behind the car)

JEREMY & JEMIMA

A picnic... hooray...!

POTTS

Alright, then. Let's get cracking.

JEMIMA

What does this do?

JEMIMA sounds the horn. And Grandpa jumps with surprise.

POTTS

It does that

GRANDPA

Start her up, son... see if she goes.

JEREMY & JEMIMA

Please!

Engine starts...

SFX (from orchestra): chitty, chitty, chitty, chitty...

GRANDPA

Well, whattaya know... a miracle of modern mechanics... not surprised really, considering you learned it all from me, Caractacus Potts...

(salutes)

regimental genius.

Potts moves to look under front of the car, grandpa goes behind it and lights fade down. Lights up on BORIS and GORAN who enter DSR with bush.

BORIS

Regimental Genius... so that's him... the mechanical genius, the inventor of the car.

GORAN

Which one?

BORIS

Not the young one, the old one... behind the car...

GORAN

...behind the car... ha, ha, ha, ha...

BORIS

You've been practicing.

GORAN

Ya...

BORIS

Gordon, you are a moron.

GORAN

Doris, don't beat about the bush.

BORIS and GORAN exit behind bush.

Chitty backfires and shoots some soot from its exhaust at GRANDPA. Everyone jumps back in amazement.

GRANDPA

(Moving round to the front with a face covered in soot.)

Motor cars, all a bit modern for me. Nasty smelly scary things.

BANG! The CAR reacts angrily to this in a backfire.

All right all right. Keep your bonnet on. Anyway, I'm off to India. It's quieter there.

Exit Grandpa MSL.

POTTS

Then, we're off.

JEREMY

What a funny noise it's making.

POTTS

It's talking to us... all engines talk.

JEREMY

What's it saying?

POTTS

She's saying—Chitty Chitty, Chitty Chitty, Chitty Chitty, Chitty, Chitty.

We can now hear the Chitty noise loud and clear. The car backfires again twice. Music creeps in under the rhythm we've set up.

Chitty chitty, chitty chitty, bang bang.

ALL

"Chitty chitty, bang bang".

General laughter. The CAR backfires twice as it sets off to the countryside.

SCENE EIGHT

CHITTY turns anti clockwise to SL and “drives”.

#13 – Chitty Chitty Bang Bang

Chitty’s wheels turning...

POTTS

CHITTY BANG BANG CHITTY CHITTY BANG BANG

Add JEREMY

CHITTY BANG BANG CHITTY CHITTY BANG BANG

Add JEMIMA

CHITTY BANG BANG CHITTY CHITTY BANG BANG

ALL

OH! YOU! PRETTY CHITTY BANG BANG
CHITTY CHITTY BANG BANG WE LOVE YOU
AND IN CHITTY CHITTY BANG BANG
CHITTY CHITTY BANG BANG WHAT WE’LL DO
NEAR, FAR, IN OUR MOTOR CAR
OH WHAT A HAPPY TIME WE’LL SPEND
BANG BANG CHITTY CHITTY BANG BANG
OUR FINE FOUR FENDERED FRIEND
BANG BANG CHITTY CHITTY BANG BANG
OUR FINE FOUR FENDERED FRIEND

POTTS

CHITTY BANG BANG CHITTY CHITTY BANG BANG

Add JEREMY

CHITTY BANG BANG CHITTY CHITTY BANG BANG

Add JEMIMA

CHITTY BANG BANG CHITTY CHITTY BANG BANG

ALL

OH! YOU! PRETTY CHITTY BANG BANG
CHITTY CHITTY BANG BANG WE LOVE YOU
AND IN CHITTY CHITTY BANG BANG

CHITTY CHITTY BANG BANG WHAT WE’LL DO

(Joggers go by, running backwards... DL to DR))

(ALL)

NEAR, FAR, IN OUR MOTOR CAR
OH WHAT A HAPPY TIME WE'LL SPEND
BANG BANG CHITTY CHITTY BANG BANG.
OUR FINE FOUR FENDERED FRIEND

BANG BANG CHITTY CHITTY BANG BANG
OUR FINE FOUR FENDERED FRIEND

POTTS

YOU'RE UNCATEGORICAL

JEREMY & JEMIMA

A FUEL BURNING ORACLE

ALL

A FANTASMAGORICAL MACHINE!

JEREMY & JEMIMA

YOU'RE MORE THAN SPECTACULAR

POTTS

TO USE THE VERNACULAR

YOU'RE WIZARD

JEREMY & JEMIMA

YOU'RE SMASHING

ALL

YOU'RE KEEN.

TRULY enters on Motorcycle going "backwards" from DL to DR.

OH!
CHITTY
YOU!
CHITTY
PRETTY CHITTY BANG BANG
CHITTY CHITTY BANG BANG WE LOVE YOU
AND
CHITTY
IN
CHITTY
PRETTY CHITTY BANG BANG
CHITTY CHITTY BANG BANG WHAT WE'LL DO

(Children notice Truly on her motorbike)

JEREMY & JEMIMA

Truly! Truly!

TRULY

Children!

TRULY on motorbike pulls forward then continues going backwards as if motorbike is slowly breaking down.

ALL

Daddy, slow down, slow down!

(POTTS, reluctantly turns Chitty around to face MSL)

BANG BANG CHITTY CHITTY BANG BANG
OUR FINE FOUR FENDERED FRIEND
BANG BANG CHITTY CHITTY BANG BANG
OUR FINE FOUR FENDERED

(Truly appears again on her bike DSR)

POTTS

BANG BANG, CHITTY CHITTY BANG BANG

ALL

FINE FOUR FENDERED, CHITTY CHITTY FRIEND!

POTTS gets out of the car.

Miss Scrumptious, we meet again.

#14 – Reprise: Chitty Chitty Bang Bag

JEREMY & JEMIMA

Hello Truly.

TRULY

Hello Children.

POTTS

Allow me.

TRULY

You really needn't bother. It's probably just the choke pull again...

POTTS

Nope.

...I mean the butterfly valve...

TRULY

Nope.

POTTS

Mister Potts, if you don't mind, I am more than capable of repairing my own...

TRULY

POTTS

(To the children)
She's blown her gasket...

TRULY

I beg your pardon.

POTTS

Your gasket... on your engine.

TRULY

Oh...

POTTS

I'm afraid you won't be going anywhere on this for a while.

JEREMY

We're going to the seaside.

JEMIMA

On a picnic.

JEREMY

Come with us.

JEMIMA

Please.

POTTS

You needn't worry about your motorcycle. We can have Mr. Coggins pick it up.

TRULY

I was on my way to an afternoon tea. But, I must say, a picnic at the seaside sounds oh so much more delightful.

Truly takes off her coat. She is dressed in a stunningly beautiful dress... perfect for a picnic at the seaside. The Joggers come passed her running forward. She gets into CHITTY.

POTTS turns the crank to start CHITTY then climbs in.

What an unusual car.

JEREMY

Daddy made it.

JEMIMA

It's called Chitty Chitty Bang Bang.

TRULY

That's a curious name for a motorcar.

JEMIMA

But that's the sound it makes... listen.

(CHITTY turns to stage left. Truly's bike tracks off stage right)

POTTS

CHITTY BANG BANG CHITTY CHITTY BANG BANG

Add JEREMY

CHITTY BANG BANG CHITTY CHITTY BANG BANG

Add JEMIMA

CHITTY BANG BANG CHITTY CHITTY BANG BANG

ALL

OH! YOU! PRETTY CHITTY BANG BANG
CHITTY CHITTY BANG BANG WE LOVE YOU
AND OUR PRETTY CHITTY BANG BANG
CHITTY CHITTY BANG BANG LOVES US TOO

Joggers run from DL to DR... "backwards"...

HIGH, LOW, ANYWHERE WE GO
ON CHITTY CHITTY WE DEPEND
BANG BANG CHITTY CHITTY BANG BANG
OUR FINE FOUR FENDERED FRIEND
BANG BANG CHITTY CHITTY BANG BANG
OUR FINE FOUR FENDERED FRIEND

TRULY

YOU'RE SLEEK AS A THOUROUGHBRED
YOUR SEATS ARE A FEATHERBED
YOU TURN EVERYBODY'S HEAD TODAY

POTTS

WE'LL GLIDE ON OUR MOTOR TRIP

(Tandem tracks SL to SR with spies on it)

WITH PRIDE IN OUR OWNERSHIP

ALL

THE ENVY OF ALL WE SURVEY—!
 OH!
 CHITTY
 YOU!
 CHITTY
 PRETTY CHITTY BANG BANG
 CHITTY CHITTY BANG BANG WE LOVE YOU
 AND
 CHITTY
 OUR
 CHITTY
 PRETTY CHITTY BANG BANG
 CHITTY CHITTY BANG BANG LOVES US TOO

HIGH
 CHITTY
 LOW
 CHITTY
 ANYWHERE WE GO
 ON CHITTY CHITTY WE DEPEND

CHITTY turns facing towards MSL

BANG BANG CHITTY CHITTY BANG BANG
 OUR FINE FOUR FENDERED FRIEND
 BANG BANG CHITTY CHITTY BANG BANG
 OUR FINE FOUR FENDERED

(ALL exit car and set picnic)

CHITTY BANG BANG, CHITTY CHITTY BANG BANG
 CHITTY BANG BANG, CHITTY CHITTY BANG BANG
 CHITTY BANG BANG, CHITTY CHITTY BANG BANG
 FINE FOUR FENDERED, CHITTY CHITTY FRIEND!

Picnic blanket is set DSR and all are sat around. Button... applause

BORAN and GORAN chase after two WOMEN from USSR across the back of the stage to DSL special.

BORIS

Oh Baron, yes, the car is by the sea. Deploy the gunboat.

(Bathing girls exit DSL)

GORAN

No wait...!! Ve are English, Ve are English gently men..!

BORAN and GORAN follow girls offstage. It's now late afternoon and the picnic is finished.

TRULY

Anymore for anymore?

JEREMY

We're full up. It was a lovely picnic though.

JEMIMA

Really lovely.

JEREMY

Truly scrumptious.

The CHILDREN giggle.

POTTS

Children!

JEREMY

We're not giggling because it's a silly name, we think Truly is a lovely name.

TRULY

It could be worse. You haven't met my sisters, Madly and Deeply.

POTTS

Seriously?

TRULY

No that's my brother.

#15 – Truly Scrumptious

JEREMY

Well, we think Truly's a lovely name.

JEMIMA

TOOT SWEETS SOUND LIKE WHAT THEY ARE

JEREMY

SO DO LOLLIES IN A LOLLIPOP JAR

JEREMY & JEMIMA

GINGERBREAD MEN HAVE A GINGERBREAD
SOUND WE'VE FOUND

JEMIMA

SUGAR PLUM, CINNAMON AND LEMON TART
TELL YOU WHAT THEY ARE RIGHT FROM THE START

JEREMY & JEMIMA

AND YOUR NAME DOES THE SAME FOR YOU.
BY COINCIDENCE,

TRULY SCRUMPTIOUS
YOU'RE TRULY, TRULY SCRUMPTIOUS
SCRUMPTIOUS AS A CHERRY-PEACH PARFAIT
WHEN YOU'RE NEAR US
IT'S SO DELICIOUS
HONEST, TRULY, YOU'RE THE ANSWER TO OUR WISHES
TRULY SCRUMPTIOUS,
THOUGH WE MAY SEEM PRESUMPTUOUS
NEVER, NEVER, EVER GO AWAY
OUR HEARTS BEAT SO UNRULY
BECAUSE WE LOVE YOU TRULY
HONEST, TRULY, WE DO.

As the song continues, Potts plays with a ball throwing it to Jeremy and Jemima plays drawing pictures in the sand with a stick she has just collected from MSR.

TRULY

TRULY SCRUMPTIOUS
YOU TWO ARE TRULY SCRUMPTIOUS
SCRUMPTIOUS AS THE BREEZE ACROSS THE BAY

(Potts, Jeremy and Jemima all wave to Truly.)

WHEN YOU'RE SMILING, IT'S SO DELICIOUS
SO BEGUILING
YOU'RE THE ANSWER TO MY WISHES

TRULY SCRUMPTIOUS
YOU TWO ARE TRULY SCRUMPTIOUS
AND I SHAN'T FORGET THIS LOVELY DAY
MY HEART BEATS SO UNRULY
I ALSO LOVE YOU TRULY

Hopscotch..!

They play hopscotch.

(TRULY)

(To herself as Jeremy and Jemima climb into the car.)

MY HEART BEATS SO UNRULY

(Potts hands her the ball and they look at each other for a moment.)

I ALSO LOVE YOU TRULY

JEREMY & JEMIMA

HONEST, TRULY

(JEREMY and JEMIMA kiss a cheek each)

TRULY

I DO

Button... applause. Evening is starting to fall...

#15a – Post-Scrumptious

Noticing children asleep, TRULY gets blanket and from SR of the car covers them with Potts helping from SL of the car.

You know Mr. Potts, you have two wonderful children.

POTTS

I have to agree with you there.

TRULY

(Looking at view and the beauty of the beach she moves DS of the car.)

Isn't it beautiful?

POTTS

(Looking at and subtly referring to TRULY without her realizing and moving down towards her.)

Lovely, just lovely.

The sky's growing darker.

TRULY

Mr. Potts?

POTTS

Caractacus.

TRULY

Caractacus.

POTTS

Ridiculous name.

TRULY

Oh, I rather like it.

A flash of lightning. We hear distant thunder.

Anyway, Caractacus, do you remember I accused you of being a negligent father?

POTTS

I don't think I remember that.

TRULY

Yes you do. Well, I just feel I have to say that...

Another rumble of thunder.

... that I think you are... absolutely...

POTTS

... and I have to say... that you couldn't be more... completely...

Another roll of thunder and flash of lights.

TRULY

... Absolutely.

They are now looking into each other eyes. If they were to have their first kiss, this would be the perfect moment. Suddenly an enormous explosion. It's a thunderclap overhead. Both CHILDREN start upright and scream.

JEREMY

Daddy!

JEMIMA

Aaaah!

POTTS

It's alright children, it's only thunder. You've been asleep.

JEMIMA

What's happening?

TRULY

It's only a little storm.

By now the stage is quite dark.

POTTS

Right, let's get out of here swiftish.

JEREMY

Daddy! Daddy! The tide, it's come in.

Underscoring change... tide coming in chromatics.

POTTS

Alright, let's get her into reverse.

CHITTY straightens.

JEREMY

Daddy! Daddy! There's water behind us now. You let the tide come in.

JEMIMA

Why didn't you notice the storm? What were you doing?

POTTS & TRULY

(Together, a little too loudly)

Nothing.

Another massive explosion. A pyro is set off MSR, very near the car.

TRULY

That wasn't thunder.

POTTS

You're right.

By now rain is lashing down. Another explosion. Another pyro MSL.

Nor was that.

JEREMY

Daddy! Help!

TRULY

Mr. Potts. The water's rising.

JEMIMA

We're going to drown!

POTTS

No we're not.

TRULY

Actually she's got a point.

Another explosion. Centre stage.

POTTS

It's a cannon. From a ship out there somewhere. Firing at us. I can't see through the fog.

They are now looking out into the audience. CHITTY'S headlights come on as if on their own accord.

Thank you Chitty. Oh my goodness ... Is that the Vulgarian flag?

#16 – Nautical Reprise

TRULY

What do they want?

JEREMY

It must be Baron Bomburst's men.

JEMIMA

It's the Vegetarians, they're after Chitty.

TRULY

Nonsense.

POTTS

They're right. They'll want us to surrender the car.

TRULY

I don't believe a word of it.

BORIS

(Offstage, as if on megaphone)

We want you to surrender the car!

POTTS

You see.

TRULY

Oh my God, we're all going to die!

JEREMY

Save us Daddy!

JEMIMA

Save us Chitty!

JEREMY & JEMIMA

Please.

A Pyro explosion.

ALL

Pleeeeeeease!

The CAR begins to glow and light up as a large inflatable section emerges and surrounds the car like a hovercraft.

TRULY

That's amazing. She's floating.

POTTS

Is she?

TRULY

A floating car!

POTTS

But of course. It's alright children, I think we've lost them.

We hear a stentorian blast on a foghorn

TRULY

I don't think so.

We hear the megaphone again. A search light flashes over the car.

VOICE

In the name of Baron Bomburst of Vulgaria, we charge you yield.

TRULY

They're still after us.

POTTS

Not on your life boy. Jeremy, Jemima, hold tight!

He puts his foot down and the car seems to be floating on the water, chased by the boat.

JEMIMA

Faster Daddy, faster!

TRULY

This is amazing. Now I've seen everything.

JEREMY

They won't steal our lovely car.

TRULY

It's not a car. It's a miracle!

POTTS

Oh, it's just a little something I cobbled together.

IT'S FAR MORE THAN FABULOUS

IT'S SIMPLY FANTABULOUS

THIS CAR'S AUTOMOTIVELY SUPREME

TRULY

IT KNOW WHAT WE'RE GOING TO DO

IT FEELS WHAT WE'RE GOING THROUGH

JEREMY

IT'S MYSTIC!

JEMIMA

IT'S MAGIC!

ALL

A DREAM!

POTTS

It's alright, I think we've shaken them off.

TRULY

Oh really?

A foghorn is heard and flash light roams again.

Come on faster, Chitty, faster.

FAMILY

OH CHITTY! YOU CHITTY, PRETTY CHITTY BANG BANG
CHITTY CHITTY BANG BANG WE LOVE YOU

(GUNS FX & LX flash)

AND CHITTY, OUR CHITTY, PRETTY, CHITTY
BANG BANG CHITTY CHITTY BANG BANG LOVES US TOO!

TRULY

They're gaining on us.

FAMILY

HIGH CHITTY, LOW CHITTY, ANYWHERE WE GO
ON CHITTY CHITTY WE DEPEND

(GUNS FX & LX Flash)

BANG BANG CHITTY CHITTY BANG BANG
OUR FINE FOUR FENDERED FRIEND.

TRULY

We're losing them.

POTTS

Good girl Chitty.

FAMILY, OFFSTAGE MEN & WOMEN

OH CHITTY YOU CHITTY, PRETTY CHITTY BANG BANG
CHITTY CHITTY BANG BANG WE LOVE YOU
AND CHITTY OUR CHITTY PRETTY CHITTY BANG BANG
CHITTY CHITTY BANG BANG LOVES US TOO
HIGH CHITTY LOW CHITTY ANYWHERE WE GO
ON CHITTY CHITTY WE DEPEND
BANG BANG CHITTY CHITTY BANG BANG

(FAMILY, OFFSTAGE MEN & WOMEN)

OUR FINE FOUR FENDERED FRIEND

Blackout – Vulgarian Front Cloth in.

SCENE NINE**#16a – The War Room**

Vulgaria. Music plays the ANTHEM in a minor key. The WAR ROOM inside the Royal Palace. The BARON and SOLDIERS are plotting war games on the large map which has an old fashioned phone on a little shelf at the side.

BARON

Don't you worry you little English people. We're not going to hurt you.

The BARON intentionally knocks game pieces on the floor. The BARONESS, who has been cleaning a pistol, accidentally fires at a soldier who falls to the ground DSL.

BARONESS

Oopsey Daisy.

An old-fashioned telephone rings.

Vulgaria. Top secret war room. How can I help you? Oh, its Boris.

(handing the phone to Baron)

BARON

Hello Boris?... what do you mean you lost the car!... It what!...

BARONESS

What?

BARON

He's saying the car can float! The secret mechanism still exists.

BARONESS

Whee.

BARON

(into phone)

Boris, I want that car! Get me that car! It will be my greatest toy... What?... This is a terrible line.

(Baron hits the captain, who hits 1st soldier who hits 2nd soldier who returns hits. Baron then listens to BORIS then repeats)

Yes, in the car is Potts,

(Listening repeating...)

a woman,

(Listening repeating...)

(BARON)

and two... chi

(Stops himself)

The room goes silent, all heads turn fearfully to the BARONESS.

BARONESS

Two what?

BARON

What?

BARONESS

Two what?

BARON

Nothing.

BARONESS

You said two chi... two chi...

BARON

...kens. In the car is Potts, a woman and two chickens.

BARONESS

(taking the phone)

Hello Boris, I'm good. You? Boris, are there two chickens in the car?

(listening, eyeing the BARON)

No? ... then what is there in the car? Potts... a woman... and two... Childr—

The BARONESS screams and faints into the arms of a waiting soldier, then is tossed into the arms of the BARON.

BARON

Call the Childcatcher.

CAPTAIN

Call the Childcatcher.

"CALL THE CHILDCATCHER" echoes off-stage.

BARON

Do not worry my dear. If they come here, the Childcatcher will do his work. Call the Childcatcher.

(BARONESS starts crawling around crying wailing to get the Barons attention and sympathy.)

CAPTAIN

Call the Childcatcher.

"CALL THE CHILDCATCHER" echoes off-stage.

BARON

If we can discover the secret of this car it can be harnessed for the good of our nation, we can take our proper place in the World once again...

#16b – Vulgarian Vision

(The BARONESS wails again.)

The streets will be spotless.

(The BARONESS attempts to interject again with a wail.)

Just give me a minute here, I'm on a roll. The streets will be spotless. There will be no more power cuts, the trains will run on time, we can invade smaller neighbouring countries for no apparent reason. Yes Vulgaria will be GREAT ONCE MORE!

BARONESS

I don't want children.

BARON

No, no, no, no, no, my poodle. The Childcatcher will know what to do. Where the hell is he?!

(There is an enormous crash of thunder. The stage goes black for a moment.)

Oh, you see, another power cut!

When the lights come back on the CHILDCATCHER is standing beside the BARON, who jumps in fright.

CHILDCATCHER

You called, sire!

#17 – Finale Act One

A massive crash of thunder and a blackout as we move to the next scene.

SCENE TEN

(Potts family and Truly are arriving back at the mill in the car.)

GRANDPA

At last you're back! Wash your hands—it's teatime and I've made my special chutney.

TRULY

Truly Scrumptious

(Potts, Truly & JJs exit DSR)

GRANDPA

Rather... I must just take a quiet trip to India

(Grandpa goes into the outhouse)

GRANDPA'S CAPTURE underscoring in... as the spies appear having watch Grandpa go into his outhouse.

GORAN

The inventor went into his very small laboratory.

BORIS

How very convenient... You go up... Lower the grappling hook...

(As GORAN climbs ladder at back of Outhouse, a hook is lowered. Goran then hooks it up.)

GORAN

Thank you Gunther..!!

(GORAN climbs down ladder to join Boris on stage of Outhouse.)

Right ... take it away... LIFT... LIFT...!

(Outhouse is pushed off into bay 2 stage left.)

GRANDPA

(From "inside shed")

Help! Help!

POTTS

Stop! Stop!

The potting shed exits. POTTS, TRULY and the CHILDREN run on from Stage right. SPIES exit stage left.)

JEREMY & JEMIMA

They're taking Grandpa, they're taking Grandpa!

POTTS

Quick, quick we've got to catch them. Hang on, Grandpa!

GRANDPA

(From offstage)

Help, I'm being abducted by a foreigner!

Underscoring changes, as BORIS and GORAN run off MSL. All get into car as the Blimp track of a miniature Outhouse is flown in. CHITTY turns front as the miniature towed by balloon tracks from SL to SR.

Help....!!!!!!

JEREMY & JEMIMA

Don't worry grandpa, we'll save you!

POTTS

We're right behind you, Grandpa!

JEMIMA

(Variously)

Come on, come on.

(The miniature Balloon starts tracking up and out.)

JEREMY

They're getting away.

TRULY

They're making for the coast. We've got to catch them.

(Chitty faces MSL)

JEREMY

Hang on Grandpa!

JEMIMA

FASTER DADDY FASTER..!!!

(Chitty turns to face front)

POTTS

Faster Chitty.

ALL

Please.

JEMIMA

Daddy, what's Beachy Head?

POTTS

Beachy Head?

JEMIMA

Is it a beach?

TRULY

No, it's a head. Straight ahead. Mr Potts... Mr Potts...

POTTS

Watch out, watch out! We're heading for a... heading for a ...

The ground literally disappears from under them as CHITTY tilts forward (back end goes up). RP & gauze screen flies out. Revealing starcloth as all but Chittys lights B/O.

ALL

CLIIIIFFFF!

Everybody screams.

(The car levels out as two large wings sprout, one from each side, and the car begins to fly. Music swells, as Chitty's lights flash and she flies in a field of stars!

POTTS

She didn't do this in the workshop.

JEMIMA

Wow, daddy, wow.

ALL

OH! YOU! PRETTY CHITTY BANG BANG
CHITTY CHITTY BANG BANG WE LOVE YOU
AND IN CHITTY CHITTY BANG BANG
CHITTY CHITTY BANG BANG WHAT WE'LL DO

NEAR, FAR, IN OUR MOTOR CAR
OH WHAT A HAPPY TIME WE'LL SPEND
BANG BANG CHITTY CHITTY BANG BANG
OUR FINE FOUR FENDERED FRIEND
BANG BANG CHITTY CHITTY BANG BANG
OUR FINE FOUR FENDERED FRIEND

Show Scrim in and house lights up as we go to the...

INTERVAL

ACT TWO**#22 – Entr'Acte****SCENE ONE**

4 SOLDIERS onstage performing changing of the guard type march... BORIS and GORAN entering exhausted... up the aisles and onto the stage in front of the Vulgarian front cloth. They ad lib some comic dialogue, then return to the script.

GORAN

(Huffing AND puffing)

We did it, Boris. We did it!

BORIS

We did. We swam all 1,568 miles.

GORAN

We swam all the way from England. But I think the cold water shrunk me.

BORIS

It doesn't show.

GORAN

Good... and look we managed to beat the great balloon to Vulgaria.

BORIS

Improbable but true. And there's the inventor. The Baron will be so proud of us. We will all get a royal welcome.

#19 – Vulgarian Town Square

Vulgarian front cloth flies out to reveal Town Square of Vulgaria. Music is bubbling under. There is a podium Centre stage. The square is abuzz with activity... preparing to welcome (they think) the famous Professor Potts.

ALL sing together the Vulgarian National Anthem with a welcoming display of marching and small dance with expressions of utmost solemnity.

ALL

WE ARE LOYAL TO VULGARIA

VULTURE OF THE WEST

AND WE TOIL FOR VULGARIA

FEATHERING HER NEST

BARON congratulates BORIS and GORAN on their success, kissing both of them... GORAN on the lips. The Outhouse is pushed on MSL.

BARON

mmm... Salty.

Soldiers open the outhouse door revealing Grandpa. As he leaves it the Outhouse is taken off SL. BARON appears and greets GRANDPA with a big Vulgarian welcome.

ALL

THE SOIL OF VULGARIA
THROUGH ALL THE WORLD IS KNOWN
FROM HER HEIGHTS TO HER DAIRY AREA

GRANDPA

Blimey..!!

ALL

VULGARIA STANDS ALONE

BARON makes a speech.

BARON

Ladies and gentlemen. Fellow Vulgarians. The entire Vulgar nation wishes to welcome the brilliant Caractacus Potts.

The CROWD Applauds.

GRANDPA

How do you do?

BARON

Inventor extraordinaire.

The CROWD Applauds.

GRANDPA

Ah.

BARON

Caractacus Potts, as you may know, is distinguished in the field of mechanics.

GRANDPA

Ah. I think there's been a bit of a...

BARON

Why, even now he is working on a car that floats on water.

GRANDPA

... a bit of a mistake.

BARON

Which he is now going to develop for Vulgaria and its greater... What do you mean a mistake?

GRANDPA

I'm not him.

BARON

Not who?

GRANDPA

Caractacus Potts. I mean I am Caractacus Potts, but I'm not the inventor.

BARON

Shoot him!

Rifles are aimed.

GRANDPA

Not the inventor, to turn down a challenge such as this.

BARON

So, you'd like to start right away?

GRANDPA

(Wretched)

Yes, I need to go to the laboratory right away.

#19a – Fanfares

BARON

Ah, and now my beautiful Baroness reveals herself!

Enter the BARONESS from MSR in a very revealing costume.

GRANDPA

She certainly does.

BARON

My dear, this is Professor Potts, from England.

GRANDPA

How do you do Madame?

He kisses her hand.

BARON

He is the greatest inventor in the world.

GRANDPA

I really wouldn't say that.

BARONESS

You are too modest.

GRANDPA

I don't think so.

BARONESS

You must meet the toy maker. He is called the Toymaker.

GRANDPA

Indeed.

BARON

A fellow genius like yourself.

BARONESS

Vulgaria makes the most beautiful toys in the world.

(Applause)

GRANDPA

How lovely for the children.

The Baroness and ensemble girls scream. All the SOLDIERS cock their rifles simultaneously.

BARONESS

Husband! He used the c-word

BARON

Professor Potts, you will never use that word in front of my wife again.

The SOLDIERS relax.

GRANDPA

What word? Children?

The BARONESS and girls scream again. All the SOLDIERS cock their rifles.

BARON

She cannot stand the mention of them.

The BARONESS shudders.

BARON

In fact they are banned from this kingdom by act of parliament.

BARONESS

And we have a Childcatcher who controls the streets and gets rid of them.

GRANDPA

Good grief!

Podium is tracked off R2.

BARONESS

Making Vulgaria a more beautiful place to live.

BARON

Ah, and now...

Fanfare, as car is wheeled on, by six very old, frock-coated assistants from R2.

The car! No time like the present. This is my baronial car. Please work your magic on it, Professor Potts. These are your six assistants... my team of Inventors.

INVENTORS

Hello.

BARON

They are very old. If you can succeed in making my car float ...

GRANDPA

Float!

Enter a SOLDIER running.

SOLDIER

Baron Bomburst! Our observatory has seen a car flying across the border.

BARON

Flying? The car flies? Why didn't you tell me? You naughty boy. Very well, if you can fit my car with your float-fly feature, I will make you Keeper of the Vulgarian purse. If not, I will make you into a sausage.

GRANDPA

I say.

BARON

You have twenty-four hours.

BARONESS

And mind your language.

Ceremonial Fanfare... as BARON and BARONESS exit.

GRANDPA

I hope that chap is jolly well joking.

INVENTOR #4

The Baron rarely makes jokes.

INVENTOR #3

We had a bloke once came here, just like you. Tried. Failed.

INVENTOR #1

Got made into a sausage.

INVENTOR #2

They have terrible tortures.

GRANDPA

Good grief!

INVENTOR #4

They stretch you and they shrink you if you don't do what they want.

INVENTOR #6 (Who is tall)

When I came here, I was five foot two.

GRANDPA

But dash it all, a car that floats let alone flies. That's impossible!

INVENTOR #1

Nothing's impossible.

GRANDPA

That's what my son's always saying.

INVENTOR #2

We'll help you, won't we lads?

INVENTOR #5

Shoulders to the grindstone.

INVENTOR #4

Noses to the wheel.

INVENTOR #3

And if at first you don't succeed...

GRANDPA

Give up.

INVENTORS.

No!

GRANDPA

Yes!

ALL

No!

#20 – The Roses of Success

INVENTOR #3

EVERY BURSTED BUBBLE HAS A GLORY

ALL

AH!

INVENTOR #2

EACH ABYSMAL FAILURE MAKES A POINT

ALL

OH

INVENTOR #6

EVERY GLOWING PATH THAT GOES ASTRAY
SHOWS YOU HOW TO FIND A BETTER WAY

INVENTOR #2

SO EVERY TIME YOU STUMBLE, NEVER GRUMBLE

INVENTOR #3 & INVENTOR #5

NEXT TIME YOU'LL BUMBLE EVEN LESS!

ALL

OH, YES

FOR UP FROM THE ASHES, UP FROM THE ASHES
GROW THE ROSES OF SUCCESS

GROW THE ROSES, GROW THE ROSES

GROW THE ROSES OF SUCCESS

GROW THE ROSES

THOSE ROSY ROSES

FROM THE ASHES OF DISASTER

GROW THE ROSES OF SUCCESS

GRANDPA

Yes, I know. But a car that floats?

INVENTOR #5

It will.

GRANDPA

And fly?

INVENTOR #6

We've failed before and we can fail again.

GRANDPA

Has he got that right?

INVENTOR #4 & INVENTOR #3

FOR EVERY BIG MISTAKE YOU MAKE, BE GRATEFUL

INVENTOR #6 & INVENTOR #2
THAT MISTAKE YOU'LL NEVER MAKE AGAIN

INVENTOR #1 & INVENTOR #3
NO SIR!

ALL
EVERY SHINY DREAM THAT FADES AND DIES
GENERATES THE STEAM FOR TWO MORE TRIES

INVENTOR #4
THERE'S MAGIC IN THE WAKE OF A FIASCO

GRANDPA
CORRECT!
IT GIVES YOU THAT CHANCE TO SECOND GUESS

ENSEMBLE
OH YES!

GRANDPA
THEN UP FROM THE ASHES ...

ALL
... UP FROM THE ASHES
GROW THE ROSES OF SUCCESS!
SORRY!
GROW THE ROSES, THOSE ROSY ROSES
FROM THE ASHES OF DISASTER
GROW THE ROSES OF SUCCESS

GRANDPA
Right men. This jalopy needs a spit and polish. Blanko the Crankshaft. About turn the big end. Choke the throttle.

INVENTOR #1
Check the timing.

GRANDPA
4 o' clock!

(Pyros fire from Barons car... seemingly sending an inventor flying to the floor)
Is there a doctor in the House..!!!!

INVENTOR #1
I'm here I'm here...!!! CLEAR!!!!

(Inventor gets jump leads from the back on the Barons car and shocks fallen Inventor back to life.)

(INVENTOR #1)

DISASTER DIDN'T STYMY LOUIS PASTOR

INVENTORS

NO SIR!

INVENTOR #1

EDISON TOOK YEARS TO SEE THE LIGHT!

INVENTORS

RIGHT!

GRANDPA

ALEXANDER GRAHAM KNEW FAILURE WELL
HE TOOK A LOT OF KNOCKS
TO RING THAT BELL!

ONE INVENTOR

GOOD!

INVENTORS

SO WHEN IT GETS DISTRESSING, IT'S A BLESSING

GRANDPA

ONWARD AND UPWARD

INVENTORS

WE MUST PRESS

GRANDPA

YES!

INVENTORS

YES!

ALL

TILL UP FROM THE ASHES, UP FROM THE ASHES
GROW THE ROSES OF SUCCESS

*Dance Break... stop time... build to.***INVENTORS**

GROW THE RO
GROW THE RO
GROW THE ROSES!
GROW THE RO
GROW THE RO
GROW THE ROSES!

(INVENTORS)

GROW THE ROSES, GROW THE ROSES, THOSE ROSY ROSES.

FROM THE ASHES OF DISASTER
GROW THE ROSES OF SUCCESS

GRANDPA

START THE ENGINES!

INVENTORS

SUCCESS!

GRANDPA

BATTEN THE HATCHES!

INVENTORS

SUCCESS!

GRANDPA

MAN THE SHROUDS!
LIFT THE ANCHOR!

INVENTORS

SUCCESS!

Car falls apart. You hear marching feet then the Baron crosses from DSL to DSR.

BARON

Professor Potts! Twenty four hours. Sausages.

GRANDPA

But, on the other hand, with work...

INVENTORS

Yes..!

GRANDPA

And application...

INVENTORS

Yes..!!

GRANDPA

And a lot of dedication...

ALL

FROM THE ASHES OF DISASTER
GROW THE ROSES OF SUCCESS!

Underscoring in, as INVENTORS are escorted off by the SOLDIERS L1 and the car is taken off R2 by more Soldiers. Grandpa is dragged off DSL.

GRANDPA

I'm being abducted by foreigners...!!! I don't believe it..!!!

POTTS, TRULY, JEREMY and JEMIMA run on DSR.

POTTS

Poor Grandpa.

JEMIMA

But Daddy, why would Baron Bomburst want to kidnap him?

TRULY

He thought he was you.

POTTS

Of course.

TRULY

He mustn't get his hands on Chitty.

POTTS

Of course not.

TRULY

You should have hidden her.

POTTS

I should have what?

TRULY

Well, what if they find her?

POTTS

What do you mean?

TRULY

How are we going to get back?

POTTS

You didn't seem to have a better plan.

TRULY

I had plenty of better plans, if you'd have only let me get a word in edgeways.

POTTS

What do you mean a word in edgeways?

JEREMY

Are you two having a row?

TRULY

No.

JEMIMA

Does that mean you're going to get married?

TRULY & POTTS

NO!

TRULY

That would make me Truly Potts.

TOYMAKER

(Appearing suddenly from his shop)

Shhh!

POTTS

What?

TOYMAKER

You!

TRULY

What?

TOYMAKER

Quick, get those children inside!

(Bell rings off stage right)

Come on, come on. Quick before the child-catcher gets here.

POTTS

The what?

TRULY

Who are you?

TOYMAKER

The Toymaker.

(Bell rings again)

Now get inside! Please don't argue. We must get these children out of sight.

(Toyshop tracks on from track 2 SL)

Quickly... He's coming...!!

#20b – Into Toyshop

SCENE TWO

*We are now inside the TOYMAKER'S shop. Walls festooned with carved figures.
TOYMAKER closes the door.*

TOYMAKER

Children are forbidden in Vulgaria.

POTTS

What?

TOYMAKER

The Suppression of Children Act, still in force.

TRULY

But what about all these toys?

TOYMAKER

They're for the Baron. He likes toys. A lot...

POTTS peers out door.

Get away from there... he might see you.

POTTS

Who?

TOYMAKER

The Childcatcher. He takes children and makes them... disappear.

POTTS

Which children?

TOYMAKER

All of them... as many as he can lay his hands on. It's all because of the Baroness.
She loathes them.

TRULY

Does she have any children of her own?

TOYMAKER

The Baroness? Oh no, she'd rather die.

We suddenly hear fearful knocking at the door as...

#21 – Childcatcher's Entrance

CHILDCATCHER

(From offstage)

There are children in here. I can smell them.

TOYMAKER

It's him. The Childcatcher. Quick, down here.

CHILDCATCHER

Children...!

The TOYMAKER shows JEREMY and JEMIMA where to hide in a hole in the work table.

TOYMAKER

(To the CHILDREN)

Don't come out till we tell you.

(More knocking... TRULY and POTTS find a secret compartment in the wall and hide... Aloud to CHILDCATCHER and hanging up his coat.)

Alright, I'm coming! I've been so busy, it's half day closing.

He unlocks the door. The CHILDCATCHER enters the toy shop.

CHILDCATCHER

Children, children. There's a twitch in my nose. I can smell children.

TOYMAKER

Children in a toyshop? Don't be absurd.

CHILDCATCHER

Absurd? My nose is never wrong.

The CHILDCATCHER is sniffing for children.

TOYMAKER

You've no right to come in here! No right!

CHILDCATCHER

No right. There are children in here. I can smell their blood and when I find them you will have made your last toy.

Underscoring out as...

SOLDIER #1

(Rushing in)

The Baron wants you back at the castle. The intruders have been located.

CHILDCATCHER

What?

SOLDIER #2

We've found the car... hidden in the bushes under the bridge. They can't have got far.

CHILDCATCHER

(Releasing him)

My nose must have been mistaken. There are no children here.

He exits with the SOLDIERS as...

POTTS and TRULY emerge cautiously. The TOYMAKER locks the door.

POTTS

What kind of country is this? Children forbidden! Jeremy! Jemima!

(Children come out of hiding.)

TRULY

I told you they'd find the car.

POTTS

Just bad luck.

TRULY

What do you mean bad luck....?

TOYMAKER

(Interrupting)

...Sir, Madam, I don't know who you are or what you're doing here, but take my advice and get out of Vulgaria.

POTTS

And leave my father in the castle? We came to get him out and that's what we're going to do. Will you show us the way?

TOYMAKER

To the castle? I can show you the way to get killed.

TRULY

Please help us.

TOYMAKER

If I don't finish this toy for the Baron's birthday tomorrow he'll have me shot.

POTTS

All right, I'll go myself. Truly, you stay here with the children.

TOYMAKER

No, listen. There is a way, a secret way. It's past where the children live.

POTTS

What children?

TOYMAKER

Those we have managed to hide. They're in the sewers under the castle.

POTTS

Under the castle... take me there.

TRULY

I'll go with you. You can't go on your own.

TOYMAKER

She's right. It'll be dangerous. I'll go with you.

(To TRULY)

You stay here. You'll be safe as long as you stay in my shop... with the curtains drawn and the door locked... The Childcatcher has been here once... he'll be looking elsewhere. So just stay inside.

(Potts and Truly have faced each other across the shop)

POTTS

(Sincerely)

Truly you are right I should have hidden Chitty I'm so sorry.

TRULY

Just promise me you'll be careful.

#22 – *Lovely, Lonely Man*

TOYMAKER

(To POTTS)

Well, are you coming?

POTTS gives Truly his coat and POTTS and THE TOYMAKER exit through the hole under the work unit. TRULY holds his coat close to her.

TRULY

THIS LOVELY, LONELY MAN
I'VE ONLY KNOWN A DAY
I LOOK AT HIM AND CANNOT LOOK AWAY
OH, WHAT A LOVE,
OH WHAT A LOVELY, LONELY MAN

JEMIMA

I'm hungry.

TRULY

Oh Jemima.

JEMIMA

Well I am.

JEREMY

I'm so hungry my tummy hurts.

TRULY

I know mine does a bit too... but we'll just have to be good and sit and wait.

(Truly moves a stool and sits on it with the children on the floor resting their heads on her knee.)

I'VE MET SO MANY MEN,
 SO EASY TO FORGET
 I THOUGHT I'D GROWN IMMUNE TO THEM
 AND YET, HE'S SUCH A LOVE
 HE'S SUCH A LOVELY LONELY MAN.
 HOW DID HE TOUCH MY HEART?
 HOW DID THIS FEELING START?
 THIS GLOW THAT FEELS SO WARM INSIDE
 THIS SUDDEN SUMMER STORM INSIDE
 MY LIFE NOW HAS A PLAN
 TO SOME DAY MAKE HIM SEE
 THAT I NEED HIM, AS MUCH AS HE NEEDS ME.
 OH WHAT A LOVE
 OH WHAT A LOVELY, LONELY MAN
 OH, HOW I LOVE THIS ONE AND ONLY MAN

She goes to the children.

Alright... he said you'll be safe inside. I'll go and get some food.

TRULY grabs basket.

Lock the door behind me... and stay inside until I get back.

TRULY exits the toy shop.

(To CHILDREN)

Locked?

JEMIMA

Yes.

TRULY

Good. I'll be right back.

CHILDCATCHER enters from R2 onto street with "paddy wagon" masquerading as candy cart as the Toyshop moves further SL. Segue to...

#22a – The Capture

underscoring "candy cart music"...

CHILDCATCHER

Lollipops, cherry pie, cream puffs, ice cream... and all free...

JEREMY goes to the door.

JEMIMA

Jeremy, no... Truly said...

CHILDCATCHER

Treacle tarts.

JEREMY

Treacle tarts?

JEMIMA

And ice cream.

JEREMY

And all free.

CHILDCATCHER

Come along kiddiewinkies.

Underscoring... as JEREMY unlocks the door. JEMIMA follows him to the cart, where the CHILDCATCHER has lured them. The CHILDCATCHER hides behind the cart.

Once they are inside he slams the door and the cloth screens are pulled off revealing the paddy wagon is a cage not the sweet shop.

JEREMY & JEMIMA

Truly... help us, help us.

As the CHILDCATCHER takes the children off R2 in cart, TRULY is left alone on stage in pool of light. She drops the basket as she screams.

TRULY

Children...!!!

(Reverb on this)

Blackout as Vulgarian in-one drop flies in.

SCENE THREE

The Baronial apartments... The BARON and BARONESS are getting ready for the BARON's birthday celebration.

BARON

HAPPY BIRTHDAY TO ME, ME

HAPPY BIRTHDAY TO ME

My darling, how do I look?...

BARONESS

I could eat you with a spoon. My Strudel.

BARON

My little knockwursts.

BARONESS

My sticky bun... I have such a special surprise birthday planned for you today.

BARON

You do? Tell me, tell me, what's the theme this year, for my party?

BARONESS

Shan't. It's a surprise.

BARON

Tell me about my party.

BARONESS

You'll have to wait and see.

BARON

Tell me, tell me, tell me.

BARONESS

Don't make me count!!

The BARON attempts to speak.

One.

The BARON attempts to speak.

Two... I have a special present planned for you today. This year the Toymaker has excelled himself.

BARON

The Toymaker. What has he made? Is it... a toy?

BARONESS

It's like a sixth-sense with you, isn't it? You always know.

BARON

Ooow, I'm so happy! It's my birthday and I'm having a big party and I'm getting the flying car and the toymaker has a special toy just for me. What more could a Baron want?

BARONESS

His Baroness.

BARON

Oh my veenerschnapple.

BARONESS

Your rotten toys mean more to you than I do.

BARON

No. You know what you are to me—don't you my darling?

BARONESS

Remind me.

#23 – Chu-Chi Face

BARON

YOU'RE MY LITTLE CHOOCHIE FACE...
MY KOOCHIE KOOCHIE WOOCHIE
LITTLE CHOOCHIE FACE
EVERY TIME I LOOK AT YOU, I SIGH

BARONESS

AND YOU'RE MY LITTLE TEDDY BEAR, OOH!
MY LOVEY, LOVEY DOVEY, LITTLE TEDDY BEAR

BARON

Ooo Hoo!

BARONESS

YOU'RE THE APPLE STRUDEL OF MY EYE

BARON

YOUR CHOOCHIE WOOCHIE NOSE
YOUR CHOOCHIE WOOCHIE EYES
THEY SET MY HEART A FLUTTER

BARONESS

YOUR OOOCHIE, KOOCHIE WAYS
YOUR OOOCHIE, KOOCHIE GAZE
WILTS ME DOWN LIKE MELTING BUTTER

BARON

YOU'RE MY LITTLE CHOOCHIE FACE

BARONESS

AND YOU'RE MY TEDDY BEAR

BOTH

TOGETHER WE'RE A CHOOCHIE, WOOCHIE,
OOCHIE, KOOCHIE PAIR

Dance break.

BARON

WHATEVER YOU MAY ASK
BECOMES MY HAPPY TASK
I ONLY LIVE TO SERVE YOU

BARONESS

I NEVER WILL DIVINE WHAT MAGIC MADE YOU MINE
I ONLY—
I ONLY KNOW I DON'T DESERVE YOU

BARON

That was beautiful.

BARONESS

I know.

BARON

YOU'RE MY LITTLE CHOOCHIE FACE

BARONESS

AND YOU'RE MY TEDDY BEAR

BOTH

TOGETHER WE'RE A CHOOCHIE WOOCHIE, OUCHIE, KOOCHIE

BARON

CHOOCHIE

BARONESS

WOOCHIE

BARON

OOCHIE

BARONESS

KOOCHIE

BOTH

CHOOCHIE, WOOCHIE, OOOCHIE, KOOCHIE PAIR

Blackout.

SCENE FOUR**#23a – Post Chu-Chi**

Underscoring into THE SEWERS... Brick arches covered in slime. The TOYMAKER enters holding a lantern, with POTTS.

TOYMAKER

Two hundred feet above us through that solid rock is the castle of Baron Bomburst. And here, down below we have... these are our children.

As our eyes become accustomed to the gloom we see CHILDREN in rags, a handful or so.

The ones we've been able to hide. The survivors. Look at them. They don't know what a tree looks like, or what it's like to run in the sunshine.

STEPHEN

Food! Have you got any food?

CHILDREN

Food! Food! Food!

TOYMAKER

They run up the drains and steal what food they can from the kitchens.

Girl arrives with remains of a banquet.

GROUP KIDS

Look!

GRETA

Food! Look!

She shares it with others, the stronger among them. Not all CHILDREN are fed.

TOYMAKER

Stop it, share it out like I told you. Give some to Toby. He's not as quick as you are.

SUSAN

We don't like Toby.

TOBY is a weak-looking child who sits on his own. PETER pushes TOBY out of the group.

TOYMAKER

Don't let me have to steal from you. Here you are.

TOBY

Have you got any toys?

TOYMAKER

No toys this time, Toby. I've been too busy. It's His birthday.

The CHILDREN scream in spontaneous anger, making rude gestures upwards.

But listen, that means there'll be lots of leftovers.

GRETA

Look out. Look out.

MARTA

Someone's coming.

Everyone scatters and scuttles away. And up through a trap comes TRULY.

POTTS

Rushing to her

Truly! What happened? Where are the children..?

TRULY

Barely able to get her words out.

...They've been taken.

POTTS

What?!

TRULY

That horrible creature. He tricked them. I am so sorry.

POTTS

Where are they now?

(underscore)

#24 – Teamwork

TRULY

He caught them. He put them in a cage on a cart.

TOYMAKER

They'll be in his castle by now.

TRULY

What are we going to do?

POTTS hears the children sing. He paces past the group of CHILDREN as he thinks. And then it hits him.

JEREMY & JEMIMA

IT ISN'T FAR TO HUSHABYE MOUNTAIN
SAIL FAR AWAY FROM LULLABY BAY

POTTS

I've got it!

TRULY

He's got it.

POTTS

Look, we're all in the same boat, here.

RIGHT?

CHILDREN, TRULY & TOYMAKER

RIGHT!

POTTS

But, we can all work together.

RIGHT?

CHILDREN, TRULY & TOYMAKER

RIGHT!

POTTS

So we're all going to break into the castle!

RIGHT?

No response... they're stunned.

IF THE SAME GREAT DREAM
IS BEATING IN EACH HEART
THERE'S NO STOPPING WHAT A FIGHTING TEAM CAN START

FOR, ALTOGETHER, A TEAM CAN WEATHER
EVERY STORM WE MAY GO THROUGH...
'CAUSE, TEAMWORK CAN MAKE A DREAM WORK
CAN MAKE THE GREATEST DREAM COME TRUE

TOYMAKER & CHILDREN

It's impossible!

POTTS

Impossible? Yes, totally impossible if we carry on like this. My children are up there in chains and so is your country. And what are we doing? Squabbling over scraps.

POTTS points to them (CHILDREN) and their size.

BOY

(Getting it)

MAYBE, DESPITE OUR SIZES
WE COULD GIVE THEM QUITE A FIGHT

POTTS

RIGHT!

GIRL

MAYBE, WITH SOME SURPRISES
WE COULD WIN THE DAY TONIGHT

POTTS

RIGHT!!

TRULY

IF OUR MINDS AND HEARTS
TEAM UP AND FIGHT AS ONE

BOY, GIRL, POTTS, TRULY

WE WON'T STOP UNTIL THE VICTORY IS WON

POTTS

WHEN YOU'RE UNITED, A TORCH IS LIGHTED
THE GOLDEN FLAME OF LIBERTY

ALL

YES TEAMWORK CAN MAKE A DREAM WORK
THEN WE'LL STAND TALL, AND PROUD AND FREE...

TOYMAKER

THERE'S A SPARK OF A DREAM
IN EVERYONE OF YOU
IT'S THE DREAM OF FREEDOM
THAT'S YOUR HEART'S DESIRE

POTTS

THOUGH ONE TINY LITTLE SPARK
CAN BARELY MAKE A MARK

ALL

ALL TOGETHER MANY SPARKS
CAN LIGHT A MIGHTY FIRE

TRULY, TOYMAKER & CHILDREN

TEAMWORK CAN MAKE A DREAM
WORK

IF WE ALL PITCH IN AND TRY
TEAMWORK CAN MAKE A DREAM
WORK
AND NO MOUNTAIN IS TOO HIGH

POTTS

OH YES, WE CAN DO IT
OH YES, WE CAN WIN THE DAY
OH YES, IF WE FOLLOW THROUGH
ALTOGETHER WE CAN WIN,
OUR NOBLE DREAM OF FREEDOM
CAN BEGIN
ALTOGETHER ONE GREAT TEAM

(TRULY, TOYMAKER & CHILDREN)

IF THE SAME GREAT DREAM IS
 BEATING IN EACH HEART
 THERES NO STOPPING WHAT A
 FIGHTING TEAM CAN START!
 FOR ALL TOGETHER A TEAM CAN
 WEATHER
 EVERY STORM THEY MAY GO
 THROUGH

YES TEAMWORK CAN MAKE A DREAM
 WORK
 CAN MAKE THE GREATEST DREAM
 COME TRUE

(POTTS)

CAN WIN THE BATTLE AND WIN
 WHAT ALL OUR HEARTS DESIRE
 LET'S LIGHT THE FIRE
 AND NEVER STOP WHAT WE BEGIN

YES TEAMWORK CAN MAKE A
 DREAM WORK
 CAN MAKE THE GREATEST DREAM
 COME TRUE

POTTS walks the ranks as if preparing them for battle.

ALL

TEAM WORK CAN MAKE A DREAM WORK
 IF YOU'RE NOT AFRAID TO FIGHT
 TEAM WORK CAN MAKE A DREAM WORK
 IF YOU FIGHT FOR WHAT IS RIGHT
 THOUGH IT SEEMS A DREAM'S IMPOSSIBLE TO DO
 GREAT TEAMS MAKE IMPOSSIBILITIES COME TRUE
 SO, WHEN YOU START OUT
 PUT ALL YOUR HEART OUT
 AND NEVER STOP ONCE YOU BEGIN
 CAUSE TEAMWORK CAN MAKE A DREAM WORK
 IF YOU HAVE GOT THE WILL TO WIN.
 YES TEAMWORK CAN MAKE A DREAM WORK
 IF YOU HAVE GOT THE WILL TO WIN

(Play out starts as KIDS wave and exit SL off into battle. TOBY has hidden USL – and runs to Potts who puts him on his shoulders and carries him off through the sewer.)

#24a – Teamwork Playoff

Teamwork Playoff into Chu Chi theme, as in-one Vulgarian drop in as Baron and Baroness track on with dressing screen from DL1 to C and back to...

SCENE FIVE

BARON

(Singing)

'Teamwork, can make a dream work, if we all pitch in and try'.

BARONESS

What are you singing?

BARON

I heard it in the bathroom.

BARONESS

Catchy.

BARON

I'm so excited. Strudel, you must tell me, what's the theme for this year's party?

Is it Cowboys and Indians?

BARONESS

No.

BARON

Is it Doctors and Nurses..?

BARONESS

After last year, never again.

BARON

Then I'm stumped.

BARONESS

Alright Bombie. Tonight you and your partner will be spirited away to the booming, bouncing beaches of Brazil.

BARON

Brazil?

BARONESS

Everyone who is anyone is going there these days.

BARON

Brazil?

BARONESS

It's all the rage. I've made all the Vulgarians learn to Samba.

BARON

What's a Samba.

BARONESS

I thought you'd never ask...

#25 – Bombie Samba

FAR AWAY IN SOUTH AMERICA
THERE'S A HOT NEW RIZZIM SIZZILING
SO I'M BRINGING IT TO VULGARIA
WHERE IT'S ALWAYS COLD AND DRIZZILING

(Pallet with screens on tracks off DSL)

I HAVE TAKEN THE MUSIC AND THE RIZZIM
AND PUT MEIN OWN VOCABULARY VITH THEM
AND SO FOR YOU BIRTHDAY DARLING BOMBIE
I "ZING" MY "ZONG" FOR YOU ...

(BARONESS sings a bum note...)

YOU..

(and again)

YOU... OH, WHATEVER...!!!

Vulgarian Front Cloth flies out. It is the BARON'S birthday party. LORDS and LADIES dance as the BARON and the BARONESS process in. The BARONESS hits her mark dead centre and sings a specially composed song... The Bombie Samba. The cake is UC3.

Samba rhythm starts

BARONESS

Surprise..!

ENSEMBLE

Happy Birthday...!!

BARONESS

BIM BIM, BOM BOOM
IT'S CALLED THE BOMBIE SAMBA
NO NO, IT'S NOT
A TANGO OR A RHUMBA
BIM BIM, BOM BOOM
YOU BOUNCE AROUND THE ROOM
WHEN YOU DO THE BOMBIE SAMBA
YOU BOUNCE AWAY THE GLOOM
WHEN YOU DO THE BOMBIE SAMBA

(BARONESS)

WITH A BIM
AND A BOM
AND A BOOM!

SO TAKE THE FLOOR
LIKE A CONQUISTADOR
FOR THERE IS NO RETREAT
FROM THE BOMBIE SAMBA BEAT

BARONESS & MEN

BIM BIM

BARONESS

BOM BOOM

BARONESS & MEN

IT'S CALLED THE BOMBIE SAMBA

Add LADIES

NO NO
IT'S NOT

BARONESS & MEN

A TANGO OR A RHUMBA

Add LADIES

BIM BIM
BOM BOOM
YOU BOUNCE AROUND THE ROOM
WHEN YOU DO THE BOMBIE SAMBA
YOU BOUNCE AWAY THE GLOOM
WHEN YOU DO THE BOMBIE SAMBA
WITH A BIM
AND A BOM
AND A BOOM!
AND A BIM
AND A BOM
AND A BIM BOM

Dance break... percussion.

LADIES & BARONESS

SO TAKE THE FLOOR
LIKE A CONQUISTADOR

(LADIES & BARONESS)

FOR THERE IS NO RETREAT
FROM THE BOMBIE SAMBA BEAT

Dance break... horns.

BARONESS & MEN

BIM, BIM!

LADIES

BIM, BIM!

MEN

BOM, BOOM!

LADIES

BOM, BOOM!

ALL

IT'S CALLED THE BOMBIE SAMBA

BARON, BARONESS & LADIES

NO NO

MEN

NO NO

BARON, BARONESS & LADIES

IT'S NOT

MEN

IT'S NOT

ALL

A TANGO OR A RHUMBA

BARON, BARONESS & MEN

BIM BIM

ENSEMBLE

BIM BIM

BARON & BARONESS

BOM BOOM

ENSEMBLE

BOM BOOM

ALL

YOU BOUNCE AROUND THE ROOM
WHEN YOU DO THE BOMBIE SAMBA
YOU BOUNCE AWAY THE GLOOM

WHEN YOU DO THE BOMBIE SAMBA
BIM
BOM

Dance break...

BOOM!
SAMBA!

Button... applause.

BARON

Oh my strudel that was beautiful! Wonderful! And tantalizing! Where's my toy?

BARONESS

(Grumbling)

I never should have allowed toys into the marriage.

(Defeated)

Summon the Toymaker.

BORIS

Summon the Toymaker!

GORAN

Summon the Toymaker!

FANFARE... as TOYMAKER enters SR

TOYMAKER

(Bowing)

Your Excellency, may I be permitted to wish you...

BARON

Shut up.

TOYMAKER

Everything you wish yourself....

BARON

Shut up.

TOYMAKER

...on this happy occasion.

BARON

Shut up. Tell me what you've made me this year for my birthday.

TOYMAKER

Such a toy, such a work of mechanical perfection.

BARON

Very well, where is it?

TOYMAKER

Bring in the Baron's birthday present.

#25a – Fanfare

...as two large brightly colored toy boxes are brought on from DL1 and DR1.

This year, Your Excellency, I have surpassed myself. I have been working night and day, perfecting every little detail to bring you ... this!

On cue the box SR is opened to reveal Truly as a life sized doll.

COURTIERS

Ooo! Aah!

BARON

A Doll? A Doll? I have hundreds of dolls.

BARONESS

Really?

BARON

No more dolls! You take them away!

TOYMAKER

But... this is no ordinary doll, Your Excellency. Watch very carefully.

The toymaker cranks Truly's Toybox and she comes to life to sing.

#26 – Doll on a Music Box

TRULY

WHAT DO YOU SEE, YOU PEOPLE GAZING AT ME?

YOU SEE A DOLL ON A MUSIC BOX

THAT'S WOUND BY A KEY

HOW CAN YOU TELL I'M UNDER A SPELL

I'M WAITING FOR LOVE'S FIRST KISS

YOU CANNOT SEE HOW MUCH I LONG TO BE FREE

(TRULY)

TURNING AROUND ON THIS MUSIC BOX
THAT'S WOUND BY A KEY
YEARNING, YEARNING WHILE I'M TURNING AROUND AND AROUND

The second box SL is opened to reveal POTTS, as rag doll.

Dance break... rag doll "Doll on a Music Box"

POTTS Winds TRULY's music box.

POTTS

TRULY SCRUMPTIOUS
YOU'RE TRULY TRULY SCRUMPTIOUS
SCRUMPTIOUS AS A CHERRY PEACH PARFAIT
WHEN YOU'RE NEAR ME, IT'S SO DELICIOUS
HONEST, TRULY, YOU'RE THE ANSWER TO MY WISHES

POTTS

TRULY SCRUMPTIOUS
THOUGH I MAY SEEM PRESUMPTIOUS
NEVER, NEVER, EVER
GO AWAY
MY HEART BEATS SO UNRULY
BECAUSE I LOVE YOU TRULY
HONEST, TRULY, I DO

TRULY

YOU CANNOT SEE
HOW MUCH I
LONG TO BE FREE
TURNING AROUND ON THIS
MUSIC BOX
THAT'S WOUND BY A KEY
YEARNING, YEARNING
WHILE I'M TURNING
AROUND AND AROUND

BARON

Marvelous! Now it's time for my cake!

TOYMAKER

(To POTTS and TRULY)

Bring him his cake.

#26a – Cake Revealed

Toy boxes are taken off R1 and L1 as Baron/Baroness chairs struck off stage. Cake starts to move DS.

BARON

Look at those two... my best birthday ever.

(BARON)

(To BARONESS)

Thank you, my little tinkle tart...

Cake arrives.

(To POTTS)

...I get the first piece! I get the first piece! Give me what I jolly well deserve!

POTTS

(Potts returns to being himself)

Oh we'll give you what you deserve alright... children!

#27 – Fight & Finale Act Two

...Chase ensues. CHILDREN appear screaming from all directions.

BARONESS

No, No, No! Anything but children!... call the Childcatcher!

POTTS

(To the Children)

No, don't be frightened. Remember, Teamwork!

CHILDREN

Teamwork!

CHILDREN chase the BARON and BARONESS around the cake surrounding them and tying them up with the "HAPPY BIRTHDAY" banner.

Suddenly, the CHILDCATCHER appears atop the Birthday Cake holding his sickle.

CHILDCATCHER

Hello, Kiddy Widdy Winkies.

Suddenly a fanfare is heard... then a familiar double backfire. There are two blinding lights seen through kabuki drop. The kabuki drops and CHITTY is revealed flying in with GRANDPA at the wheel and Jeremy and Jemima in the back seat.

GRANDPA

Come on you sausage eaters, let's be having you!

The CHILDCATCHER turns to look at CHITTY coming right at him. He is mesmerized. He tries to escape but a couple of inventors have brought his Cart in DSR and the children threaten him SL. The CHILDREN, POTTS and SOLDIERS attack him and drag him SR and throw him into his own cart. He exits screaming.

CHILDCATCHER

I'll get you...

(at the audience)

I know where you live!!!!

There is a tremendous cheer!

JEREMY & JEMIMA

Daddy, Truly!

JEMIMA

Chitty saved us!

FAMILY and TRULY hugs... Underscoring shifts to sustained chords...

BORIS

We just want to make it clear we never liked the Childcatcher very much.

GORAN

The whole nose thing, and the ears. And the Children.

BORIS

We actually never liked the Baron either.

GORAN

No, I liked the Baron... he was a good kisser...

POTTS

(To GRANDPA)

How did you escape?

GRANDPA

That car burst right into my cell. Didn't you?

Car horn hoots.

Did I tell you about the time I...

POTTS, TRULY, JEREMY & JEMIMA, INVENTORS

Yes!

TOYMAKER

So. The Suppression of Children act is now repealed.

(Ripping up the document)

ALL

Hooray!

TOYMAKER

You are henceforth banished!

BARONESS

You can't banish me, I'm on the stamps.

TOYMAKER

Out!

As the BARON and BARONESS are escorted off DL...

BARON

Fine, fine. We never liked you anyway.

(music)

Don't worry my darling. I don't need toys. I don't need my Kingdom. All I need is you.

Underscoring shifts to Bombie Samba vamp...

BARONESS

Oh, my little schnepelface.

(music)

I feel like having pickled onions and ice cream. Mean anything?

FEMALE ENSEMBLE

(Gasp..!)

Ahhhh...

EDISON (family dog) runs on from DR1 to GRANDPA... underscoring runs up for EDISON's entrance and Baron and Baroness exit SL.

POTTS, JEREMY, JEMIMA, TRULY & GRANDPA

Edison!

POTTS

...how did you get here.

BORIS

Like us... he swam...

GORAN

...the doggy paddle.

... Sewer Children all come on and hug parents/families.

TOYMAKER

We're all together again... and it looks like you are too. You see... A Happy Ending.

The CROWD Cheers!

(softly at first)

WHEN FAM'LY LOVE SHINES THROUGH
THAT'S THE GREATEST POW'R OF ALL

POTTS

NO OCEAN'S TOO DEEP
AND THERE'S NO MOUNTAIN THAT'S TOO TALL

FAMILY & TRULY

NOW WE'RE TOGETHER
AND WE CAN WEATHER
ANY STORM WE MAY GO THROUGH

ALL

YES TEAMWORK CAN MAKE A DREAM WORK
CAN MAKE THE GREATEST DREAM COME TRUE

Music continues.

POTTS

All right Chitty... It's time to go home.

JEREMY & JEMIMA

Yes, please, Chitty, please.

POTTS

(To TRULY, going to one knee)

Please, Truly... please?

TRULY

Yes, Caractacus... oh, yes.

They kiss... Music swells.

JEREMY & JEMIMA

We were right... they do like each other.

(BOTH climb into car a put on seatbelts.)

TRULY

Alright, Chitty... take us home.

POTTS

All aboard, Potts family. Come on, Grandpa.

(POTTS and TRULY also climb into car)

GRANDPA

No, Edison and I are going dog sledding in Alaska.

(Edison runs off DSR)

BORIS

We'll take you in the great balloon.

GORAN

I love the great balloon.

GRANDPA, BORIS & GORAN

(All exit DSR)

Mush..!!!

POTTS, JEREMY, JEMIMA & TRULY

Please.

ALL

PLEASE!!

*As the music grows and grows, the cars wing open, helicopter blade spin and car lifts.
THE VULGARIANS in their family groups wave goodbye.*

JEREMY, JEMIMA, TRULY & POTTS, GRANDPA

OH! YOU! PRETTY CHITTY BANG BANG
CHITTY CHITTY BANG BANG WE LOVE YOU
AND IN CHITTY CHITTY BANG BANG
CHITTY CHITTY BANG BANG WHAT WE'LL DO!

NEAR, FAR, IN OUR MOTOR CAR
OH WHAT HAPPY TIME WE'LL SPEND
BANG BANG CHITTY CHITTY BANG BANG
OUR FINE FOUR FENDERED FRIEND
BANG BANG, CHITTY CHITTY BANG BANG
OUR FINE FOUR FENDERED FRIEND

ALL

YOU'RE UNCATEGORICAL
A FUEL BURNING ORACLE
A FANTASMAGORICAL MACHINE!

FAMILY, TRULY, ENSEMBLE CHILDREN

YOU'RE MORE THAN SPECTACULAR
TO USE THE VERNACULAR
YOU'RE WIZARD
YOU'RE SMASHING
YOU'RE KEEN!

ENTIRE COMPANY

OH! YES!
GO! GO!
OH! YOU! PRETTY CHITTY BANG BANG

(ENTIRE COMPANY)

CHITTY CHITTY BANG BANG WE LOVE YOU
AND OUR PRETTY CHITTY BANG BANG
CHITTY CHITTY BANG BANG LOVES US TOO

HIGH, LOW, ANYWHERE WE GO
ON CHITTY CHITTY WE DEPEND
BANG BANG CHITTY CHITTY BANG BANG
OUR FINE FOUR FENDERED FRIEND
BANG BANG CHITTY CHITTY BANG BANG
OUR FINE FOUR FENDERED FRIEND

Blackout.... Country Cloth IN.

#28 – Bows

ENSEMBLE SEWER KIDS.

ENSEMBLE MALE AND FEMALE DANCERS.

INVENTOR, TOYMAKER, INVENTOR.

CHILD CATCHER

GRANDPA

EDISON

BARON AND BARONESS.

JEREMY AND JEMIMA

TRULY SCRUMPTIOUS.

POTTS.

COMPANY bow ending with hand to MD for his and band bows.

#28a – Vocal Encore

ALL

OH! YOU! PRETTY CHITTY BANG BANG
CHITTY CHITTY BANG BANG WE LOVE YOU
AND IN PRETTY CHITTY BANG BANG
CHITTY CHITTY BANG BANG WHAT WE'LL DO
NEAR, FAR IN OUR MOTOR CAR

(ALL)

OH WHAT A HAPPY TIME WE'LL SPEND
BANG BANG CHITTY CHITTY BANG BANG
OUR FINE FOUR FENDERED FRIEND
BANG BANG CHITTY CHITTY BANG BANG
OUR FINE FOUR FENDERED FRIEND!

Country cloth flies out to reveal Chitty centre stage and she takes a bow.

Final Chorus before front gauze flies in.

#29 – Exit Music

ALL

OH! YOU! PRETTY CHITTY BANG BANG
CHITTY CHITTY BANG BANG WE LOVE YOU
AND OUR PRETTY CHITTY BANG BANG LOVES US TOO!
HIGH! LOW! ANYWHERE WE GO
ON CHITTY CHITTY WE DEPEND
BANG BANG CHITTY CHITTY BANG BANG
OUR FINE FOUR FENDERED FRIEND

The End

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OVERTURE

1

TACET

Potts, Jeremy,
Jemima, English Crowd

OPENING

2

JEREMY & JEMIMA: Brmmmm, Brmmmm! ENGLISH CROWD

Wow!

5 JEREMY: The Vulgarians are gaining on us!

Oh there nev-er nev-er ev-er was a car

10 JEMIMA: Faster, Jeremy, faster!

There nev-er ev-er was nev-er was a car

15 JEREMY: Hold on, Jemima!

18 JEMIMA: Watch the turn...!

22 ENGLISH CROWD

Oh there ne-ver was a car,there ne-ver was a car like this great car No there ne-ver was a car,that

28 JEMIMA: The Vulgarians... they're passing us. Jeremy: We can't let them win.

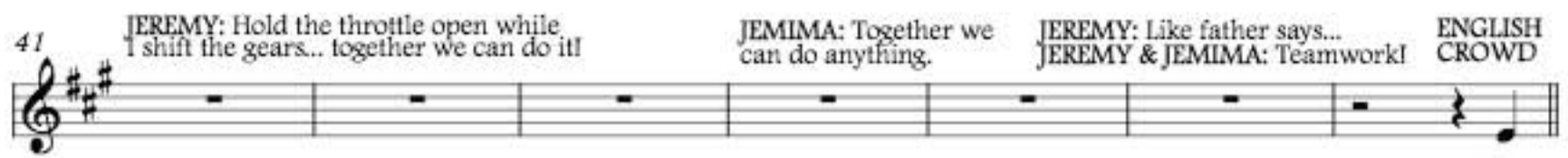
e-ver was a star like this great car!

33 ENGLISH CROWD

No car e-ver went so far in win-ning ev-'ry great Grand Prix. That

37


 great eight li - tre mo - tor race - car is ma - king his - to - ry.

41
 JEREMY: Hold the throttle open while I shift the gears... together we can do it!
 JEMIMA: Together we can do anything.
 JEREMY: Like father says...
 JEREMY & JEMIMA: Teamwork!
 ENGLISH CROWD


 That

48
 JEREMY: It's working. JEMIMA: We're gaining on them.



 great eight li - tre mo - tor race - car is ma - king his - to - ry.

53
 ENGLISH CROWD JEREMY: Faster, old girl.


 Un - be - liev - a - ble! In - con - ceiv - a - ble! This car is the grea - test e - ver

59
 JEMIMA: Faster!
 JEREMY: You can do it!
 JEMIMA: Go!


 seen. Mi - ra - cu - lous! Spec - ta - cu - lous!

65
 BOTH: Please!
 JEMIMA: We passed them!
 JEREMY: Hold on!


 bri - liant a - ma - zing ma chine!

71
 JEMIMA: Okay, okay, okay...
 ENGLISH CROWD
 JEMIMA: Look out!


 Oh there ne - ver was a car, there ne - ver was a car like this great car

77
 JEREMY: The final straight.


 No there ne - ver was a car, that e - ver was a star like this great car! No car e - ver went so far in

83
 JEMIMA: The chequered flag!


 win - ning ev - 'ry great Grand Prix. That great eight li - tre mo - tor race - car is ma - king his - to -

88
 JEREMY: We did it!
 JEMIMA: Yes!


 ry. That great eight li - tre mo - tor race - car is ma king

#2 - Opening

92 *rit.* JEREMY & JEMIMA: Father, we've won! We've won the race!

his - to - ry.

30

97-126

127 JEREMY & JEMIMA

POTTS: Yes, because we're the Potts family, right?

Right!

131 JEREMY & JEMIMA

POTTS: And the Potts family sticks together... right?

Right!

135 JEREMY & JEMIMA POTTS: Because the Potts family knows that

POTTS: And we all pitch in... right?

Right!

141 POTTS JEREMY & JEMIMA

Team - work can make a dream work

If we all pitch in and

147 POTTS

try. Team - work can make a dream work, and no

ENGLISH CROWD

Oh there ne-ver was a car.

153 JEMIMA: Take the insidel

moun - tain is too high. If the same great dream is

ENGLISH CROWD

No car e-ver went so far.

159 (POTTS)
 bea-ting in each heart, there's no stop-ping what a figh-ting team can start. For all to-

(ENGLISH CROWD)
 Wow!

165
 ge-ther a team can wea ther ev -'ry storm they may go

Go! Whoa!

171 ALL THREE
 through Yes! Team - work can make a dream work, can make the

Yes!

177
 grea - test dream come true.

ENGLISH CROWD
 No there ne-ver was a car that e-ver was a star like this great car.

42

183-255

256 Cue to continue:
 BARONESS: Find it or else! POTTS, JEMIMA, JEREMY
 Though it seems a dream's im - pos-si-ble to do,

262
 great teams make im - pos-si - bi - li - ties come true. So when you start out put all your

ENGLISH CROWD
 Oh there nev-er was a car

#2 - Opening

268

heart out and nev-er stop once you be - gin. 'Cause

there nev-er was a star like this great car.

274

team - work can make a dream work if you have got the will to

Make a dream work. You have got the will to

280

JEREMY & JEMIMA: We win! We Win! POTTS: Watch out for the motorcycle!

win.

win!

284

JEREMY & JEMIMA

Team - work can make a dream work

dream work.

288

JEREMY & JEMIMA: What motorcycle? POTTS: That motorcycle!

ALL

if you have

292

got the will to win!

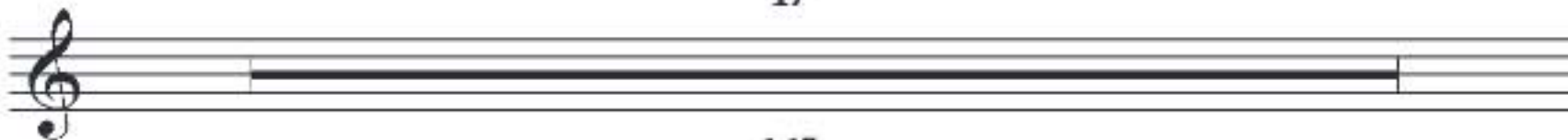
got the will to win!

3

You Two

Potts, Jeremy,
Jemima

17



1-17

18 POTTIS

What makes the bat-tle worth the fight- ing? What makes the moun-tain worth the climb?

22 (sung) JEMIMA & JEREMY "Exactly!" POTTIS

What makes the ques-tions worth the ask - ing? The rea-son worth the rhyme? To

26 *meno mosso* (in 4) Colla Voce

me, the an - swer's clear; it's hav - ing some - one near; some - one

30 *A Tempo - Easy 4* (Perkily)

dear. Some-one to care for; to be there for. I have You Two!

36

Some-one to do for; mud-dle thru for. I have You Two! Some-one to share

41

joy or des-pair with; which ev-er be - tides you. Life be-comes a chore, un - less you're liv-ing

47

for Some - one to tend to, be a friend to. I have You Two!

52

Some - one to strive for, stay a-live for. I have You Two! Could be

57

we three get a-long so fa - mous - ly, 'cause You Two have me, and

62

I have You Two too! (Dialogue)

5

67-71

72 ALL THREE

Could be we three get a-long so fa - mous - ly, 'cause

76 POTTS JEREMY & JEMIMA POTTS ALL THREE

You Two have me, and I have You Two You have us two. I have You Two too!

BORIS AND GORAN

3a

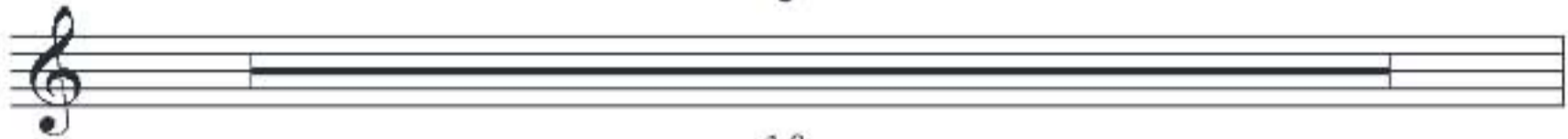
TACET

4

REPRISE - YOU TWO

Potts, Jeremy,
Jemima

8



1-8

POTTS: Thirty Shillings
is a lot of money, children.

JEREMY AND JEMIMA POTS

Some-one to care for; to be there for. I have You Two!

13 JEREMY AND JEMIMA POTS

Some-one to do for; mud-dle thru for. I have You Two!

17

Some-one to smile once in a while with; when-ev - er you're lone-some

21

I've a hap-py lot, con - sid - er-ing what I've got. But,

25

You could-n't do more than you do for your poor fa - ther.

29

Things go a - sun - der, and I won-der why you bo-ther.

33 POTTS

Could be we three get a-long so fa - mous- ly, and

JEMIMA & JEREMY

Could be we three get a-long so fa - mous- ly,'cause we two have you,

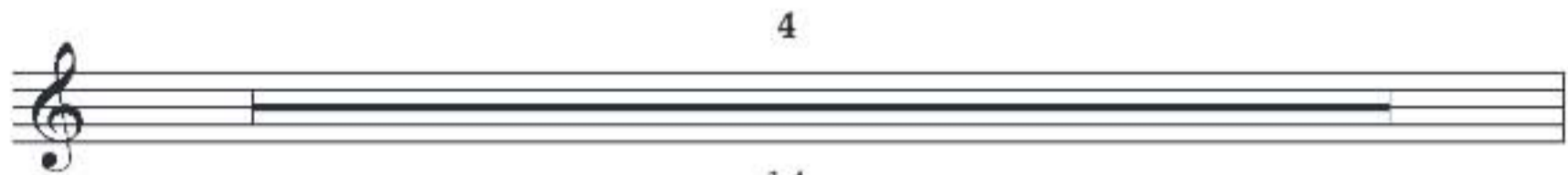
39 (Edison runs on) ALL THREE

I have You Two tool

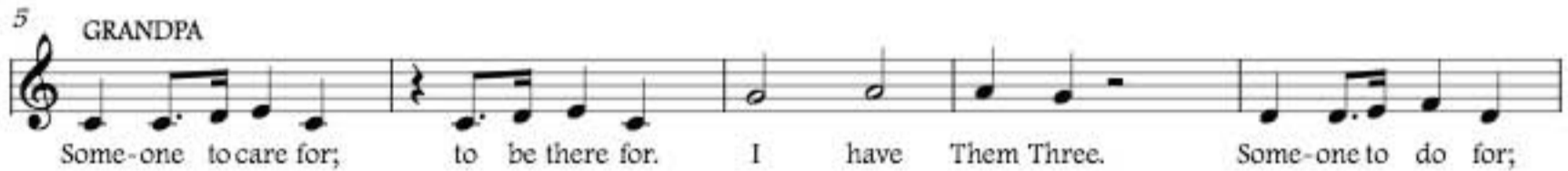
Grandpa

THEM THREE

5



1-4



LOWRY CROSSOVER

5a

TACET

6

TOOT SWEETS

Potts, Jeremy,
Jemima, Truly,
Ensemble

41



1-81

LORD SCRUMPTIOUS: Truly! (sees Potts) You.
POTTS: Yes! Er...

42 Safety

POTTS:

Don't waste your puck-er on someall-day suck-er, and don't try a tof-fee or

46

creme. If you seek per-fec-tion in su-gar con fec-tion, well, there's some-thing new on the

50

scene. A mouth-ful of cheer, a sweet with-out peer, a mu si-cal mor-sel su-

54 Bright waltz (in 1)

-preme!

58

Toot sweets! Toot sweets! The can-dies you whis-tle, the whis-tles you eat.

66

Toot sweets! Toot sweets! The eat-a-ble, tweet-a-ble treat!

(whistle)

74 TRULY:

Toot sweets! Toot sweets! The toot of a flute with the fla-vor of fruit.

82

Toot sweets! Toot sweets! No long-er need can-dy be mutel

POTTS: This

90 TRULY:

grand in - no - va - tion in can - dy cre - a - tion will cause a sen - sa - tion, I know. The

98 + POTTS

kid - dies will crave for and eag - er - ly rave for a whis - tle to sa - vor and

104 POTTS: BOTH:

blow. That mouth - ful of cheer! That

TRULY:

That sweet with - out peer!

110

mu - si - cal mor - sel su - preme!

114

Toot sweets! Toot sweets! A bon - bon to blow on at last has been found.

122 LORD SCRUMPTIOUS: No! Take it away.

Toot sweets! Toot sweets! with eat - a - ble, tweet - a - ble...

15

130-144

145 Dictated Galop POTTS:

(Lord Scrumptious blows on Toot) *(he blows again, then laughs)* POTTS: He likes it! Their

151 JEREMY & JEMIMA:

val - ue's in - trin - sic. TRULY: Or marsh mal - low mouth - ful you munch!

Sur - pass an - y mint - stick!

#6 - Toot Sweets

158 POTS: JEREMY & JEMIMA:
 Though lic - 'rice is chew-y and choc-'late is charm-ing to
 TRULY:
 and gum drops are goo-ey

165 POTS & MEN: TRULY & WOMEN: ENSEMBLE:
 crunch. That su-ga-ry fife. That sweet of your life it's clear-ly the best of the

173
 bunch!

177 ALL:
 Toot sweets! Toot sweets!

14

183-196

197 ENSEMBLE:
 Toot sweets! Toot sweets!

46

201-246

247 POTS:
 That

253 Ad lib TRULY:

sug - ar - y fife that sweet of your life

259 ALL: rit. March

it's clear-ly the best of the bunch!

265 *molto allarg.* Maestoso
ALL:

Toot sweets! Toot sweets! A

271 *molto accel.* Vivo

bon-bon to blow on at last has been found. Toot sweets! Toot sweets! The treat that's so

280

tweet - a - ble, lus - cious-ly eat - a - ble, with

288

that un - beat - a - ble

293

sound!

SCENE CHANGE

6a

TACET

7

ACT ENGLISH

Boris, Goran

BORIS & GORAN "And ve vill be English. Ha! Ha! Ha!"

BORIS **BOTH** **rit.**

Ve must be visel _____ ve're su - per spies _____ be - fore their eyes _____ ve'll Ang - li - cise _____

7

GORAN: "But Boris, how do we anglicise?"
 BORIS: "It's simple, ve blend in vith the population".
 GORAN: "Oh!"

BORIS

14

Act Eng - lish _____ be deb - on - aire _____ Act

GORAN

21

Eng - lish put on a haugh - ty stare _____ From now on ve must a - void sus - pic - ious

BOTH

27

gaz - es _____ by spout - ing in - dig - en - ous Eng - lish phras - es _____

BORIS: They're right here in this book. Repeat und memorise: **BORIS**

33

I

GORAN

37

say old bean vat hol too - d - lie - pip good show

GORAN

I say old bean vat hol too - d - lie - pip good

44

vell played old chap sti-cky vick-et

show vell played old chap vick y schtick-et. (*ad lib.*)

49

Spiff-ing cri-key ta, tick-e-ty boo

spiff-ing cri-key ta, tick-e-ty boo.

55

BORIS

BORIS: "You see, it's simple...." Act

59

Eng-lish on this Brit-ish isle

GORAN

Act Eng-lish und veer a bull-dog smile.

66

Ven din-ing at a pub or a styl-ish ven-ue

Pre-tend you act-u-ally

72

Re-peat it quick and you won't get sick!

com-pre-hend the men-u

#7 - Act English

77 (BORIS)

Toad - in - the - hole, (GORAN) spot - ted dick, 80-81

Toad - in - the - hole,

82

bub - ble und squeak, Teal Brown Vind - sor zoup

bub - ble und squeak, Teal Brown Vind - sor zoup

88

Steak und Kid - ney

Cake und Sid - ney.

92

Scones, crum - pets, Bang - ers und mash und teal

Scones, crum - pets,

96 Slower

GORAN: "Again tea?"
BORIS: "They drink tea with everything".

Talk a - bout crick - et und the state of the vick - et

Bang - ers und mash und Talk a - bout crick - et und the state of the vick - et If an

102

One nev - er com - plains Und re - mem - ber to say

um - pire is rude "I von't complain"

107

"Cheers" ven you drink vorm beers

und be sur prised ven - ev - er it

Tempo primo

112

BORIS: And henceforth ve vill...

rains! Dress

116

Eng - lish, ap - pear in rid - ing suits Tweed

Tal - ly hof

120

jack ets, plus fours und vell-ing-ton boots. And re-mem-ber to sus-tain a spif-fy

vell-ing-ton boots?

126

at-ti-tude Keep your nose up high and spout an Eng-lish pla-ti-tude

Pip pip Keep your nose up high and spout an Eng-lish pla-ti-tude

Faster
x4

132

Gor-don Do - ris Get this right or we'll get shot I

GORAN: "Tut tut old sock." Bo - ris What? Get this right or we'll get shot

137 (BORIS)

(BORIS) say old bean vat ho! vat ho! too-d-lie-pip Jol-ly good!

(GORAN) I say old bean Rid - ing suits, Wel-ling-ton boots Spif-fy! Stick-y!

143

Cheers! Good show! Wellplayed old chap, I say old chap, sti-cky vick-et bit o' crick-et

Pip pip! Tal-ly ho! Steak und kid-ney pie, brown Vind - sor

149

Toad - in - the - hole! Bub - ble - and - squeak! ta, tick - e - ty

soup, spot - ted dick! Bang - ers und mash! Scones and

152

boo Cri - key! Ta, tick - e - ty boo. If they

crump - ets Cri - key! Ta, tick - e - ty boo. If they

155

can't tell who ve are ve can get that flip-ping car. Vith - out that car ve're gon-na vind up

can't tell who ve are ve can get that flip ping car. Vith out that car ve're gon-na vind up

162

with our hands and feet so neat-ly twined up

with our hands and feet so neat-ly twined up

167

and the fir-ing squad is gon-na be lined up

and the fir-ing squad is gon-na be lined up

172

und ve'll die, ve'll die, veil die!

und ve'll die, ve'll die, veil die!

Applause Segue

Boris, Goran

ACT ENGLISH (TAG) & SCENE CHANGE

7a

Mental

With-out that car ve're gon-na vind up with our hands and feet

Cowbell With-out that car ve're gon-na vind up with our hands and feet

184

so neat-ly twined up and the

so neat-ly twined up and the

189

fir-ing squad is gon-na be lined up und ve'll die, ve'll

fir-ing squad is gon-na be lined up und ve'll die, ve'll

195 (BORIS)

(GORAN) die, ve'll... die!

die, ve'll... die!

Dogs chase Boris & Goran

5

203-207

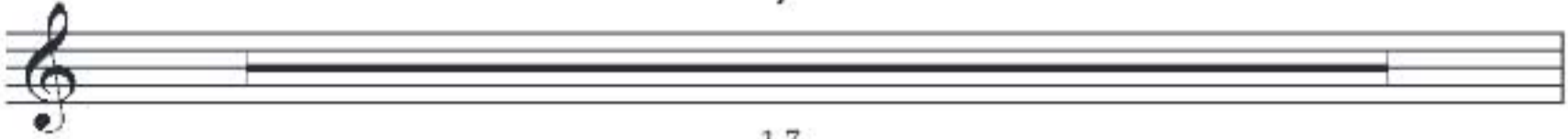
Potts

HUSHABYE MOUNTAIN

8

JEREMY: What about the boats?

7



1-7

8 POTS

A gen - tle breeze from Hush - a - bye Moun - tain soft - ly

14

blows o'er Lul - la - by Bay. It fills the sails of boats that are

20

wait - ing, wait - ing to sail your wor - ries a - way.

POTS: Now, close your eyes and float far away.

27

It is - n't far to Hush - a - bye Moun - tain, and your

33

boat waits down by the quay. The winds of night so soft - ly are

39

sigh - ing, soon they will fly your trou - bles to sea. So

44

close your eyes on Hush - a - bye Moun - tain, wave good - bye to

50



cares of the day, and watch your boat from Hush - a-bye Moun-tain

56



sail far a - way from Lul - la-by Bay.

POTTS: Sweet dreams.
Daddy loves you very much.

61



So

67



close your eyes on Hush - a-bye Moun-tain, wave good - bye to

73



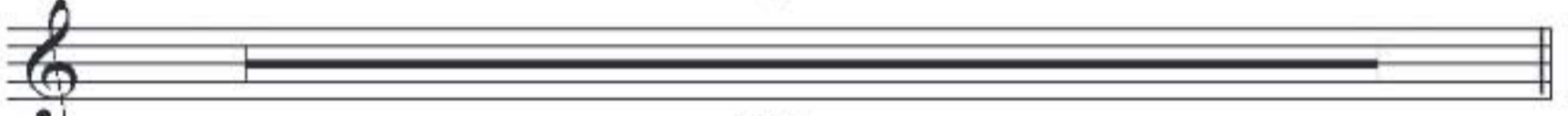
cares of the day, and watch your boat from Hush - a-bye Moun-tain

79 rit. A tempo



sail far a - way from Lul - la-by Bay.

4



84-87

9

FUN FAIR (UNDERScore)

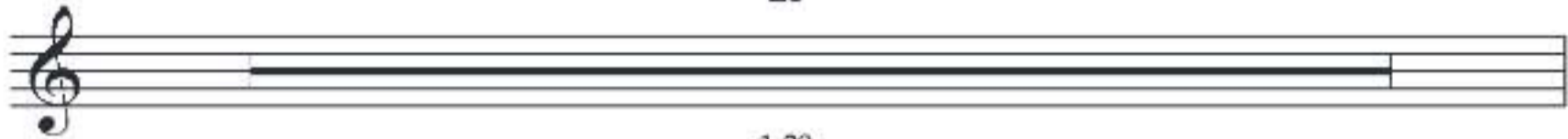
TACET

Morris Men,
Potts

ME OL' BAMBOO

| |
|----|
| 10 |
|----|

20

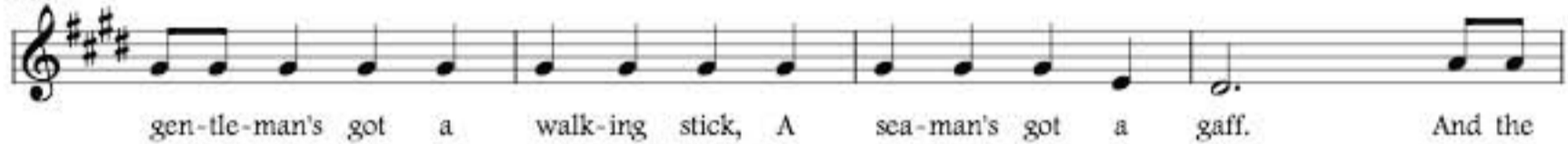


1-20

21 MORRIS MEN



25



29



33



37



41



45



49



53

When

57

punt-in' on the beau-ti-ful Thames, You use a stur-dy pole. To pro

61

tect their fair com-plex-ions, La-dies use a par-a-sol. It's

65

use-ful in the un-der-brush, To have a heft-y spear. Right! But

69

what we do with an ol' bam-boo makes ev-'ry-bod-y cheer!

73

One, Two, Three, Oh Me Ol' Bam-boo, Me Ol' Bam-boo. Ya bet-ter nev-er both-er with Me

78

Ol' Bam-boo! Ya can have me hat, or me "bum-ber-shoo" but ya bet-ter nev-er both-er with Me Ol' Bam-boo!

83

A

87

fli-er in an ae-ro-plane, he steers it with a stick. (He does?) A

91

col-li-er in the pits of Wales, he leans up-on his pick. (That's right!) Now

95

ev-'ry wheel of an au-to-mo-bile re-volves a-round a shaft. But


#10 - Me Ol' Bamboo

99



what we do with an old bam-boo makes ev - 'ry - one go daft!

103




One! Two! Me Ol' Bam-boo, Me Ol' Bam-boo. Ya bet-ter nev-er both-er with Me Ol' Bam-boo! Ya can

108



have me hat, or me "bum-ber-shoo", but ya bet-ter nev-er both-er with Me Ol' Bam-boo!

81



112-192

[CANE THROWS]

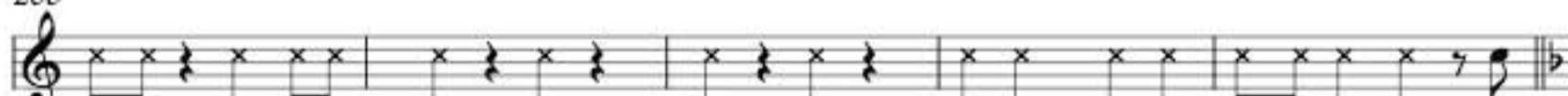
MORRIS MEN

193



One two three four five six

200



se-ven eight and a one two three four five and six and sev-en and eight! Me

205



ol' bam-boo, me ol' bam-boo, ya bet-ter nev-er both-er with me ol' bam-boo. Ya can

209



have me hat, or me bum-ber-shoo, but ya bet-ter nev-er both-er with me ol' bam -

214



boo!

fin.

218



Ya bet-ter nev-er both-er with me ol' bam-boo!

#10 - Me Ol' Bamboo

Grandpa,
Jeremy, Jemima

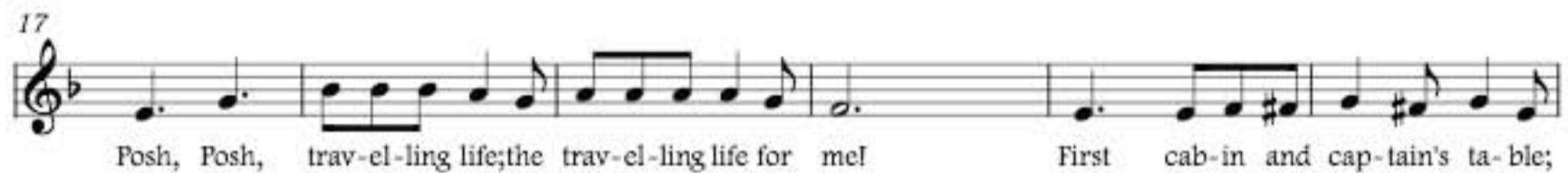
POSH!

11

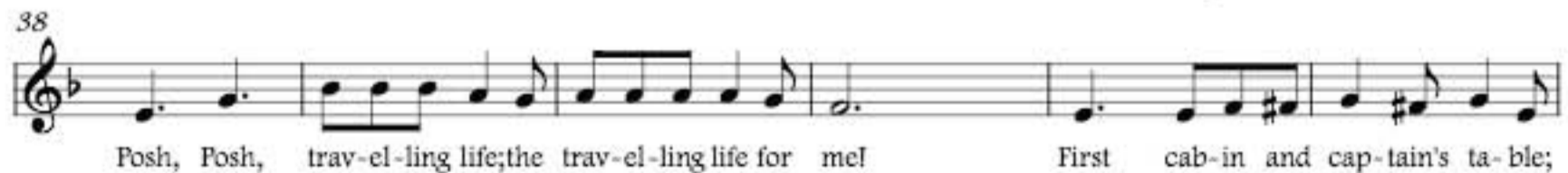
GRANDPA "Hard luck, I'm going to tell you again."

Bright March Tempo

GRANDPA



+ JEREMY & JEMIMA



49 GRANDPA

ly: Port out! Star-board home! Posh with a cap-i-tal Pl In

54

ev - 'ry for-eign strand I land, the roy - al trum-pets toot me The roy - al wel-come mat is out; they

60

twen-ty-one gun sa - lute me! But mon - ar-chies are con - stant-ly com mand - ing me to

65 GRANDPA,
JEMIMA &
JEREMY

call Last month I missed a Muf - til Well, you can't o-blige them all Oh, the

70

Posh, Posh, trav-el-ling life; the trav-el-ling life for me! First cab-in and cap-tain's ta-ble;

76

re - gal com pa - ny. When - ev - er I'm bored I tra-vel a-broad; but ev-er so prop-er - ly:

82

Port out! Star - board home! Posh with a cap - i - tal

85 GRANDPA

P. The

89

hand that holds the scep tre; Ev 'ry head that wears a crown; They al-ways give their all for me; They

95

nev - er let me down I'm on my way to far a - way. Ta ta! And too - dle -

100 + JEREMY & JEMIMA

ool And fare thee well! And bon voy-age! Ar - ri - ve - der - ci too! Oh, the

105

Posh, Posh, trav - el - ling life; The trav - el - ling life for me!

109

First cab - in and cap - tain's ta - ble; re - gal com - pa - ny.

113 Colla Voce GRANDPA A tempo JEREMY

Par-don the dust of the up-per crust and fetch us a cup of tea: Port out! Star-board home!

119 + GRANDPA + JEMIMA

Port out! Star-board home! Port out! Star-board home! Posh with a cap-i-tal P. O.

126 GRANDPA

S. H. P. O. S. H. Posh!

130 GRANDPA, JEREMY & JEMIMA

Posh! Posh with a cap - i - tal P!

12

CHITTY REVEALED

TACET

Potts, Jeremy,
Jemima

CHITTY CHITTY BANG BANG

13

JEREMY: What a funny noise she's making.
Cue to continue:
POTTS, JEREMY, JEMIMA: Chitty Chitty Bang Bang!
Vamp 'til ready

JEREMY
Chit-ty Bang Bang,

POTTS
Chit-ty Bang Bang, Chit-ty Chit-ty Bang Bang, Chit-ty Bang Bang,

JEMIMA
Chit-ty Bang Bang, Chit-ty Chit-ty Bang Bang, Oh! You! pret-ty chit-ty bang bang,

ALL
Chit-ty Chit-ty Bang Bang, Chit-ty Bang Bang, Chit-ty Chit-ty Bang Bang,
Chit-ty Chit-ty Bang Bang, Chit-ty Bang Bang, Chit-ty Chit-ty Bang Bang,

Chit-ty Chit-ty Bang Bang, we love you! And in chit-ty chit-ty bang bang, Chit-ty Chit-ty Bang Bang,

what we'll do! Near, far, In our mo-tor car, oh, what a hap-py time we'll spend.

Bang bang, Chit-ty Chit-ty Bang Bang, our fine four-fen-dered friend Bang bang, Chit-ty Chit-ty

POTTS
Bang Bang, our fine four-fen-dered friend. Chit-ty Bang Bang, Chit-ty Chit-ty Bang Bang,

30

JEMIMA

Chit-ty Bang Bang, Chit-ty Chit-ty Bang Bang,

JEREMY

Chit-ty Bang Bang, Chit-ty Chit-ty Bang Bang, Chit-ty Bang Bang, Chit-ty Chit-ty Bang Bang,

POTTS

Chit-ty Bang Bang, Chit-ty Chit-ty Bang Bang, Chit-ty Bang Bang, Chit-ty Chit-ty Bang Bang,

34 ALL

Oh! You! pret-ty chit-ty bang bang, Chit-ty Chit-ty Bang Bang, we love you!

38

And in chit-ty chit-ty bang bang, Chit-ty Chit-ty Bang Bang, what we'll do!

42

Near, far, in our mo-tor car, oh, what a hap-py time we'll spend.

46

Bang bang, Chit-ty Chit-ty Bang Bang, our fine four-fen-dered friend

50 POTTS

Bang bang, Chit-ty Chit-ty Bang Bang, our fine four-fen-dered friend. You're

54 JEREMY & JEMIMA ALL

un-cat-e-gor-i-cal; A fuel-burn-ing or-a-cle, A

58 JEREMY & JEMIMA

fan-tas-ma-gor-i-cal ma-chine! You're

62 POTTS

more than spec-tac-u-lar. To use the ver-nac-u-lar, you're

#13 - Chitty Chitty Bang Bang

66 JEREMY & JEMIMA ALL

wiz - ard! You're smash - ing! You're keen!

70 JEREMY & JEMIMA

Oh! you! pret - ty chit - ty bang bang, Chit - ty Chit - ty Bang Bang, we love you!

POTTS

Chit - ty, Chit - ty, pret - ty chit - ty bang bang, Chit - ty Chit - ty Bang Bang, we love you!

74

Chit - ty, Chit - ty, pret - ty chit - ty bang bang, Chit - ty Chit - ty Bang Bang what we'll do!

And in pret - ty chit - ty bang bang, Chit - ty Chit - ty Bang Bang, what we'll do!

78 JEREMY & JEMIMA: Truly! Truly! TRULY: Children! JEREMY & JEMIMA: Daddy, slow down, slow down!

82

Bang bang, Chit - ty Chit - ty Bang Bang, our fine four - fen - dered friend! Bang bang, Chit - ty Chit - ty

Bang bang, Chit - ty Chit - ty Bang Bang, our fine four - fen - dered friend! Bang bang, Chit - ty Chit - ty

87

Bang Bang, our fine four - fend - ered

POTTS

Bang Bang, our fine four - fend - ered Chit - ty Bang Bang,

91 JEREMY & JEMIMA segue as one

fine four - fen - dered chit - ty chit - ty friend.

Chit - ty Chit - ty Bang Bang, fine four - fen - dered chit - ty chit - ty friend.

14

REPRISE: CHITTY CHITTY BANG BANG

Potts, Jeremy,
Jemima, Truly

a First Vamp *b* *c* Second Vamp *d*

To bar c on cue:
TRULY: Well, I was on my way to
afternoon tea, but I must say a
picnic at the seaside sounds oh so
much more delightfull

To bar 1 on cue:
JEMIMA: It's called Chitty Chitty Bang Bang.
TRULY: That's an unusual name for a motor car.
JEMIMA: But that's the sound it makes. Listen...

1

JEREMY
Chit - ty Bang Bang,

POTTS
Chit - ty Bang Bang, Chit - ty Chit - ty Bang Bang, Chit - ty Bang Bang,

4

JEMIMA & TRULY
JEREMY
Chit - ty Chit - ty Bang Bang, Chit - ty Bang Bang, Chit - ty Chit - ty Bang Bang,

Chit - ty Chit - ty Bang Bang, Chit - ty Bang Bang, Chit - ty Chit - ty Bang Bang,

7 ALL

Oh! You! pret-ty chit-ty bang bang, Chit-ty Chit-ty Bang Bang, we love you!

11

And our pret-ty chit-ty bang bang, Chit-ty Chit-ty Bang Bang loves us too!

15

High! Low! an - y - where we go, on chit - ty chit - ty we de - pend.

19

Bang bang, Chit - ty Chit - ty Bang Bang, our fine four - fen - dered friend

23 TRULY

Bang bang, Chit-ty Chit-ty Bang Bang, our fine four - fen - dered friend. You're

27

sleek as a tho - rough - bred. Your seats are a fea - ther - bed. You

31 POTTS

turn ev - 'ry - bo - dy's head to - day! _____ We'll

35 ALL

glide on our mo - tor - trip with pride in our own - er - ship. The

39

en - vy of all we sur - vey! _____

43 (TRULY)

Chit - ty, Chit - ty, pret - ty chit - ty bang bang, Chit - ty Chit - ty Bang Bang, we love you!

(JEMIMA & JEREMY)

Oh! you! pret - ty chit - ty bang bang, Chit - ty Chit - ty Bang Bang, we love you!

(POTTS)

Chit - ty, Chit - ty, pret - ty chit - ty bang bang, Chit - ty Chit - ty Bang Bang, we love you!

47

And our pret - ty chit - ty bang bang, Chit - ty Chit - ty Bang Bang loves us too!

Chit - ty, Chit - ty, pret - ty chit - ty bang bang, Chit - ty Chit - ty Bang Bang loves us too!

And our pret - ty chit - ty bang bang, Chit - ty Chit - ty Bang Bang loves us too!

51 (TRULY) *(opt. Sva)*

High low an-y-where we go, on chit-ty chit-ty we de-pend.

(JEREMY & JEMIMA)

Chit-ty, Chit-ty, an-y-where we go, on chit-ty chit-ty we de-pend.

(POTTS) *(opt. Sva)*

High low an-y-where we go, on chit-ty chit-ty we de-pend.

55

Bang bang, Chit-ty Chit-ty Bang Bang, our fine four-fen-dered friend!

Bang bang, Chit-ty Chit-ty Bang Bang, our fine four-fen-dered friend!

Bang bang, Chit-ty Chit-ty Bang Bang, our fine four-fen-dered friend!

59

Bang bang, Chit-ty Chit-ty Bang Bang, our fine four-fend-ered

Bang bang, Chit-ty Chit-ty Bang Bang, our fine four-fend-ered

Bang bang, Chit-ty Chit-ty Bang Bang, our fine four-fend-ered

63

JEREMY

Chit-ty Bang Bang, Chit-ty Chit-ty Bang Bang,

POTTS

Chit-ty Bang Bang, Chit-ty Chit-ty Bang Bang, Chit-ty Bang Bang, Chit-ty Chit-ty Bang Bang,

#14 - Reprise: Chitty Chitty Bang Bang

67

TRULY & JEMIMA

Chit-ty Bang Bang, Chit-ty Chit-ty Bang Bang, fine four - fen - dered chit-ty chit-ty friend.

Chit-ty Bang Bang, Chit-ty Chit-ty Bang Bang, fine four - fen - dered chit-ty chit-ty friend.

Chit-ty Bang Bang, Chit-ty Chit-ty Bang Bang, fine four - fen - dered chit-ty chit-ty friend.

15 TRULY SCRUMPTIOUS

Jeremy,
Jemima, Truly

TRULY: No, that's my brother.

Allegretto

JEREMY: Well we think Truly's a lovely name.

JEMIMA
Toot sweets sound like what they are.

5 JEREMY
So do lol-lies in a lol-li-pop jar.

JEMIMA & JEREMY
Gin-ger-bread men have a gin-ger-bread sound, we've

9 JEMIMA
found. Su-gar plum, cin-na-mon and lem-on tart,

13 JEMIMA & JEREMY
tell you what they are right from the start. And your name _____ does the same for

17
you, by co-in-ci-dence:

21
Tru - ly Scrup-tious; you're tru - ly, tru - ly scrump-tious;

25
scrump-tious as a cher-ry peach par - fait.

29
When you're near us, it's so de - li - cious;

33

 hon - est, Tru - ly, you're the an - swer to our wish - es,

37

 Tru - ly Scrup - tious, though we may seem "pre - sump - tious,"

41

 nev - er, nev - er ev - er go a - way.

45

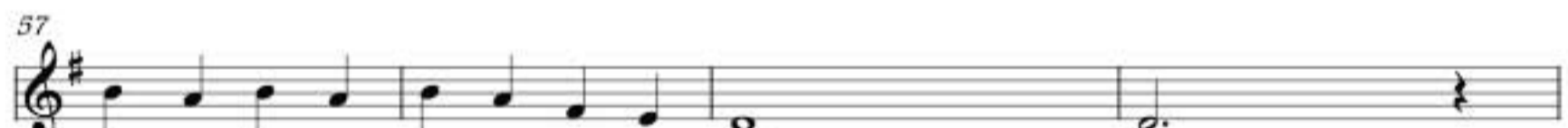
 Our hearts beat so un - rul - y, be - cause we love you tru - ly,

49

 Hon - est, Tru - ly, we do.

53 TRULY

 Tru - ly Scrup - tious; you two are tru - ly scrump - tious;

57

 scrump - tious as the breeze a - cross the bay.

61

 When you're smil - ing, it's so de - li - cious;

65

 so be - guil - ing; you're the an - swer to my wish - es,

69

 Tru - ly Scrup - tious, you two are tru - ly scrump - tious,

73

 and I shan't for - get this love - ly day

#15 - Truly Scrumptious

77

My heart beats so un - rul - y, I al - so love you tru - ly,

14

81-94

95

TRULY

My heart beats so un - rul - y, I al - so love you tru - ly,

99

JEMIMA & JEREMY

Hon - est, Tru - ly,

102

TRULY

I do.

Applause Segue

15a **POST-SCRUMPTIOUS**
TACET

Potts, Jeremy,
Jemima, Truly,
Ensemble

NAUTICAL REPRISE

16

46

1-46

L'istesso tempo

Safety POTTS: Oh, just a little something I cobbled together.

47

(last time only) It's far more than fab - u - lous. It's

50

sim - ply fan - tab - u - lous. This car's au - to - mo - tive - ly su -

54

-preme. TRULY: It knows what we're going to do. It

58

feels what we're go - ing through. JEMIMA: It's ma - gic.

JEREMY: It's mys - tic. ALL: A

62

dreamI

(POTTS)
"I think we've shaken them off."

12

66-73

78 FAMILY:

 Oh Chit-ty you Chit-ty pret-ty Chit-ty Bang, Bang, Chit-ty Chit-ty Bang Bang, we love you!

82

 And Chit-ty, our Chit-ty, pret-ty - Chit-ty Bang Bang Chit-ty Chit-ty Bang Bang loves us

86

 too! High Chit-ty, low Chit-ty, an-y-where we go on
 TRULY: They're gaining on us!

90

 Chit-ty Chit-ty we de - pend. Bang bang Chit-ty Chit-ty Bang Bang, our

94

 fine four - fen - dered friend.
 TRULY: We've lost them! POTTS: Good girl, Chitty.

99 FAMILY

 Oh Chit-ty you Chit-ty pret-ty Chit-ty Bang Bang, Chit-ty Chit-ty Bang Bang, we love you!

WOMEN (off-stage)

 Oh Chit-ty you Chit-ty pret-ty Chit-ty Bang Bang, Chit-ty Chit-ty Bang Bang, we love you!

MEN (off-stage)

 (Instrumental accompaniment for men)

103

 And Chit-ty, our Chit-ty, pret-ty Chit-ty Bang Bang Chit-ty Chit-ty Bang Bang loves us too.

And Chit-ty, our Chit-ty, pret-ty Chit-ty Bang Bang Chit-ty Chit-ty Bang Bang loves us too.

 And Chit-ty, our Chit-ty, pret-ty Chit-ty Bang Bang Chit-ty Chit-ty Bang Bang loves us too.

(Instrumental accompaniment for men)

107

High Chit-ty, low Chit-ty, an-y-where we go, On Chit-ty Chit-ty we de-pend.

High Chit-ty, low Chit-ty, an-y-where we go, On Chit-ty Chit-ty we de-pend.

111

Bang bang Chit-ty Chit-ty Bang Bang, our fine four-fen-dered

Bang bang Chit-ty Chit-ty Bang Bang, our fine four-fen-dered

POTTS (with tenors)

115

friend!

friend!

THE WAR ROOM

16a

TACET

VULGARIAN VISION

16b

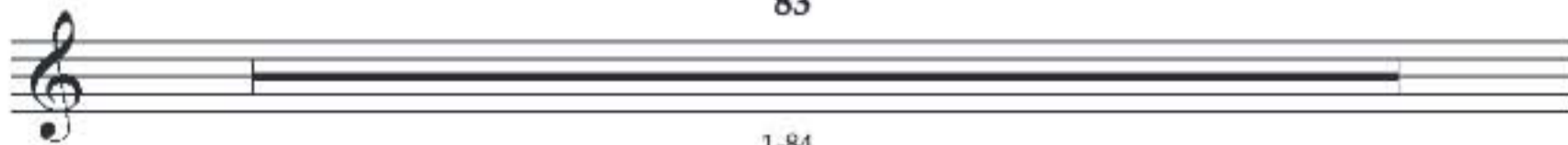
TACET

17

FINALE ACT ONE

Potts, Jeremy,
Jemima, Truly,
Ensemble

83



1-84

85
TRULY, POTTS,
JEMIMA, JEREMY,
LADIES & ENSEMBLE CHILDREN

Oh! You! Pret-ty chit - ty bang bang, Chit - ty Chit - ty Bang Bang

TENORS

Oh! You! Pret-ty chit - ty bang bang, Chit - ty Chit - ty Bang Bang

BASSES

Oh! You! Pret-ty chit - ty bang bang, Chit - ty Chit - ty Bang Bang

88
(TRULY, POTTS,
JEMIMA, JEREMY
LADIES & CHILDREN)

we love you And in Chit - ty Chit - ty Bang Bang,

(TENORS)

we love you And in Chit - ty Chit - ty Bang Bang,

(BASSES)

we love you And in Chit - ty Chit - ty Bang Bang,

91
(TRULY, POTTS,
JEMIMA, JEREMY
LADIES & CHILDREN)

Chit - ty Chit - ty Bang Bang what we'll do,

(TENORS)

Chit - ty Chit - ty Bang Bang what we'll do,

(BASSES)

Chit - ty Chit - ty Bang Bang what we'll do,

93 (TRULY, POTTS,
JEMIMA, JEREMY
LADIES & CHILDREN)

Near, far, in our mo - tor car, Oh,

(TENORS)

Near, far, in our mo - tor car, Oh,

(BASSES)

Near, far, in our mo - tor car, Oh,

95 (TRULY, POTTS,
JEMIMA, JEREMY
LADIES & CHILDREN)

what a hap - py time we'll spend. Bang bang, Chit - ty Chit - ty

(TENORS)

what a hap - py time we'll spend. Bang bang, Chit - ty Chit - ty

(BASSES)

what a hap - py time we'll spend. Bang bang, Chit - ty Chit - ty

98 (TRULY, POTTS,
JEMIMA, JEREMY
SOPRANOS & CHILDREN)

Bang Bang, Our fine four fen - dered friend, _____

ALTOS

Bang Bang, Our fine four fen - dered friend, _____

TENORS

Bang Bang, Our fine four fen - dered friend, _____

BASSES

Bang Bang, Our fine four fen - dered friend, _____

101 (TRULY, POTTS, JEMIMA, JEREMY LADIES & CHILDREN)

Bang bang, Chit - ty Chit - ty Bang Bang, Our

(TENORS)

Bang bang, Chit - ty Chit - ty Bang Bang, Our

(BASSES)

Bang bang, Chit - ty Chit - ty Bang Bang, Our

103 TRULY, JEMIMA, JEREMY & ENSEMBLE CHILDREN  (tempo)

fine four fen - - - dered

POTTS & SOPRANOS

fine four fen - - - dered

ALTOS

fine four fen - - - dered

TENORS

fine four fen - - - dered

BASSES

fine four fen - - - dered

105 POTS & SOPRANOS

friend.

TRULY, JEMIMA,
JEREMY, ALTOS &
ENSEMBLE CHILDREN

friend.

TENORS

friend.

BASSES

friend.

107 (POTS & SOPRANOS)

(TRULY, JEMIMA,
JEREMY, ALTOS &
ENSEMBLE CHILDREN)

(TENORS)

(BASSES)

109 (POTTS & SOPRANOS)

(TRULY, JEMIMA, JEREMY, ALTOS & ENSEMBLE CHILDREN)

(TENORS)

(BASSES)

(BASSES)

The musical score consists of five staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff is for Potts & Sopranos, the second for Truly, Jemima, Jeremy, Altos & Ensemble Children, the third for Tenors, and the fourth and fifth for Basses. Each staff contains a melodic line with a long note in the first measure, a shorter note in the second, and a final note in the third, followed by a quarter rest and a final bar line. The notes are connected by a slur across the first two measures. The basses' part is written in a lower register, with notes marked with an '8' to indicate an octave shift.

ENTR'ACTE

18

TACET

Ensemble

VULGARIAN TOWN SQUARE

19

BORIS: The Baron will be so proud of us.
He will give us a royal welcome!

VULGARIANS

We are

5

loy - al to Vul - gar - i - a, Vul - ture of the West. And we

13

toi - l for Vul - gar - i - a, feath - er - ing her nest.

rall.

20

BARON: Mm, Salty.

A tempo

23

The soi - l of Vul - gar - i - a through

27

all the world is known. From her heights to her dai - ry

all the world is known. From her heights to her dai - ry

33 rit. rit.

ar - e - a, Vul gar - i - a stands a - lone!

ar - e - a, Vul gar - i - a stands a - lone!

19a

FANFARES

TACET

Grandpa,
Ensemble

THE ROSES OF SUCCESS

| |
|----|
| 20 |
|----|

INVENTOR: If at first you don't succeed...
GRANDPA: Give up.
INVENTORS: No!
GRANDPA: Yes!
INVENTORS: No!

INVENTOR 3 ALL

Ev - 'ry burst-ed bub-ble has a glo - ry. Ah!

6 INVENTOR 2 ALL

Each a - bys - mal fail - ure makes a point. Oh!

10 INVENTOR 6

Ev - 'ry glow - ing path that goes a - stray

14 INVENTOR 2

shows you how to find a bet - ter way. So

18

ev - 'ry time you stum-ble, ne - ver grum-ble.

22 INVENTORS 3 & 5 ALL

Next time, you'll bum - ble e - ven less Oh, yes! For

26

up from the ash - es, up from the ash - es

30

grow the ros - es of suc - cess. Grow the

34

ros - es, grow the ros - es, grow the

38

ros - es of suc - cess! Grow the

42

ros - es, those ros - y ros - es! From the

46

ash - es of dis - as - ter grow the ros - es of suc -

GRANDPA: Yes, I know, but a car that floats?
 INVENTOR 5: It will.
 GRANDPA: And flies?
 INVENTOR 6: We've failed before and we can fail again.
 GRANDPA: Has he got that right?

49

cess! For

53

ev - 'ry big mis - take you make, be grate - full

57

INVENTORS 6 & 2

INVENTORS 1 & 3

That mis - take you'll ne - ver make a - gain! No, sir!

61

ALL

Ev - 'ry shin - y dream that fades and dies

65

INVENTOR 4

ge - ne - rates the steam for two more tries. There's

69

GRANDPA

ma - gic in the wake of a fi - as - co. Cor - rect! It

73

ENSEMBLE

GRANDPA

gives you that chance to se - cond - guess. Oh, yes! Then

#20 - The Roses of Success

77 ALL

up from the ash - es, up from the ash - es

81

grow the ros - es of suc - cess. Sor - ry! Grow the

85

ros - es, those ros - y ros - es! From the

89

ash - es of dis - as - ter grow the ros - es of suc -

92 (Dialogue)

cess!

96 GRANDPA
(last time)

Dis -

INVENTOR 1: Check the timing.
GRANDPA: Four o'clock!
(Electrocution gag)

100 Safety 102 INVENTORS

as - ter did - n't sty - mie Lou - is Pa - steur. No, sir!

105 GRANDPA INVENTORS

E - di - son took years to see the light. Right!

109 GRANDPA

A - lex - an - der Graham knew fail - ure well; He

113 ONE INVENTOR INVENTORS

took a lot of knocks to ring that bell. Good! So,

#20 - The Roses of Success

117



when it gets dis - tres - sing, it's a bles - sing,

121 GRANDPA INVENTORS GRANDPA INVENTORS ALL



On - ward and up - ward we must press. Yes! Yes! Till

125



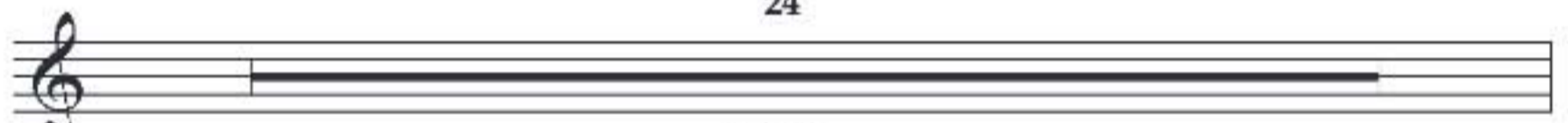
up from the ash - es, up from the ash - es

129



grow the ros - es of suc - cess.

24



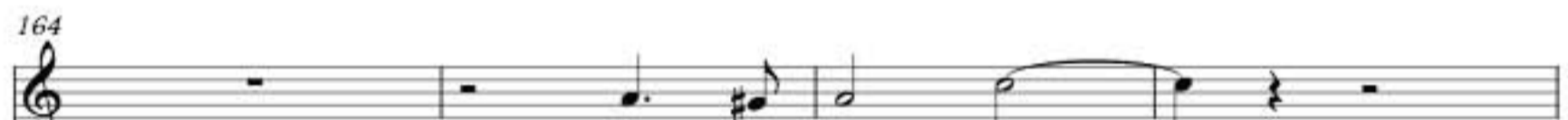
133-156

157

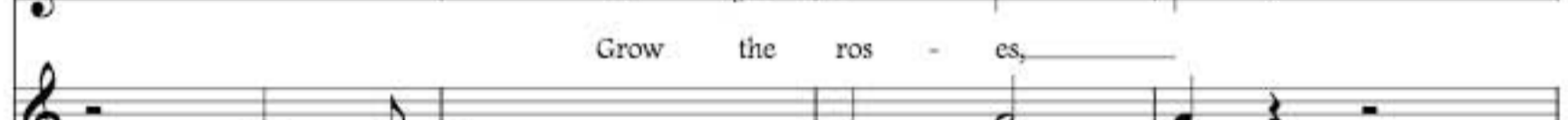


Grow the

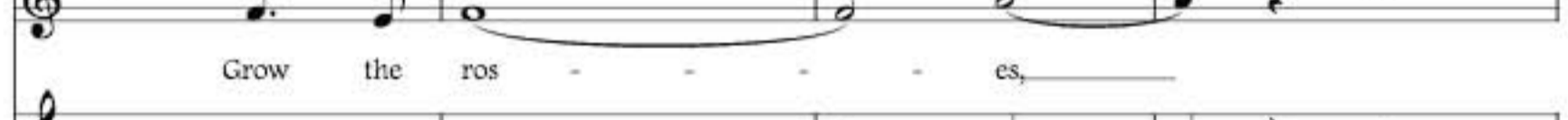
164



Grow the ros - es,



Grow the ros - - - es,



ros - - - es, grow the

168

grow the ros - es, — grow the ros - es of suc -

grow the ros - es, — grow the ros - es of suc -

ros - es, — grow the ros - es of suc -

174

cess! Grow the ros - es, —

cess! Grow the ros - es, —

cess! Grow the ros - es, — those ros - y

180

those ros - y ros - es! — From the ash - es of dis -

those ros - y ros - es! — From the ash - es of dis -

ros - es! — From the ash - es of dis -

186

-as - ter grow the ros - es of suc -

-as - ter grow the ros - es of suc -

-as - ter grow the ros - es of suc -

#20 - The Roses of Success

192 GRANDPA INVENTORS GRANDPA INVENTORS GRANDPA

cess! Start the en-gine! Suc-cess! Bat-ten the hatch-es! Suc-cess! Man the shrouds!

cess! Suc-cess! Suc-cess!

cess! Suc-cess! Suc-cess!

198

Lift the an-chor!

201 ALL (Car falls apart)

Suc-cess!

Grandpa,
Ensemble

ROSES TAG

20a

GRANDPA: With work and application
and a lot of dedication

(opt. 8va)

From the ash - es of dis - as - ter grow the

From the ash - es of dis - as - ter grow the

From the ash - es of dis - as - ter grow the

6

ros - - es of suc - -

ros - - es of suc - -

ros - - es of suc - -

10 Quicker 4 GRANDPA: Help! I'm being abducted by a foreigner! Again!

- cess!

cess!

- cess!

5

20b

INTO TOYSHOP

TACET

21

**CHILDCATCHER'S
ENTRANCE**

TACET

Truly

LOVELY, LONELY MAN

22

Moderato (Tenderly, with much feeling)

TOYMAKER: Well, are you coming? TRULY Safety
This

5 Love - ly, Lone - ly Man, I've on - ly known a day; I

9 look at him and can - not look a - way. Oh, what a love,

14 Oh, what a Love - ly, Lone - ly Man. JEMIMA: I'm hungry.
(Dialogue continues)

20 *fin.* TRULY: ...we'll just have to be good and sit and wait.

24 I've met so man - y men, so eas - y to for get I

30 thought I'd grown im - mune to them and yet, He's such a

34 love. He's such a love - ly, Lone - ly Man. How

38 did he touch my heart? How did this feel - ing start? This

42 rit.

glow that feels so warm in-side. This sud-den sum-mer storm in side. My

47 A tempo

life now has a plan, to some day make him see, that

51

I need him as much as he needs me. Oh, what a

55 rit.

love. Oh, what a Love - ly, Lone - ly Man.

59 Colla voce A tempo

Oh, how I love this one and on - ly man.

6

63-68

22a

THE CAPTURE

TACET

Baron & Baroness

CHU-CHI FACE

23

BARON: You know what you mean to me,
don't you, my darling?
BARONESS: Remind me.

Gently and delicately

BARON

You're my lit - tle Chu-Chi Face, my koot - chi, koot - chi, woot - chi, lit - tle

6 BARONESS

Chu - Chi Face, Ev - 'ry time I look at you, I sigh. And

11

you're my lit - tle ted - dy bear; my lov - ey, lov - ey, dov - ey, lit - tle ted - dy bear.

15

You're the ap - ple stru - del of my eye.

18 BARON

Your chu - chi, woot - chi nose, your chu - chi, woot - chi eyes, they set my heart a -

22 BARONESS

flut - ter. Your oo - chi, koot - chi ways, your oo - chi, koot - chi gaze

25 rall.

wilts me down like melt - ing but - ter.

27 A tempo
BARON BARONESS BOTH

You're my lit - tle Chu-Chi Face. And you're my ted - dy bear. To -

31

 geth - er we're a chu - chi, woot - chi, oot - chi, koot - chi pair!

7

 35-41

42 **BARON**

 What - ev - eryou may ask, be comes my hap - py task, I on - ly live to

46 **BARONESS** *ad lib.*

 serve you. I nev - er will di - vine, what mag - ic made you mine. I on - ly... I on - ly... I

BARONESS: Again - ow!
 BARON: That was beautifull
 BARONESS: I know.

50 *colla voce* *ten.* // *Tempo primo*

 on - ly know I don't de - serve you. You're my lit - tle Chu - Chi Face. And

54 **BOTH** *no rit.* // //

 you're my ted - dy bear. To - geth - er we're a chu - chi, woot - chi, oot - chi, koot - chi

58 **BARON** // **BARONESS** **BARON** **BARONESS** *Colla voce (in 8)*

 chu - chi, woot - chi, oot - chi, koot - chi chu - chi, woot - chi, oot - chi, koot - chi

60 *Tempo di grande valse (in 1)* *Applause segue*

 pair

23a

POST CHU-CHI

TACET

Baron & Baroness

CHU-CHI FACE

23

(Alternate Key)

BARON: You know what you mean to me,
don't you, my darling?
BARONESS: Remind me.

Gently and delicately

6 **BARON**

You're my lit - tle Chu-Chi Face, my koot-chi, koot-chi, woot-chi, lit-tle

6

Chu-Chi Face, Ev - 'ry time I look at you, I sigh.

10 **BARONESS**

- And you're my lit - tle ted-dy bear; my lov - ey, lov - ey, dov - ey, lit - tle

14

ted - dy bear. You're the ap - ple stru - del of my eye.

18 **BARON**

- Your chu - chi, woot - chi nose, your chu - chi, woot - chi eyes, they set my heart a -

22 **BARONESS**

flut - ter. Your oo - chi, koot - chi ways, your oo - chi, koot - chi gaze

BARONESS: Owl!

25 *rall.*

wilts me down like melt - ing but - ter.

27 *A tempo* **BARON** **BARONESS** **BOTH**

You're my lit - tle Chu-Chi Face. And you're my ted - dy bear. To -

31

 geth - er we're a chu - chi, woot - chi, oot - chi, koot - chi pair!

7

35-41

42
 BARON
 What - ev - er you may ask, be - comes my hap - py task, I

45
 BARONESS
 on - ly live to serve you. I nev - er will di - vine, what mag ic made you mine. I

BARONESS: Again - ow!
 BARON: That was beautifull
 BARONESS: I know.

50 *colla voce*
 on - ly know I don't de - serve you. *long gliss.* You're my lit - tle Chu - Chi Face. And

// Tempo primo

BARON

BARONESS

54 *no rit.*
 BOTH
 you're my ted - dy bear. To - geth - er we're a chu - chi, woot - chi, oot - chi, koot - chi

58 *Colla voce (in 8)*
 BARON // BARONESS // BARON // BARONESS // BARONESS
 chu - chi, woot - chi, oot - chi, koot - chi chu - chi, woot - chi, oot - chi, koot - chi

60 *Tempo di grande valse (in 1)* Applause segue
 pair

23a

POST CHU-CHI

TACET

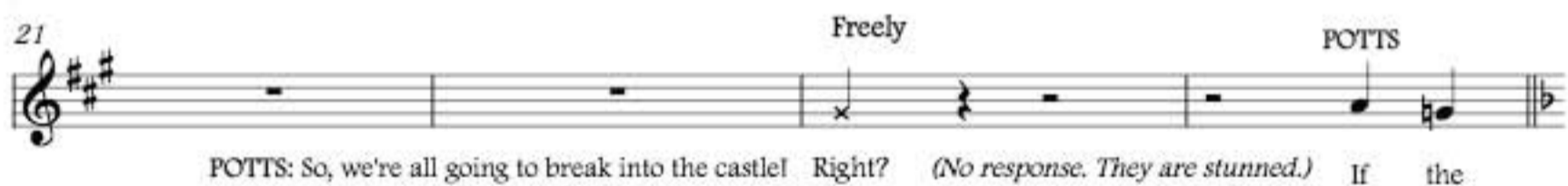
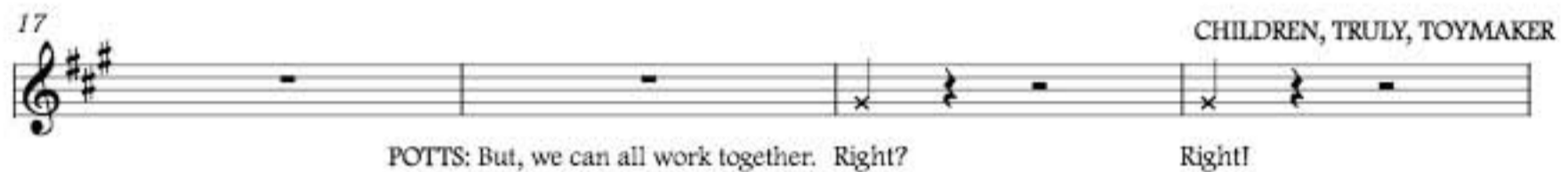
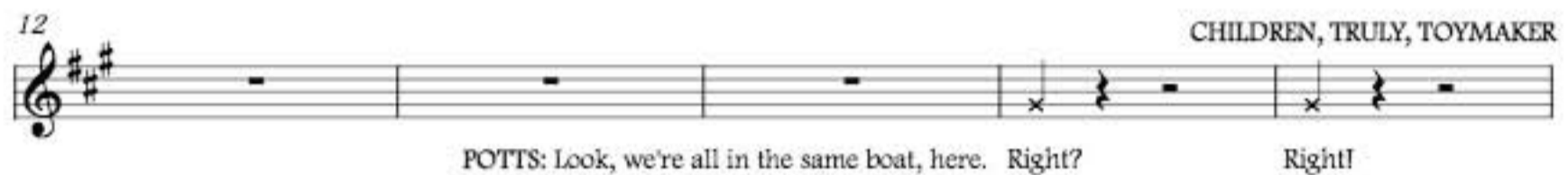
Potts, Jeremy,
Jemima, Truly,
Toymaker, Ensemble

TEAMWORK

24

POTTS: Where are they now?

4 times TRULY: What are we going to do?
JEREMY & JEMIMA (off-stage)



41

 team - work _____ can make a dream _____ work, _____ Can make the

45

 great - est dream come true. CHILD & TOYMAKER: It's impossible!
(Dialogue continues)

53

 3

57 BOY

 May - be, de - spite our siz - es, _____ we could

61

 POTT'S
 Right!
 give them quite a fight.

65 GIRL

 May - be, _____ with some sur - pris - es, _____ We could

69

 POTT'S TRULY
 Right! If our
 win the day to - night!

73

 - minds and hearts team up and fight as one,

77 BOY, GIRL, POTT'S, TRULY

 POTT'S
 We won't stop un - til the vic - tor - y is won, When you're u -

81

 - ni - ted, the torch is light - ed, The gol - den

85

 flame of li - ber - ty Yes, ALL

89

 Team - work can make a dream work Then we'll stand

93

 tall and proud and free. TOYMAKER

97

 spark of a dream in ev - ry one of you, It's the

101

 POTS
 Though one

105

 ti - ny lit - tle spark Can bare - ly make a mark, All to -

109

 - ge - ther ma - ny sparks can light a might - y fire.

113 A tempo
POTTS

Oh yes, we can do it, Oh yes, we could win the
Team - work can make a dream work If we

117

day, Oh yes, if we fol - low through
all pitch in and try,

121

Al - to - ge - ther we can win our no - ble dream of
Team - work can make a dream work And no

125

free - dom can be - gin.
moun - tain is too high. If the

129

Al - to - ge - ther One great team can
same great dream is beat - ing in each heart,

133

win the bat - tle And win what all our hearts de -
There's no stop - ping what a fight - ing team can start, For all to -

#24 - Teamwork

137

- sire, Let's light the fire. And ne - ver
- ge - ther a team can wea - ther Ev - 'ry

141

stop once we be - gin Yes!
storm they may go through, Yes!

145

Team - work can make a dream work Can make the
Team - work can make a dream work Can make the

149

molto rall.

great - est dream come true.
great - est dream come true.

153

Slower military tempo

POTTS

accel.

ALL

Team - work can make a dream work If you're
Team - work can make a dream work If you're

157

not a - fraid to fight.
not a - fraid to fight.

161 *Tempo primo*

Team - work can make a dream work If you
Team - work can make a dream work if you

165

fight for what is right. Though it
fight for what is right. Though it

169

seems a dream's im - pos - si - ble to do,
seems a dream's im - pos - si - ble to do,

173

Great teams make im - pos - si - bi - li - ties come true, So when we
great teams make im - pos - si - bi - li - ties come true. So when you

177

start out Put all your heart out and ne - ver
start out, put all your heart out, and nev - er

181

stop once we be - gin 'Cause
stop once you be - gin 'Cause

#24 - Teamwork

185

team - work can make a dream work, If we have

team - work can make a dream work, If you have

189

got the will to win. Yes,

got the will to win. Yes,

193

team - work can make a dream work, If we have

team - work can make a dream work, If you have

197

got the will to

got the will to

201

win.

win.

Applause Segue

TEAMWORK PLAYOFF

24a

TACET

25

THE BOMBIE SAMBA

Baroness,
Ensemble

BARON: What's a Samba?
BARONESS: I thought you'd never ask.

Ad lib. Freely (in 2)

BARONESS

Far a-way in South A - mer-i - ca there's a hot new rizz-im sizz-il - ing So I'm

bring-ing it to Vul - gar-i - a where it's al-ways cold and driz-zil-ing I have

11 Easy 2

tak-en the mus-ic and the rizz-im and put mein own vo - cab-u - lar-y vith them.

18 poco rall.

And so for your birth-day, darl-ing Bom-bie, I zing my zong for

25 Tempo di samba (♩ = 110) 26a 26b

you

Percussion Solo - ad lib Latin

10

26c-31

32 BARONESS


Bim bim, bom

36

boom, It's called the Bom - bie Sam - ba. No

39

 no, it's not A tan - go or a rhum - ba. Bim

43

 bim, bom boom, you bounce a-round the room. When you

47

 do the Bom-bie Sam-ba you bounce a-way the gloom. When you

51

 do the Bom-bie Sam-ba with a bim and a bom and a boom! So

55

 take the floor like a con -

59

 -quis - ta - dor for there is

63

 no re - treat from the Bom - bie

67

 Sam - ba beat Bim

71

 bim, bom boom, It's called the Bom-bie Sam - ba. No

BARONESS MEN & BARONESS + LADIES

75

 no, it's not A tan - go or a rhum - ba. Bim

MEN & BARONESS + LADIES

79

 bim, bom boom, you bounce a-round the room when you

#25 - The Bombie Samba

83 (BARONESS)
do the Bom-bie Sam-ba you bounce a-way the gloom. When you

(SOPRANOS)
do the Bom-bie Sam-ba you bounce a-way the gloom. When you

(ALTOS)
do the Bom-bie Sam-ba you bounce a-way the gloom. When you

(TENORS)
do the Bom-bie Sam-ba you bounce a-way the gloom. When you

(BASSES)
do the Bom-bie Sam-ba you bounce a-way the gloom. When you

87 (BARONESS)
do the Bom-bie Sam-ba with a bim and a bom

(SOPRANOS)
do the Bom-bie Sam-ba with a bim and a bom

(ALTOS)
do the Bom-bie Sam-ba with a bim and a bom

(TENORS)
do the Bom-bie Sam-ba with a bim and a bom

(BASSES)
do the Bom-bie Sam-ba with a bim and a bom

92 ALL
and a bim and a bom and a bim bom

125 BARONESS & LADIES

So

133

take the floor like a con -

137

-quis - ta - dor for there is

141

no re - treat from the Bom - bie

145

Sam - ba beat.

12

149-160

161 BARONESS & MEN

Bim

165 BARONESS & LADIES

bim bim, bom boom, It's called the Bom-bie Sam - ba. No

MEN

bim, bom boom, It's called the Bom-bie Sam - ba.

169 BARONESS

no, it's not a tan - go or a rhum - ba. Bim

no no, it's not a tan - go or a rhum - ba.

173

bim, bom boom, you bounce a-round the room when you

ENSEMBLE

bim bim, bom boom, you bounce a-round the room when you

Detailed description: This block contains musical notation for measures 173-176. It features two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff is labeled 'ENSEMBLE' and has a treble clef. The lyrics are: 'bim, bom boom, you bounce a-round the room when you' for the top staff, and 'bim bim, bom boom, you bounce a-round the room when you' for the bottom staff.

177 (BARONESS)

do the Bom-bie Sam-ba you bounce a-way the gloom. When you

(SOPRANOS)

do the Bom-bie Sam-ba you bounce a-way the gloom. When you

(ALTOS)

do the Bom-bie Sam-ba you bounce a-way the gloom. When you

(TENORS)

do the Bom-bie Sam-ba you bounce a-way the gloom. When you

(BASSES)

do the Bom-bie Sam-ba you bounce a-way the gloom. When you

Detailed description: This block contains musical notation for measures 177-180. It features five staves. The top staff is labeled '(BARONESS)'. The second staff is labeled '(SOPRANOS)', the third '(ALTOS)', the fourth '(TENORS)', and the fifth '(BASSES)'. All staves have a treble clef (except for the basses which have a bass clef) and a key signature of two flats. The lyrics are: 'do the Bom-bie Sam-ba you bounce a-way the gloom. When you' for all parts.

181

do the Bom-bie Sam-ba with a Bim! Bom!

do the Bom-bie Sam-ba with a Bim! Bom!

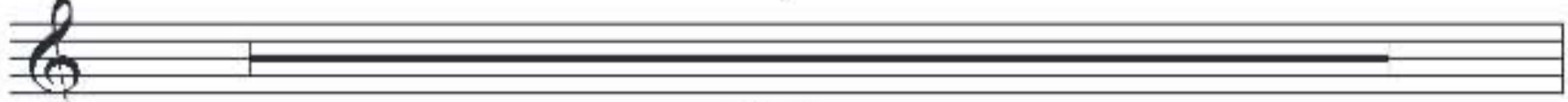
do the Bom-bie Sam-ba with a Bim! Bom!

do the Bom-bie Sam-ba with a Bim! Bom!

do the Bom-bie Sam-ba with a Bim! Bom!

Detailed description: This block contains musical notation for measures 181-184. It features five staves. The top four staves have a treble clef and the fifth has a bass clef. All staves have a key signature of two flats. The lyrics are: 'do the Bom-bie Sam-ba with a Bim! Bom!' for all parts. The notation includes 'x' marks above notes in measures 181 and 182, and rests in measures 183 and 184.

9



186-194

195



Sam-bal

FANFARE

25a

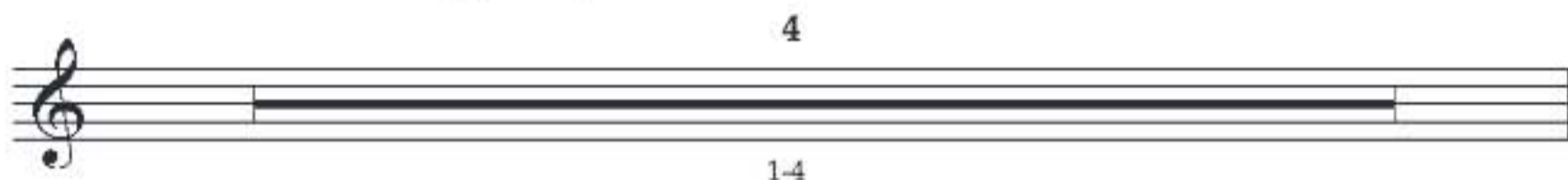
TACET

26

DOLL ON A MUSIC BOX

Potts Truly

Allegretto (in 4)
Cue: second twist of the key by the Toymaker



1-4

5 **TRULY**
What do you see, you peo-ple gaz - ing at me?

9
You see a doll on a mu - sic box that's wound by a key.

13
How can you tell _____ I'm un - der a spell? _____ I'm

17
wait - ing for love's _____ first kiss.

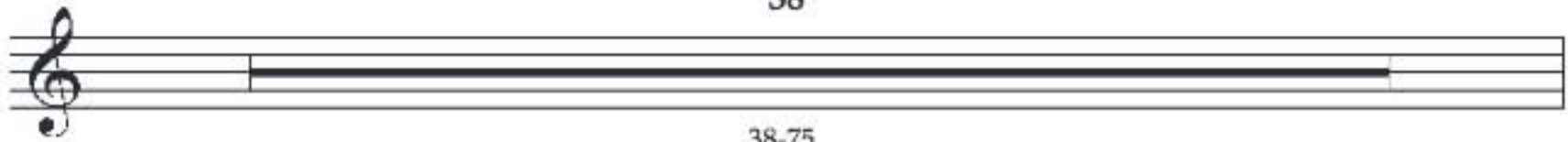
21
You can-not see how much I long to be free;

25
Turn - ing a-round on this mus - ic box that's wound by a key.

29
Yearn - - ing, yearn - - ing,

33
while I'm turn-ing a-round and a-round. (Applause)

38



38-75

76 *Tempo primo* 80 POTT'S

Cue to proceed: second crank. Tru - ly

81

Scrump-tious; you're tru - ly, tru - ly scrump-tious;

84

Scrump-tious as a cher-ry peach par-fait

88

When you're near me, it's so de - li - cious;

92

hon - est, Tru - ly, you're the an - swer to my wish - es,

96 **TRULY**

You can-not see how much I long to be free;

(POTT'S)

Tru - ly Scrump-tious, though I may seem pre - sump-tious,

100

Turn - ing a-round on this mus - ic box that's wound by a key.

nev - er, nev - er ev - er go a - way.

104 rit. (TOYMAKER breaks the moment)

Yearning, yearning,
My heart beats so unruly, because I love you truly,

108 poco rall.

A tempo

while I'm turning a round and a -
Hon - est, Truly, I do.

111

round.

26a

CAKE REVEALED

TACET

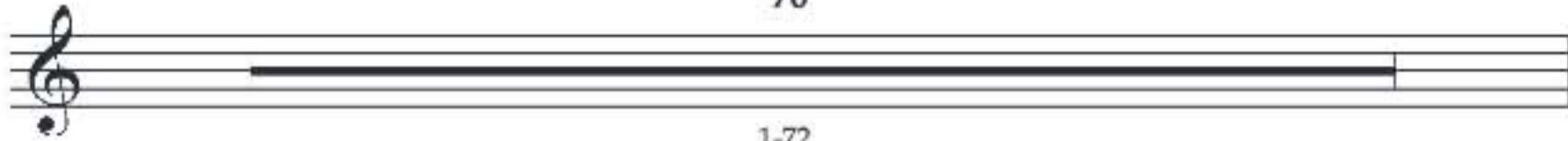
Entire Company

FIGHT & FINALE

ACT TWO

27

70



1-72

73



TOYMAKER

TOYMAKER: We're all together again now, and it looks like you are too.
You see... a Happy Ending!

When fam-'ly

80



POTTS

love shines through, that's the great - est pow'r of all. No

84



ALL:

o - cean's too deep, and there's no moun - tain that's too tall. Now we're to -

88



-ge - ther, and we can wea - ther a - ny

92



storm we may go through. Yes,

96 WOMEN & PRINCIPALS

team-work can make a dream work, can make the great - - est

TENORS

team-work can make a dream work, can make the great - - est

BARITONES

team-work can make a dream work, can make the great - - est

BASSES

team-work can make a dream work, can make the great - - est

102

Molto meno mosso

dream come true.

dream come true.

dream come true.

dream come true.

17

107-119

120 POTTS, TRULY, GRANDPA, JEREMY & JEMIMA

Oh! You! pret-ty chit-ty bang bang, Chit-ty Chit-ty Bang Bang, we love you!

124

And in Chit-ty Chit-ty Bang Bang, Chit-ty Chit-ty Bang Bang, what we'll do!

128

Nearl Farl in our mo-tor car, oh, what a hap-py time we'll spend.

132

Bang bang, Chit-ty Chit-ty Bang Bang, our fine four - fen - dered friend.

136

Bang bang, Chit-ty Chit-ty Bang Bang, our fine four - fen - dered friend. You're
ALLOS
You're
TENORS
You're
BASSES
You're

140

un - ca - te - gor - i - cal, a fuel - burn - ing o - ra - cle, a
un - ca - te - gor - i - cal, a fuel - burn - ing o - ra - cle, a
un - ca - te - gor - i - cal, a fuel - burn - ing o - ra - cle, a
un - ca - te - gor - i - cal, a fuel - burn - ing o - ra - cle, a

FAMILY, TRULY,
ENSEMBLE CHILDREN

144

fan - tas - ma - gor - i - cal ma - chine! You're

fan - tas - ma - gor - i - cal ma - chine!

fan - tas - ma - gor - i - cal ma - chine!

fan - tas - ma - gor - i - cal ma - chine!

148 (FAMILY, TRULY, ENSEMBLE CHILDREN)

more than spec - ta - cu - lar; to use the ver - na - cu - lar, you're

152

wi - zard, you're smash - ing, you're keen!

156 ENTIRE COMPANY

Oh! Yes! Go! Go!

158

Oh! you! pret - ty chit - ty bang bang, Chit - ty Chit - ty Bang Bang, we love you!

162

And our pret - ty chit - ty bang bang, Chit - ty Chit - ty Bang Bang loves us too!

166 (PRINCIPALS & SOPRANOS)

High, low, an - y - where we go, on chit - ty chit - ty we de - pend.

(ALTOS)

High, low, an - y - where we go, on chit - ty chit - ty we de - pend.

(TENORS)

High, low, an - y - where we go, on chit - ty chit - ty we de - pend.

(BASSES)

High, low, an - y - where we go, on chit - ty chit - ty we de - pend.

Half tempo (in 4)

(TRULY, POTTS, JEMIMA,
JEREMY AND LADIES)

170

Bang bang, Chit - ty Chit - ty Bang Bang, Our fine four fen - dered friend, -

(TENORS)

Bang bang, Chit - ty Chit - ty Bang Bang, Our fine four fen - dered friend, -

(BASSES)

Bang bang, Chit - ty Chit - ty Bang Bang, Our fine four fen - dered friend, -

(TRULY, POTTS, JEMIMA,
JEREMY AND LADIES)

174

Bang bang, Chit - ty Chit - ty Bang Bang, Our

(TENORS)

Bang bang, Chit - ty Chit - ty Bang Bang, Our

(BASSES)

Bang bang, Chit - ty Chit - ty Bang Bang, Our

176 TRULY, JEMIMA & JEREMY

fine four fen - - dered

POTTS & SOPRANOS

fine four fen - - dered

ALTOS

fine four fen - - dered

TENORS

fine four fen - - dered

BASSES

fine four fen - - dered

178 POTTS & SOPRANOS

friend.

TRULY, JEMIMA, JEREMY & ALTOS

friend.

TENORS

friend.

BASSES

friend.

182

friend.

BOWS

28

TACET

Entire Company

VOCAL ENCORE

28a

4

1-4

5
TRULY, POTTS,
JEMIMA, JEREMY,
LADIES & ENSEMBLE CHILDREN

TENORS
Oh! You! Pret-ty chit - ty bang bang, Chit-ty Chit - ty Bang Bang

BASSES
Oh! You! Pret-ty chit - ty bang bang, Chit-ty Chit - ty Bang Bang

8
(TRULY, POTTS,
JEMIMA, JEREMY
LADIES & CHILDREN)

(TENORS)
we love you And in Chit-ty Chit - ty Bang Bang,

(BASSES)
we love you And in Chit-ty Chit - ty Bang Bang,

11 (TRULY, POTTS, JEMIMA, JEREMY LADIES & CHILDREN)

Chit - ty Chit - ty Bang Bang what we'll do,
(TENORS)

Chit - ty Chit - ty Bang Bang what we'll do,
(BASSES)

Chit - ty Chit - ty Bang Bang what we'll do,

13 (TRULY, POTTS, JEMIMA, JEREMY LADIES & CHILDREN)

Near, far, in our mo - tor car, Oh,
(TENORS)

Near, far, in our mo - tor car, Oh,
(BASSES)

Near, far, in our mo - tor car, Oh,

15 (TRULY, POTTS, JEMIMA, JEREMY LADIES & CHILDREN)

what a hap - py time we'll spend. Bang bang, Chit - ty Chit - ty
(TENORS)

what a hap - py time we'll spend. Bang bang, Chit - ty Chit - ty
(BASSES)

what a hap - py time we'll spend. Bang bang, Chit - ty Chit - ty

18 (TRULY, POTTS,
JEMIMA, JEREMY
SOPRANOS & CHILDREN)

Bang Bang, Our fine four fen - dered friend, _____

ALTOS

Bang Bang, Our fine four fen - dered friend, _____

TENORS

Bang Bang, Our fine four fen - dered friend, _____

BASSES

Bang Bang, Our fine four fen - dered friend, _____

21 (TRULY, POTTS,
JEMIMA, JEREMY
LADIES & CHILDREN)

Bang bang, Chit - ty Chit - ty Bang Bang, Our

(TENORS)

Bang bang, Chit - ty Chit - ty Bang Bang, Our

(BASSES)

Bang bang, Chit - ty Chit - ty Bang Bang, Our

23 TRULY, JEMIMA, JEREMY & ENSEMBLE CHILDREN

fine four fen - - dered

POTTS & SOPRANOS

fine four fen - - dered

ALTOS

fine four fen - - dered

TENORS

fine four fen - - dered

BASSES

fine four fen - - dered

25 POTTS & SOPRANOS

friend.

TRULY, JEMIMA,
JEREMY, ALTOS &
ENSEMBLE CHILDREN

friend.

TENORS

friend.

BASSES

friend.

27 (POTTS & SOPRANOS)

(TRULY, JEMIMA, JEREMY, ALTOS & ENSEMBLE CHILDREN)

(TENORS)

(BASSES)

Detailed description: This block contains the musical notation for measures 27 and 28. It features four staves. The top staff is for Potts & Sopranos, the second for Truly, Jemima, Jeremy, Altos & Ensemble Children, the third for Tenors, and the bottom for Basses. All vocal parts are in treble clef with a key signature of two flats. The bass part is in bass clef with a key signature of two flats. Measures 27 and 28 consist of long, sustained notes with a slur over them, indicating a continuous vocal line.

29 (POTTS & SOPRANOS)

(TRULY, JEMIMA, JEREMY, ALTOS & ENSEMBLE CHILDREN)

(TENORS)

(BASSES)

Detailed description: This block contains the musical notation for measures 29 and 30. It features four staves. The top staff is for Potts & Sopranos, the second for Truly, Jemima, Jeremy, Altos & Ensemble Children, the third for Tenors, and the bottom for Basses. All vocal parts are in treble clef with a key signature of two flats. The bass part is in bass clef with a key signature of two flats. Measures 29 and 30 consist of long, sustained notes with a slur over them, indicating a continuous vocal line. The notation ends with a double bar line and a fermata.

29

EXIT MUSIC

Entire Company

Dictated 7 Bright 2 ALL

Oh! You!

10

pret - ty chit - ty bang bang, Chit - ty Chit - ty Bang Bang, we love you!

13

And our pret - ty chit - ty bang bang, Chit - ty Chit - ty Bang Bang loves us too!

17

High! Low! an - y - where we go, on chit - ty chit - ty we de - pend.

21

Bang bang, Chit - ty Chit - ty Bang Bang, our fine four - fen - dered friend

25

Bang bang, Chit - ty Chit - ty Bang Bang, our fine four - fen - dered

28

friend.

73

34-107