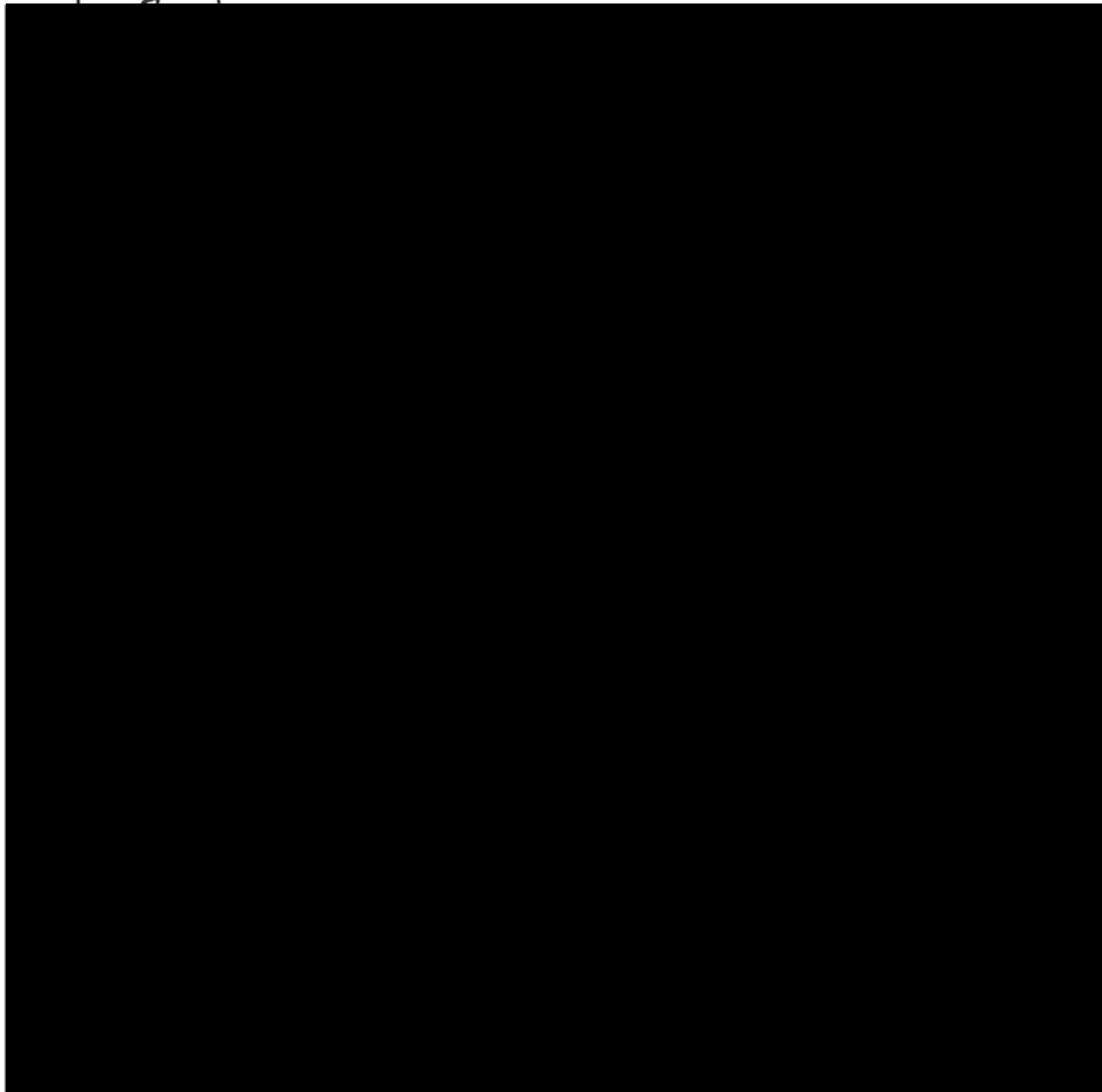


3 in 4.
All

~~3 in 4~~
Dorothy
whole song
3A in J
3

S.



3A

IN THREE: "SHADOW WALTZ"

DOROTHY

CUE: JULIAN: "FROM THE TOP, MISS BROCK."

Handwritten musical score for "Shadow Waltz" in 3/4 time, featuring Dorothy's vocal line. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff continues the melody with a quarter note D5, followed by eighth notes E5, F#5, and G5. The lyrics "SHAD-OWS ON THE WALL, I CAN SEE THEM" are written below the notes. The third staff begins with a quarter note G4, followed by eighth notes F#4, E4, and D4. The lyrics "FALL, HERE AND THERE, EV'-RY- WHERE." are written below the notes. The score includes a "PNO." marking and a "[VALSE RUBATO]" instruction. The lyrics are: "SHAD-OWS ON THE WALL, I CAN SEE THEM FALL, HERE AND THERE, EV'-RY- WHERE."

10 11 12 13
 SIL-HOU-ETTES IN BLUE, DANC-ING IN THE DEW.
 14 15 16 17 18
 HERE AM I, WHERE ARE YOU? CUE JULIAN: "IF YOU
 19-26 27 PNO. 28 29 30 NO. PLEASE."
 31 *allegro* 32 33 34
 (FIRST LIGHT HITS YOUR EYES)
 IN THE SHAD-OWS LET ME COME AND SING TO YOU!
 35 36 37 38
 (SECOND LIGHT)
 LET ME DREAM A SONG THAT I CAN SING TO YOU!
 39 40 41 42
 TAKE ME IN YOUR ARMS AND LET ME CLING TO YOU, LET ME
 43 44 45 46
 LIN-GER LONG, LET ME LIVE MY SONG.
 47 48 49 50
 IN THE WIN-TER LET ME BRING THE SPRING TO YOU.
 51 52 53 54
 LET ME FEEL THAT I MEAN EV'-RY-THING TO YOU. LOVE'S OLD
 55 56 57 58
 SONG WILL BE NEW
 59 60 61
 IN THE SHAD-OWS WHEN I COME AND SING, IN THE SHAD-OWS WHEN I
 62 63 POCO RALL. 64
 COME AND SING, IN THE SHAD-OWS, IN THE SHAD-OWS, IN THE SHAD-OWS...
 ATTACCA