

PIANO/CONDUCTOR

Medda
(Stage Manager)

That's Rich

"Newsies"
#6
Alan Menken/
Jack Feldman

Warn: STAGE MANAGER: Miss Medda, you're on!

Cue: MEDDA: Boys, lock the door and stay all night.
You're with Medda now!

MEDDA: 3 Freely

STAGE MANAGER: Ladies and Gentlemen, please welcome the star of our show... Miss Medda Larkin! I'm do-ing all right for my - self, _ folks: I'm

Key 1 Solo
8va - -

Clar, Stgs, "Muted Stgs"
mf

Cello

Key 1, Stgs, "Trem Stgs", Fl Tom

5 heal - thy, I'm weal - thy, I'm wise. _ My in - vest - ments and such _ have all

6 7

+ Bass

8 gone up so much... seems what ev - er I touch starts to rise. I've been

9 10

Key 1, Glock
Vn

11 12 13 14 15

all kinds of luck - y and yet the thing I want most... I can't get.

Vln

Brass, Cl *Wah Wah Wah* *Key 1, Brass, Cl*

w/ Brass, Stgs *Tutti* *mp*

Bass

16 Raggy swing (♩ = 134)

17 18 19 20

Tbn w/ "Wahs"

mf (swung eighths)

Key 1 w/ Stgs accents, Key 2 "Ragtime Piano"

Key 1, Bass

B♭ B♭maj7/F B♭6 F7(♭5) B♭ B♭maj7/F B♭6 F7(♭5)

mf

21 22 23 24

live in a man - sion on Long Is-land Sound. I pulled up a weed, they found oil in the ground. But

Picc, Tpt, "Clar", "Ten Sax"

mf

mf soft

B♭ B♭maj7/F B♭6 F7(♭5) B♭ B♭maj7/F B♭6 G7

w/ Tbn