

153-168 169-180 181-196

197-202 242-245 ORCH.

248 (BILLY BROADFOUR)

249 250 251

WHAT DO YOU GO FOR, GO SEE A SHOW FOR? TELL THE

252 253 254 255

TRUTH, YOU GO TO SEE THOSE BEAU-TI-FUL DAMES.

256 257 258 259

YOU SPEND YOUR DOUGH FOR, BOU-QUETS THAT GROW FOR, ALL THOSE

260 261 262 PULL BACK 263 264-265

CUTE AND CUN-NING, YOUNG AND BEAU-TI-FUL DAMES.

266 (BILLY BROADFOUR [NOT TOO SLOW]) (GIRLS PARADE ENTRANCE)

267 268 269

DAMES ARE TEM-PO-RAR-Y FLAMES TO YOU,

(MEN) (T.T.) (B.)

DAMES ARE TEM-PO-RAR-Y FLAMES TO YOU,

270 271 272 273

DAMES, YOU DON'T RE-CALL THEIR NAMES, DO YOU?

DAMES, YOU DON'T RE-CALL THEIR NAMES, DO YOU?

274 275 276 277

WHAT DO YOU GO FOR, GO SEE A SHOW FOR? TELL THE

(T.T.) (B.B.)

DAMES, DOOT DOD-WAH.

278 279 280 281

TRUTH, YOU GO TO SEE THOSE BEAU-TI-FUL DAMES.

282 283 284 285

YOU SPEND YOUR DOUGH FOR BOU-QUETS THAT GROW FOR ALL THOSE

DAMES! DOOT DOO-WAH.

286 287 288 289

CUTE AND CUN-NING, YOUNG AND BEAU-TI-FUL DAMES. (UNISON)

DOO, DOO, DOO. THOSE CUN-NING LIT-TLE CU-TIES,

290 291 292 293

THOSE GOR-GE-OU-S DAMES, ARE TEM-PO-RAR-Y PLAY THINGS TO YOU.

DAMES ARE TEM-PO-RAR-Y FLAMES TO YOU,

294 295 296 297

YET ALL THE SAME, YOU MELT WHEN THEY CLING TO YOU.

NEW DAMES, YOU DON'T RE-CALL THEIR NAMES, DO YOU?

TEMPO (BILLY + CHORUS MEN & WOMEN)

298 299 300 301

(UNISON) SLIM, TRIM OR CURV-Y, SWEET, SHY OR NERV-Y, THERE IS

302 303 304 305

NOTH-ING AS DI-VINE, AS BEAU-TI-FUL, NO SUN CAN SHINE LIKE BEAU-TI-FUL;