

# NWS: Newsies Timeline 2025

**Version 4**

## Changes this Version: Crew scaff training

**Week 0** Weds 22/1 and Thurs 23/1 named roles may be called for blocking and all Principal Dancers 4-7pm **Scaffolding** in Mon Jan 20

**Fri Jan 24** **All Stage Crew and Props called for scaff training 9am – 2pm**

Sun Jan 26 Rehearsal 12.30-5pm ALL CAST. **ALL CREW must attend one Safety/Training session: 9.15-11.15am or 11.45 – 1.45pm**

**Weeks 1 – 3** Standard rehearsals Mon 4-7pm, Thurs 4-7pm, Sundays 12.30-5pm + Waitangi Day as below

**Week 1 Props, Stage Crew & some Cast**  
**Tues 4pm – 630pm scaffolding training**

### **Week 2 extra**

Thurs 6/2 11.45am Cast/Mgmt Mugshots Little Theatre  
(Waitangi Day) 12.30-4pm Rehearsal – no evening rehearsal

**Week 3** PNBHS Y13 Camp, Crest to Crest + Y12 Leadership Mon - Fri  
Mon/Thurs rehearsals as possible. Sunday as normal

**Week 4** **Rehearsals as per this Timeline from now on**

**Mon 17** 4-7pm **Sitzprobe**

**Weds 19** 4-7pm **Dance if required TBC**

**Thurs 20** 4-8pm Run show with all music in **Mics in today. Cast tutorial**

**Sun 23** 12.30pm Dance focus as required. Run show. **ALL Props in today**

### **Week 5**

**Mon 24/2** 8.40-3.20pm **Production Day:** those required to be confirmed. Sightlines marked. No evening rehearsal

**Tues 25** 4-6pm Props and Stage crew walk through of set/props changes

**Thurs 27** 4-8pm Run show – focus on set changes/sightlines

**Sat 1/3** 8.30 – 4pm Skeleton Tech crew to rig and focus.

**Sun 2** 9.30am finish rigging and focusing if required 12.30pm Run show Understudies  
**Follow Spots in today**

### **Week 6**

**Mon 3/3** 4-5.30pm **Hair and Makeup Dept Practice**  
4-8pm run show

**Tues 4** 4-8pm run show and video for lighting plot

**Weds 5** 8.30am – 3.20pm Programme lighting with skeleton crew.

**Thurs 6** 8.30am - Complete lighting programming if required

4-8pm Tech Rehearsal Principals (full costume, no makeup)

**Sun 9** 12.30 Company reported. Complete Tech if required, (full costume, no makeup)  
**Once Tech finished, Dress Rehearsal 1 Principals**  
**(Full costume, no makeup)**

#### **Crew call dates**

**Props** from Fri 24/1

**Senior Crew** from Fri 24/1

**Stage Crew** from Fri 24/1/1

**MicsSound** from Thurs 20/2

Follow Spots from Sun 2/3

**Makeup** first call Mon 3/3

**Phones handed in before rehearsal from Sun 9/3**

## Week 7

**ALL COMPANY reported at least 90 mins before curtain up**

***Rear door access only - open 120 minutes pre curtain up***

Mon 10/3 **PNGHS Athletics**  
Tues 11 4pm Hair and makeup: Main Roles female  
5pm Company reported for 6.30 **Dress Reh 2 Principals**  
Weds 12 4pm Hair and makeup Main Roles male  
5pm Company reported for 6.30pm **Dress Reh 3 Understudies**  
Thurs 13 **PNBHS Athletics**  
Sun 16 Cast report 11.30am Crew midday  
1.30 **Dress Reh 4 Principals** Full makeup  
**Further tidying if required.**

Photos taken Tues 11/3

**Golden 2  
hours starts  
at Dress  
Rehearsal 4**

## Week 8

Mon 17/3 Report by times: Cast 5pm Crew 530pm  
7pm **Dress Reh 5** Principals **Property Brokers audience**  
Tues 18 7pm **Dress Reh 6** Understudies **Morrison Creed?**  
Weds 19 Free barring emergencies

Report by times: Cast 530pm Crew 6pm

**Thurs 20 7.30pm Opening Night!!** Fri

21 12.45pm PNBHS matinee

Sat 22 7.30pm

Sun 23 2pm matinee

## Week 8

Mon 24 Free  
Tues 25 730pm Understudies' performance  
Weds 26 5.30pm  
Thurs 27 5.30pm  
Fri 28 7.30pm  
Sat 29 7.30pm

Final night: presentation of awards onstage then aftermatch supper and Company awards. Formal dress, finished by midnight.

Sun 30/3 10am – 1pm Packout – **ALL COMPANY REQUIRED.** Company lunch

**We  
will be  
AWESOME!!!**