

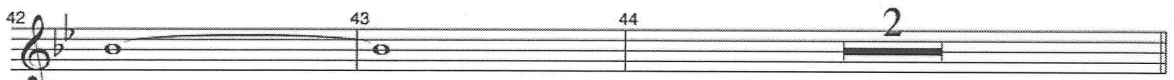





34  35 36 37
And if you're gone to - mor - row, what was ours still will be: _____

38  39 40 41
I have some-thing to be-lieve _____ in, now that I know you be-lieved _____ in

42  43 44 **2**
me. _____


46 JACK:  47 48 49
We were ne - ver meant to meet, _____ and then we meet, who knows why?


50  51 52 53
One more strang-er on the street, _____ just some-one sweet pass - in' by. _____ An

54  55 56 57
an - gel come to save _____ me, who did-n't ev _____ en know she gave me

58  59 60 61
some - thing to be-lieve _____ in for ev - en _____ a day. _____

62  63 64 65
One day may be for - ev - er, but that's o - kay. - That's o - kay.

66  67 68 69
And if I'm gone to - mor - row, what was ours still will be: _____

70  71 72 73
I have some-thing to be-lieve _____ in, now that I know you be-lieved _____ in

#18 - Something to Believe In

74 75 76 77

me. _____

KATHERINE:

78 79 80 81 82 83

Do you know what I be-lieve___ in? Look in-to my eyes and see. _____

JACK:

Do you know what I be-lieve___ in? Look in-to my eyes and see. _____

84 *(They kiss)*

4

JACK: If things were different... **KATHERINE:** If you weren't going to Santa Fe?
JACK: And if you weren't an heiress. And if your father wasn't after my head.

88 7

7

KATHERINE: You're not really scared of my father.
JACK: No. But I'm pretty scared of you! **KATHERINE:** Don't be.

95 4

4

99

100 **KATHERINE:** 101 102

What was ours still will be. _____

JACK:

And if I'm gone to-mor - row...

103 104 105 106

I have some-thing to be-lieve___ in now that I know you be-lieved___ in

I have some-thing to be-lieve___ in now that I know you be-lieved___ in

#18 - *Something to Believe In*