



*Nau mai. Haere mai.
Welcome*



PNBHS/PNGHS Senior Production Company



We have been
AWESOME!!

since 1997...and we will be again!!

Production Leadership in 2026

Alex Hughes is Director with responsibility for, and final say on, casting and the artistic presentation of the show.

Mr B is Production Manager with responsibility for the logistics of the show and to both schools for ensuring expectations of all involved with the Production are met as per the recently formulated Memorandum of Understanding.



Onstage March 19 – 28 2026

Creative Management Team

Director: Alex Hughes*

Production Manager: Chris Burton, Assistant: Andre de Klerk

Vocal Director: Kirsten Clark

Choreographer: Ruby Porter*

Production Secretary: Sophie Belcher

Stage Managers (students): Sakthi Prabhu, Emma Pryce

* Former Company Performer

Cast & Crew applications are open BUT...awesomeness takes attitude and commitment from every member of the Team so let's see how we do that...

PNBHS/PNGHS Senior Production Vision Statement

1. To provide onstage and offstage artists with the opportunity to achieve collective and individual performance excellence, by participating in a safe and productive team environment where their skills are developed and their senses of achievement and enjoyment are high.
2. To deliver to the audience a production that is of a high standard due to the successful integration of well-planned and well-rehearsed production components: technology, music, dance, singing, acting, speaking, promotion and sales.

HOW DO WE ACHIEVE THIS? By putting **TEAM FIRST!**

Musical theatre is an intensely co-dependent activity.

ALL DECISIONS WE MAKE WILL BE BASED ON **WHAT IS BEST FOR THE TEAM.**

In a team of around 90 students and adults, selflessness and sacrifice will be required from ALL of us to ensure we reach our combined goal of excellence.
The responsibility for that comes down to each of us as individuals.

If you wish to audition, your first responsibility is to ensure you and your whanau completely understand what will be expected of you.

Production is a big commitment!

TEAM FIRST!!

What does **TEAM FIRST** really mean?

- It means if you have other commitments for **Term 4** which clash, **they are listed with dates and times on your application** for the selection Team to take into consideration. If you are selected, we will have spoken to you and accepted these. Anything else will require a leave application to Mr Burton, **at least a week in advance** and can only be granted by the Director, Alex Hughes. Granting it will always be at her discretion, taking into consideration **what is best for the team**. Excepting illness, emergencies and school trips, it is unlikely she will consider leave from rehearsals or performances in 2026.

GOOD COMMUNICATION IS EVERYTHING!!

- It means in **Term 1 2026** you put **42nd St** commitments ahead of **all other non-academic activities** – this includes other entertainment events, jobs, church, family activities, sports etc.
- It means our casting decisions are based on who we believe will serve the Team best in certain roles for **42nd Street**. While past experience is important, being selected or being a lead in one show does not guarantee anything in the next.

2025 Cast Commitments

Weeks 1-3 of Term 4

Commencing on Weds October 8, Workshop/auditions after school and Sundays/Labour Day afternoons (see schedule). **Workshops are not compulsory but it will be in your interests to attend as many as possible.**

Weeks 4-8 of Term 4 Sundays 12.30 – 5pm

A detailed schedule will specify exactly who is required when.

Sun Dec 7 & Sun Dec 14

Principal roles/Understudies blocking days 9am-3pm

Thursdays Dec 4, 11 & 18

Kirsten will be singing with principals and small groups Specific times will be arranged around individuals' availability, once the show is cast.

5-6 week summer break with the expectation all lines are learned and taught singing and dance retained, by Sunday, January 25

2026 Cast Commitments

Jan 21 & 22 4 – 7pm: Principal Dancers & Main roles/US must be available

Sun Jan 25 ALL CAST REQUIRED 12.30 – 5pm

A detailed rehearsal sched will specify exactly who is required when, BUT All Cast must be available to be called for all the following rehearsals & performances:

School Weeks 1 – 3 (from Mon Jan 26)

Standard rehearsals Mon 4-7pm, Thurs 4-7pm, Sundays 12.30-5pm + Waitangi Day

Weeks 4 - 9 follow the 2026 Timeline with more specific details and call times issued as required

This will involve more days and longer hours

Our 2026 season:

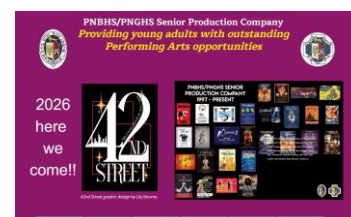
Mon March 16	7pm Sponsor's performance – To be confirmed (Dress rehearsal)
Tues March 17	7pm Sponsor's performance – TBC (Dress rehearsal)
Thurs March 19	7.30pm – opening night
Fri March 20	1pm PNBHS Matinee
Sat March 21	7.30pm
Sun March 22	2pm
Tues March 24	7.30pm Understudies
Wed March 25	5.30pm Matinee.
Thurs March 26	7.30pm
Fri March 27	7.30pm
Sat March 28	7.30pm

We have TWO ways of communicating with the Company online:

#1 Pre-audition info is located on the **Company Information** and **Mobile** pages of our website:

www.pnbhspnghsproduction.com

ALL Cast pre-audition information including application forms, audition excerpts and audition vocal tracks.



#2 Post-audition day-to-day communications:

PNBHS/PNGHS 42nd Street 2026

CLOSED GROUP on FB

For 42S Company and parents/caregivers ONLY. This is compulsory for all Company members. After

auditions, it will be our prime means of communication with the Company.



...and with over 700 alumni and supporters all around the world, we maintain contact by posting about the current production and past members' activities in the Performing Arts. We encourage you all to join.

PNBHS/PNGHS Senior Production Company

OPEN GROUP on FB



PNBHS/PNGHS Senior Production Company

Term 4 Process

Rationale: the process we have used successfully for many years is designed to give every cast auditionee the best possible chance to gain confidence with the management team, our environment, your peers and the audition material, **before** your formal audition.

1. **Workshops** for all auditionees teaching General Audition numbers and practising the dialogue excerpts.
2. **Dance workshop:** all Cast auditionees must attend. You will be taught a basic chorus dance to show how well you can move.
3. Workshop & Audition for **Principal Dancers:** run after the general Dance workshop.
4. **General Audition** using workshoped material for all auditionees in groups of 6-8 (15-20 mins per group). All auditionees will be asked if they wish to be considered for an Understudy role.
5. **The full Cast is selected and those we wish to audition for Principal roles are named in Week 2 of Term 4.** Students who have been selected for Cast and think they are worthy of Principal role consideration, but have not been named, can appeal to the Director for reconsideration.
6. **Workshops & Auditions for Principal roles and Understudies** which combine everyone auditioning for a particular role and often several roles together. Roles and Understudies named in Week 3.
7. Rehearsals commence with a read-through of the script on Sunday November 3

Crew

Application forms available on the website www.pnbhspnghsproduction.com

Apps close Term 4 Week 2 Friday October 17

Cast auditionees who are unsuccessful are welcome to make an application for Crew

Understudies

Our Understudy programme is a development pathway allowing highly dedicated performers to roll two years' experience into one. Understudies are also part of the ensemble and will be selected from Cast who are keen to accept the extra workload and whom, we believe, demonstrate the necessary commitment to develop the confidence and ability to perform main roles. It is a fantastic development opportunity. If understudies reach our performance standard, they are guaranteed a performance in that role. For many years, all our understudies have achieved this.

Costs

It will cost us approx. \$45,000 to stage 42nd Street but most of this will be covered by sponsorship and ticket sales. We do not charge for participation and tuition but we will be asking that cast and their whanau assist with the promotion of our show ticket sales.

Formal sponsorship is available at Gold, Silver and Bronze levels. Sponsorship details are available from Mrs Rachel Wenham: wenhamr@pnbhs.school.nz



Hauora

The recent upsurge in contagious illnesses forced a change regarding Makeup. All cast will be required to supply their own basic makeup products for all skin contact applications. This need not be expensive and in Term 4 we will provide you with a basic list. A sealable, named individual bag/container will also be required

If you are experiencing any difficulties in meeting our expectations (this might be due to workload, stress or other unexpected circumstances) you should discuss this IMMEDIATELY with:

PNGHS STAFF: Mrs Pomana-Whale (b.pomana-whale@pnghs.school.nz)

PNBHS STAFF: Miss Belcher, Mr de Klerk or Mr Burton or any adult in the Management Team

Please do this early so that we can work with you to achieve a satisfactory outcome.

What are our expectations of all student Company members?

1. You will meet all our commitment requirements already stated.
2. **Appropriate behaviour and all people are treated with respect.**
3. **Advertised rehearsal times are our start times.** You are expected to arrive 5 minutes early and be ready to start at these times.
4. Learning lines is something actors do in their own time – rehearsals are for putting the show together. **All lines must be learnt and all previously taught blocking, choreography and singing must be retained for our restart in late January 2026.**
5. As this is a school production, school rules apply to all aspects of its preparation and performance **with particular reference to use of vehicles, vape, tobacco, alcohol and drugs, AND use of devices and online material.**

6. Phones are never carried onstage and from the commencement of Dress Rehearsals, will be handed in by 30 minutes before curtain-up. They will be returned at the conclusion of the run.

Failure to meet our expectations as above will result in warnings. The third warning is final – the next step is dismissal. Serious misconduct would likely result in immediate dismissal.

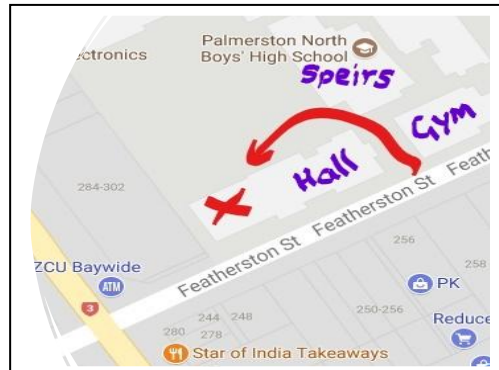
By signing the application form, students and parents/caregivers are confirming that you understand and agree to meet the Company expectations and commitments. Please do not expect exceptions to be made for you or your family – you will likely be disappointed.

If you are keen to audition but foresee time management difficulties in Term 4 due to prior commitments, email or talk to Mr Burton **BEFORE** auditions.

We sometimes make exceptions to ensure we have the best possible skills available to the team.

In Term 4, most cast workshops, auditions and rehearsals will take place in the PNBHS Drama (H) Block. Walk along beside the tennis courts to the rear of the Ian Colquhoun Memorial Hall.

In Term 4 only, all **Sunday Dance** sessions will take place at Red Star Dance, 186 Featherston St. We are very grateful to Dean McKerras for his generous support.



Getting ready for workshop auditions

1 Check the **Company Information** page on the website (see p4 above)

2 **Print and bring all docs** relevant to any roles you are workshopping or auditioning for – we will use the same for both. Hard copy only – phones are not acceptable.

Everyone will need Ensemble material. Please be aware that not bothering to do this signals that following our instructions is not that important to you and/or that you are poorly organised. Either way, it suggests you would struggle in our environment.

3 You are **NOT** expected to learn workshop/audition material by heart. However, those who come with a good working knowledge of the dialogue excerpts stand out.

4 Workshops are NOT compulsory but are highly recommended. Attend as many as you can, to get full advantage of our coaching. They will only cover the audition material for Ensemble but sometimes we try extra material with principal auditionees.

5 To ensure all aspects of your year get off to a positive start, effective time management and forward planning will be essential at the start of 2026. **Participation in 42nd Street will not be an excuse for poor academic performance.**

A supervised homework room will be available throughout rehearsals in Term 1 2026.

Decision Checklist

1. Read and highlight the pre-audition information document
2. Talk to family – you will be depending on their support
3. Consider your other commitments
4. Apply – All application forms are on the website
5. If unsure communicate with Mr Burton BEFORE workshop/auditions

If you decide to go ahead:

- Check the schedule carefully
- Print material you will need from the website 'Company Information' page
- Get familiar with the relevant script excerpts and music
- Practise an American accent

CAST applications close on **Thursday 18th September**

Email **(PDF or Word docs only)** - or **hard copy** to

Mr B: burtontc@pnbhs.school.nz 0276237395

Our workshop/audition motto is

GET UP! GET SEEN! GET HEARD!

(If you don't, you have little chance of being selected)



**We will be
awesome!!**