

Bars 1 - 51

1-51.

22.

"PRETTY LADY" (OPENING NIGHT. BILLY IS FINISHING HIS NUMBER WITH THE TRELLIS LADIES.)

59 TEMPO: EASY FOUR

ORCH.

60 61 62

63 64 65 66 (BILLY)

I GUESS

67 68 69

I NEV-ER KNEW HOW I NEED-ED

70 71 72

YOU, BUT SWEET HEART, [LUNGA]

73 74 75 76

SWEET - HEART, BUT SWEET-HEART I KNOW

77 78 79 80

BROADLY allarg.

NOW!

11 **INTRO. / UNDERSCORE** ORCHESTRA

["WE'RE IN THE MONEY"]

11A **"WE'RE IN THE MONEY"**

ANNIE, PHYLLIS, LORRAINE, PEGGY, BILLY & CHORUS

QUE: ANNIE: "A DIME!"

[MODERATE TWO]

BELL 13 (ANNIE)

14 15 16

WE'RE IN THE MON-ey, WE'RE IN THE MON-ey.

17 (RAGAMUFFINS: (PHYLLIS-LORRAINE-PEGGY)

18 19 20

WE'VE GOT A LOT OF WHAT IT TAKES TO GET A-LONG.

21. (ANNIE) 22 23 24
WE'RE IN THE MON- EY, THE SKIES ARE SUN- NY.

25 (RAGAMUFFINS) 26 27 28
OLD MAN DE- PRES- SION, YOU AID THROUGH, YOU DONE US WRONG.

29 (ALL: (ANNIE · PHYLLIS · LORRAINE · PEGGY)) 30 31 32
WE NEVER SEE A HEAD- LINE 'BOUT A BREAD- LINE TO - DAY.

33 34 35 36
AND WHEN WE SEE THE LAND- LORD, WE CAN LOOK THAT GUY RIGHT IN THE EYE. —

43 44 45 46
WE'RE IN THE MON- EY, COME ON, MY MON- EY.

47 48 49 50
LET'S SPEND IT, LEND IT, SEND IT ROLL - - - ING A -

51 [SUBITO SLIGHTLY FASTER] 61
- LONG. (THE FOUR GIRLS EXIT. "MONEY" DANCING CHORUS ENTERS)

69 75 76
ORCH.

71 (GIRLS) 78 79 80
WE'RE IN THE MON- EY, WE'RE IN THE MON- EY.

(BOYS)
WE'RE IN THE MON- EY, WE'RE IN THE MON- EY.

81 82 83 84
WE'VE GOT A LOT OF WHAT IT TAKES TO GET A- LONG.

WE'VE GOT A LOT OF WHAT IT TAKES TO GET A- LONG. —