

AUDITION EXCERPTS

Ensemble

Numbers: King of New York. (Piano pg162 – 164)(Vocal book pg175-176), from the start to bat 29
The World will know. (Piano pg 86) (Vocal book149 – 150), bar 97 – 100 in harmony

Dialogue: excerpts 1, 2 and 3

Jack Kelly

Numbers: Santa Fe. (Piano pg156 -159)(Vocal Book pg 173), bar 80 to the end
Something to believe in (with Katherine) (Piano pg220 -224) (vocal book pg 198 -199), bar 58 – 83
I never planned on someone like You. (Piano Pg71- 73) (Vocal Book pg143 – 144), bar 92 – 122
Sante Fe prologue (with Crutchie), (Piano Pg11 – 12) (Vocal Book pg 198 – 199), bar 99 -111

Dialogue: excerpts 1, 3, 4, 5a & b

Katherine

Numbers: Watch what Happens, (Piano pg112 -115) (Vocal book pg160 – 161), bar 110 – end
Watch what Happens reprise (with Davey/Les), (Piano pg193 – 194) (vocal score pg 187), bar 37 - 42
Something to believe in (with Jack) (Piano pg220 -224) (vocal book pg 198 -199), bar 58 – 83

Dialogue: excerpts 3, 5a & b

Crutchie

Numbers: Letter from the refuge.(Piano Pg180 – 184) (vocal score pg 180 – 181), bar 29 to the end
Sante Fe prologue (with Jack), (Piano Pg11 – 12) (Vocal Book pg 198 – 199), bar 99 -111

Dialogue: excerpts 3 (also read Romeo), 8

Davey

Numbers: Seize the day. (Piano Pg118 – 120)(Vocal Score pg163 – 164), bar 21 – 37 top harmony
Watch what Happens reprise (with Katherine and Les), (Piano pg193 – 194) (vocal score pg 187), bar 37 - 42

Watch what Happens reprise (Piano pg191 – 192) (Vocal Score pg 186), bar 21 – 28

Dialogue: excerpts 3 (also read Mr Jacobi), 4

Pulitzer

Number: The Bottom Line. (Piano Pg49 -52) (vocal score pg135 – 136), bar 44 to end

Dialogue: excerpts 2, 6, 7

Medda Larkin

Number: That's Rich. (Piano Pg58 - 59) (Vocal Score pg139),from the start to bar 15

AND (Piano pg 63 – 65) (Vocal Score pg 141), bar53 to the end

Dialogue: excerpt 4

Seitz, Hannah, Bunsen

Number: The Bottom Line. (Piano Pg 50-51) (Vocal score pg193) bar 52 – 58

Dialogue: excerpts 2, 6

Bowery Beauties

Number: I never planned on You. (Piano Pg70 – 74) (Vocal Score pg143 – 144). Bar 91 – 134

Roosevelt

Dialogue excerpt: 7

Les

Dialogue: excerpt 1

Roles not listed here will be appointed from workshopping and auditioning both the Ensemble and Principals.