

28.

73 rit. 74 75 76

SIDE, EV'-RY SIT-U-A-TION HAS A SUN-NY...

QUICK SEGUE

14A INCIDENTA/SCENE CHANGE ORCHESTRA

["SUNNY SIDE TO EV'RY SITUATION"]

14B UNDERSCORE ORCHESTRA

["SUNNY SIDE TO EV'RY SITUATION"]

14C SCENE CHANGE ORCHESTRA

["SUNNY SIDE TO EV'RY SITUATION"]

15 "LULLABY OF BROADWAY"

JULIAN, BILLY, ANDY, BERT, ANNIE, PHYLLIS, LORRAINE,  
GLADYS, MAGGIE, ABNER & CHORUS

QUE: JULIAN: "THERE AND SING THEM."

(JULIAN)

[DICTATED] ... ORCHESTRATIONS NEVER HEARD. ... PLEASURE IT COULD GIVE MILLIONS. ... THINK OF BROADWAY, DAMMIT!

ORCH.

AD LIB.

(JULIAN)

COME ON A-LONG AND LIS-TEN TO THE LUL-LA-BY OF

BROAD-WAY. THE HIP-HOD-RAV AND BAL-LY-HOO,

THE LUL-LA-BY OF BROAD-WAY. THE RUM-BLE OF A

SUB-WAY TRAIN, THE RAT-TLE OF THE TAX-IES.

THE DAF-FY'DILLS WHO EN-TER-TAIN AT AN-GELO'S AND MAX-IE'S. WHEN A

(20) TEMPO [MEDIUM SWING]

BROAD-WAY BA-BY SAYS GOOD-NIGHT, IT'S EAR-LY IN THE MORN-ING.

MAN-HAT-TAN BA-BIES DON'T SLEEP TIGHT UN-TIL THE DAWN.

GOOD - NIGHT BA - - - BY,

GOOD - NIGHT, MILK-MAN'S ON HIS WAY.

SLEEP TIGHT BA - - - BY,

SLEEP TIGHT, LET'S CALL IT A DAY,

LIS-TEN TO THE LUL-LA-BY OF OLD BROAD-WAY.

48 ORCH.  $\text{E } \text{F } \text{E } \text{F}$   $\text{E } \text{F } \text{E } \text{F}$   $\text{E } \text{F } \text{E } \text{F}$   $\text{E } \text{F } \text{E } \text{F}$

(53) (BILLY) FREELY

COME ON A-LONG AND LIS-TEN TO THE LUL-LA-BY OF BROAD-WAY.

(58) (ANNIE) TEMPO [SWING] (59) (BILLY+ANNIE) (BERT-ANDY-PHYLLIS-LORRAINE & GLADYS ENTER)

THE HI-DEE-HI AND WHOOP-DE-DOO, THE LUL-LA-BY OF BROAD-WAY.

(61) (ALL SEVEN) (BILLY-ANDY-BERT-ANNIE-PHYLLIS-LORRAINE & GLADYS)

THE BAND BE-GINS TO GO TO TOWN, AND EV-RY ONE GOES CRA-ZY.