



*Nau mai. Haere mai.
Welcome*



PNBHS/PNGHS Senior Production Company



With the exception of 2022 (Covid),
**PNBHS/PNGHS Senior Production
Company**

has produced an annual combined
schools' Production since 1997!

We have been

AWESOME!!

...and we will be again!!



Aotearoa New Zealand Premiere season March 20 – 29 2025

Creative Management Team

Directors: Alex Hughes*, Chris Burton Vocal Director: Kirsten Clark
 Musical Director: Lindsay Yeo* Choreographer: Leanora Potten*
 Production Manager: Nik Kearns* Production Secretary: Sophie Belcher
 Student Welfare: Jon Samia
 Stage Managers (students) EJ Buckingham & Ruan Daniels * Former Performer

Cast & Crew applications are open BUT...awesomeness takes attitude and commitment from every member of the Team so let's see how we do that...

PNBHS/PNGHS Senior Production Vision Statement

1. To provide onstage and offstage artists with the opportunity to achieve collective and individual performance excellence, by participating in a safe and productive team environment where their skills are developed and their senses of achievement and enjoyment are high.
2. To deliver to the audience a production that is of a high standard due to the successful integration of well-planned and well-rehearsed production components: technology, music, dance, singing, acting, speaking, promotion and sales.

HOW DO WE ACHIEVE THIS? By putting **TEAM FIRST!**

Musical theatre is an intensely co-dependent activity.

ALL DECISIONS WE MAKE WILL BE BASED ON WHAT IS BEST FOR THE TEAM.

In a team of around 100 students and adults, selflessness and sacrifice will be required from ALL of us to ensure we reach our combined goal of excellence.

The responsibility for that comes down to each of us as individuals.

If you wish to audition, your first responsibility is to ensure you and your whanau completely understand what will be expected of you.

Production is a big commitment!

TEAM FIRST!!

What does **TEAM FIRST** really mean?

- It means if you have other commitments for **Term 4** which clash, they are listed with dates and times on your application for the selection Team to take into consideration. If you are selected, we will have accepted these. Anything else will require a leave application to Miss Belcher, at least a week in advance.
- It means in **Term 1 2025** you put Newsies commitments ahead of **all other non academic activities** – this includes other entertainment events, jobs, church, family activities, sports etc.
- It means despite these expectations, we *may* approve leave if we can see no negative effect on the rest of the Company. **Leave is rarely granted in Term 1**
but...GOOD COMMUNICATION IS EVERYTHING!!
- It means our casting decisions are based on who we believe will serve us best in certain roles for **Newsies**. While past experience is important, being in or being a lead in one show does not guarantee anything in the next.

2024 Commitments – **12/09/24 changes on this page in yellow**

Weeks 1-3 of Term 4

Workshop/auditions after school and Sundays/Labour Day afternoons (see schedule).

Workshops are not compulsory but attend as many as possible.

Weeks 4-8 of Term 4 Sundays 12.30 – **5pm**

Mon Dec 16 & Tues Dec 17

Principal roles/Understudies blocking days 9am-3pm

Thursdays Dec 5, 12 & 19

Kirsten will be singing with principals and small groups Specific times will be arranged once the show is cast around individuals' availability.

Five-week break with the expectation all lines are learned and taught singing and dance retained by Sunday, January 26

2025 Commitments

Jan 22 & 23 4 – 7pm: Principal Dancers & Main roles/US

Sun Jan 26 ALL CAST REQUIRED 12.30 – 5pm

A detailed rehearsal sched will specify exactly who is required when, BUT All Cast must be available to be called for all the following rehearsals & performances:

School Weeks 1 – 3 (from Mon Jan 27)

Standard rehearsals Mon 4-7pm, Thurs 4-7pm, Sundays 12.30-5pm + Waitangi Day

Weeks 4 - 9 follow the 2025 Timeline already published

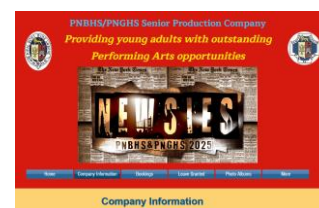
This will involve more days and longer hours

Our 2025 season:

Mon March 17	7pm Sponsor's performance
Tues March 18	7pm Sponsor's performance
Thurs March 20	7.30pm – opening night
Fri March 21	1pm PNBHS Matinee
Sat March 22	7.30pm
Sun March 23	2pm
Tues March 25	7.30pm Understudies
Wed March 26	5.30pm Matinee.
Thurs March 27	5.30pm Matinee.
Fri March 28	7.30pm
Sat March 29	7.30pm

We have TWO ways of communicating with the Company online:

#1 Pre-audition info is located on the **Company Information** page of our website: www.pnbhspnghsproduction.com
ALL Cast pre-audition information including application forms, audition excerpts and audition vocal tracks.



#2 Post-audition day-to-day communications:

PNBHS/PNGHS Newsies 2025 CLOSED GROUP on FB
For Newsies Company and parents/caregivers. This is **compulsory for all Company members**. After auditions, it will be our prime means of communication with the Company.



...and with over 700 alumni and supporters all around the world, we maintain contact with those who choose to, posting about the current production and members' activities in the Performing Arts. We encourage you all to join.

PNBHS/PNGHS Senior Production Company
OPEN GROUP on FB



PNBHS/PNGHS Senior Production Company

Term 4 Process

Rationale: the process we have used successfully for many years is designed to give every cast auditionee the best possible chance to gain confidence with the management team, our environment, your peers and the audition material, **before** your formal audition.

1. **Workshops** for all auditionees teaching General Audition numbers and practicing the dialogue excerpts.
2. **Dance workshop:** all Cast auditionees must attend. You will be taught a basic chorus dance to show how well you can move.
3. Workshop & Audition for **Principal Dancers:** run after the general Dance workshop.
4. **General Audition** using workshoped material for all Cast in groups of 6-8 (15-20 mins per group). All auditionees will be asked if they wish to be considered for an Understudy role.
5. **The full Cast is selected and those we wish to audition for Principal roles are named in Week 2 of Term 4.** Students who have been selected for Cast and think they are worthy of Principal role consideration, but have not been named, can appeal to the Directors for reconsideration.
6. **Workshops & Auditions for Principal roles and Understudies** which combine everyone auditioning for a particular role and often several roles together. Roles and Understudies named in Week 3.
7. Rehearsals commence with a read-through of the script on Sunday November 3

Crew

Application forms available on the website www.pnbhspnghsproduction.com

Apps close Term 4 Week 2 Friday October 25

Cast auditionees who are unsuccessful are welcome to make an application for Crew

Understudies

Our Understudy programme is a development pathway allowing highly dedicated performers to roll two years' experience into one. Understudies are also part of the ensemble and will be selected from Cast who are keen to accept the extra workload and whom, we believe, demonstrate the necessary commitment to develop the confidence and ability to perform main roles. It is a fantastic development opportunity. If understudies reach our performance standard, they are guaranteed a performance in that role. For many years, all our understudies have achieved this.

Costs

It will cost is approx. \$45,000 to stage Newsies but most of this will be covered by sponsorship and ticket sales. We do not charge for participation and tuition but we will be asking that cast and their whanau assist with the promotion of our show ticket sales.

Formal sponsorship is also still available at Gold, Silver and Bronze levels. Sponsorship details are available from Mrs Rachel Wenham: wenhamr@pnbhs.school.nz



Hauora

The recent upsurge in contagious illnesses forced a change regarding Makeup. All cast will be required to supply their own basic makeup products for all skin contact applications. This need not be expensive and in Term 4 we will provide you with a basic list. A sealable, named individual bag/container will also be required

Continued below

If you are experiencing any difficulties in meeting our expectations (this might be due to workload, stress or other unexpected circumstances) you should discuss this IMMEDIATELY with:

PNGHS STAFF: Mr Samia, Mrs Pomana-Whale (b.pomana-whale@pnghs.school.nz)

PNBHS STAFF: Miss Belcher, Mr Kearns, Ms Pfeffer or Mr Burton

Please do this early so that we can work with you to achieve a satisfactory outcome.

What are our expectations of all student Company members?

1. You will meet all our commitment requirements already stated.
2. **Appropriate behaviour and all people are treated with respect.**
3. Leave can only be granted by Mr Burton and granting it will always be at his discretion, taking into consideration **what is best for the team**. Excepting illness, emergencies and school trips, it is unlikely he will consider leave from rehearsals or performances in 2025.
4. **Advertised rehearsal times are our start times.** You are expected to arrive 5 minutes early and be ready to start at these times.
5. Learning lines is something actors do in their own time – rehearsals are for putting the show together. **All lines must be learnt and all previously**

taught blocking, choreography and singing must be retained for our restart in late January 2025.

6. As this is a school production, school rules apply to all aspects of its preparation and performance with particular reference to use of vehicles, vape, tobacco, alcohol and drugs, AND use of devices and online material. Phones are never carried onstage and from the commencement of Dress Rehearsals, will be handed in by 30 minutes before curtain-up. They will be returned at the conclusion of the run.

Failure to meet our expectations as above will result in warnings. The third warning is final – the next step is dismissal.

By signing the application form, students and parents/caregivers are confirming that you understand and agree to meet the Company expectations and commitments. Please do not expect exceptions to be made for you or your family – you will be disappointed.

If you are keen to audition but foresee time management difficulties in Term 4 due to prior commitments, talk to Mrs Coetzee **BEFORE** auditions.

We sometimes make exceptions to ensure we have the best possible skills available to the team. Mrs C's contact details are at the end of this document.

In Term 4, most cast workshops, auditions and rehearsals will take place in the PNBHS Drama (H) Block. Walk along beside the tennis courts to the rear of the Ian Colquhoun Memorial Hall.

In Term 4 only, all **Sunday Dance sessions** will take place at **Red Star Dance**, 186 Featherston St. We are very grateful to Dean McKerras for his generous support.



Getting ready for workshop auditions

1 Check the **Company Information** page on the website (see p4 above)

2 **Print and bring all docs** relevant to any roles you are workshopping or auditioning for – we will use the same for both. **Everyone will need Ensemble material.** Those who have not bothered to do this are telling us that following our instructions is not that important to them and/or that they are poorly organised.

3 You are NOT expected to learn workshop/audition material by heart. However, it will help you to come with a good working knowledge of the dialogue/number excerpts.

4 Workshops are NOT compulsory, but are highly recommended. Attend as many as you can to get full advantage of our coaching. They will cover all the audition material for Ensemble but sometimes we try extra material with principal auditionees.

To ensure all aspects of your year get off to a positive start, effective time management and forward planning will be essential at the start of 2025. **Participation in Newsies will not be an excuse for poor academic performance.**

A homework room will be available throughout rehearsals in Term 1 2025.

Decision Checklist

1. Read and highlight the pre-audition information document
2. Talk to family
3. Consider your other commitments
4. Apply – All application forms are on the website
5. If unsure communicate with Mr Burton or Miss Belcher BEFORE workshop/auditions

If you decide to go ahead:

- Check the schedule carefully
- Print material you will need from the website 'Company Information' page
- Get familiar with the relevant script excerpts and music
- Practise an American accent – any one will do for auditions, but we will teaching a Bronx-style accent for newsies and working class roles. This site is useful:
<https://www.youtube.com/watch?v=R4o096dBBsk>

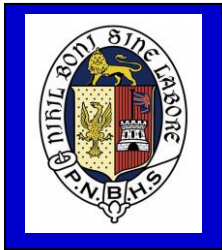
CAST applications close on **Thursday 26th September**

Email **(PDF or Word docs only)** - or **hard copy** to Mr B: burtonc@pnbhs.school.nz

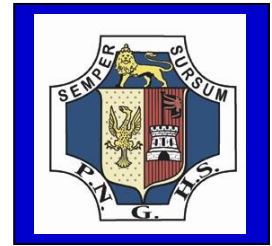
Our workshop/audition motto is:

**GET UP! GET SEEN!
GET HEARD!**

(If you don't, you have little chance of being selected)



**Newsies 2025
We will be awesome!!**



Nihil bone sine labore

Semper sursum