

NWS: Newsies Timeline 2025

Version 3

Changes this Version: Crew scaff training

Week 0 Weds 22/1 and Thurs 23/1 named roles may be called for blocking and all Principal Dancers 4-7pm **Scaffolding in Thurs Jan 23**

Fri Jan 24 All Stage Crew and Props called for scaff training 9am – 2pm

Sun Jan 26 Rehearsal 12.30-5pm ALL CAST. **ALL CREW must attend one Safety/Training session: 9.15-11.15am or 11.45 – 1.45pm**

Weeks 1 – 3 Standard rehearsals Mon 4-7pm, Thurs 4-7pm, Sundays 12.30-5pm + Waitangi Day as below

Week 1 Props, Stage Crew & some Cast
Tues 4pm – 630pm scaffolding training

Week 2 extra

Thurs 6/2 11.45am Cast/Mgmt Mugshots Little Theatre
(Waitangi Day) 12.30-4pm Rehearsal – no evening rehearsal

Week 3 PNBHS Y13 Camp, Crest to Crest + Y12 Leadership all week.
Mon/Thurs rehearsals as possible. Sunday as normal

Week 4 Rehearsals as per this Timeline from now on

Mon 17 4-7pm Dance if required TBC

Weds 19 4-7pm Sitzprobe

Thurs 20 4-8pm Run show with all music in **Mics in today.**

Cast tutorial

Sun 23 12.30pm Dance focus as required. Run show. **ALL Props in today**

Week 5

Mon 24/2 8.40-3.20pm **Production Day:** those required to be confirmed. Sightlines marked. No evening rehearsal

Tues 25 4-6pm Props and Stage crew walk through of set/props changes

Thurs 27 4-8pm Run show – focus on set changes/sightlines

Sat 1/3 8.30 – 4pm Skeleton Tech crew to rig and focus.

Sun 2 9.30am finish rigging and focusing if required 12.30pm Run show Understudies
Follow Spots in today

Week 6

Mon 3/3 4-5.30pm **Hair and Makeup Dept Practice**
4-8pm run show

Tues 4 4-8pm run show and video for lighting plot

Weds 5 8.30am – 3.20pm Programme lighting with skeleton crew.

Thurs 6 8.30am - Complete lighting programming if required

4-8pm Tech Rehearsal Principals (full costume, no makeup)

Sun 9 12.30 Company reported. Complete Tech if required, (full costume, no makeup)
Once Tech finished, Dress Rehearsal 1 Principals
(Full costume, no makeup)

Crew call dates

Props from Fri 24/1

Senior Crew from Fri 24/1

Stage Crew from Fri 24/1/1

Mics/Sound from Thurs 20/2

Follow Spots from Sun 2/3

Makeup first call Mon 3/3

Phones handed in before rehearsal from Sun 9/3

Week 7

ALL COMPANY reported at least 90 mins before curtain up

Rear door access only - open 120 minutes pre curtain up

Mon 10/3 **PNGHS Athletics**
Tues 11 4pm Hair and makeup: Main Roles female
5pm Company reported for 6.30 **Dress Reh 2 Principals**
Weds 12 4pm Hair and makeup Main Roles male
5pm Company reported for 6.30pm **Dress Reh 3 Understudies**
Thurs 13 **PNBHS Athletics**
Sun 16 Cast report 11.30am Crew midday
1.30 **Dress Reh 4 Principals** Full makeup
Further tidying if required.

Photos taken Tues 11/3

**Golden 2
hours starts
at Dress
Rehearsal 4**

Week 8

Mon 17/3 Report by times: Cast 5pm Crew 530pm
7pm **Dress Reh 5** Principals **Property Brokers audience**
Tues 18 7pm **Dress Reh 6** Understudies **Morrison Creed?**
Weds 19 Free barring emergencies

Report by times: Cast 530pm Crew 6pm

Thurs 20 7.30pm Opening Night!! Fri
21 12.45pm PNBHS matinee
Sat 22 7.30pm
Sun 23 2pm matinee

Week 8

Mon 24 Free
Tues 25 730pm Understudies' performance
Weds 26 5.30pm
Thurs 27 5.30pm
Fri 28 7.30pm
Sat 29 7.30pm

Final night: presentation of awards onstage then aftermatch supper and Company awards. Formal dress, finished by midnight.

Sun 30/3 10am – 1pm Packout – **ALL COMPANY REQUIRED.** Company lunch

**We
will be
AWESOME!!!**