

Billy &
Peggy
Whole
song.

2.

1

OVERTURE & OPENING ACT ONE

ORCHESTRA & DANCERS

TACET TILL CUE

(OPENING DANCE)

TUTTI ORCH. (TWICE)

(206) DANCERS (ALL SHOUT!)

207

ONE - TWO - THREE - FOUR - FIVE - SIX - SEVEN - EIGHT,

208 209 210

TWO - TWO - THREE - FOUR - FIVE SIX - SEVEN - EIGHT, GO!

211

2

"YOUNG AND HEALTHY"

BILLY & PEGGY

CUE: ANDY: "GET THOSE NAMES AND ADDRESSES."

TACET TILL CUE

(STAGE PIANO UNDER DIALOGUE) 16-A

CUE: PEGGY: "MUST SEE THE DANCE DIRECTOR."

16-B SAFETY REPEAT

(17) [FREELY] (BILLY)

18 19

I KNOW A BUN-DLE OF HU-MAN-1-TY, SHE'S A-BOUT SO

20 21 22

HIGH. I'M NEAR-LY DRIV-EN TO IN - SAN-1-TY,

23 24 (25)

WHEN SHE PASS-ES BY. SHE'S A SUN-NY LIT-TLE

26 HON- EY, 27 BUT OH, SO HARD TO 28 KISS.

29 I'LL TRY TO OV-ER-COME HER VAN- I- TY, 30 AND THEN I'LL TELL HER 31 poco rit.

32 IN TEMPO 33 (34) [ALLEGRO MODERATO] 35 THIS. I'M YOUNG AND HEALTH-Y,

36 AND YOU'VE GOT CHARMS, 37 IT WOULD REAL-LY BE A 38

39 SIN NOT TO HAVE YOU IN MY ARMS. 40 41

(42) I'M YOUNG AND HEALTH-Y, 43 AND SO ARE YOU, 44 45

46 WHEN THE MOON IS IN THE SKY, 47 TELL ME WHAT AM I TO 48

49 DO? 50 IF I COULD HATE- YUH, 51 I'D KEEP A- 52

53 -WAY, 54 BUT THAT AIN'T MY NA-TURE, 55 I'M FULL OF VI - TA - MIN 56

57 "A" SAY! 58 VAMP AD LIB. 59-64 66

CUE: BILLY: "COME ON, KID. SING!" 67 (69) (BILLY) 70

PNO. I'M YOUNG AND HEALTH-Y,

71 (BILLY & PEGGY) 72 AND YOU'VE GOT CHARMS, 73 IT WOULD REAL-LY BE A

4.

* OPTIONAL OCTAVE FOR BILLY.

74 (PEGGY) 75 76
 SIN NOT TO HAVE YOU IN MY O ARMS.

77 (BILLY) *
 SIN NOT TO HAVE YOU IN MY O ARMS.

78 79 80
 (BOTH) *
 I'M YOUNG AND HEALTH-Y, AND SO ARE YOU.

81 82 83
 WHEN THE MOON IS IN THE SKY TELL ME WHAT AM I TO

84 (85) (PEGGY) (SHE BREAKS OFF. BILLY INDICATES FOR OSCAR TO PLAY MELODY.)
 DO? IF I

87 (BILLY) 88 89
 I'D KEEP A - WAY. BUT THAT AIN'T MY

90 91 92 (BOTH)
 NA-TURE, I'M FULL OF VI-TA-MIN "A," SAY!

93 (PEGGY) 94 95 BILLY: "FACE FRONT"
 I'M YOUNG AND HEALTH-Y, SO LET'S BE BOLD.

97 98 BILLY: "TAKE IT FROM THE"
 IN A YEAR OR TWO OR THREE, MAY-BE WE WILL BE TOO

100 TOP, OSCAR."
 OLD. I'M YOUNG AND HEALTH-Y, AND YOU'VE GOT

104 105 106
 CHARMS. IT WOULD REAL-LY BE A SIN, NOT TO HAVE YOU

107 108 ANDY: "HOLD IT! HOLD IT, OSCAR!"
 IN MY ARMS. I'M YOUNG AND . . .