

PNBHS/PNGHS Senior Production Company

Information, Application and Contract document for



Please understand that in our pursuit of excellence, we are deadly serious about our expectations of commitment to our entire process of rehearsing and performing.

Please ensure you read all the details carefully **BEFORE** submitting an application.

ALL PROSPECTIVE AUDITIONEES ARE REQUIRED TO ATTEND THE COMPULSORY INFORMATION EVENING – PARENTS WELCOME!!!

7PM WEDS SEPT 23 PNGHS HUIA CENTRE

If you already have a prior commitment you will need to make an apology to Mr Burton BEFORE the meeting.

Applications close Friday September 25
(Term 3 Week 10)

PDF, Microsoft Word document or hard copy only please
NO IMAGES

Submit the Application Contract to Mr Burton (Production Manager) by email below or by hard copy to the PNBHS Main Office. If you wish to discuss any aspect of the above, please contact

Mr Burton, **before auditioning** at burtonc@pnbhs.school.nz or 027 6237 395

*Thankyou for your enthusiasm and interest.
The secret to auditioning successfully is*

Get up! Get seen! Get heard!!

Easter is two weeks earlier in 2027, meaning our show must also be two weeks earlier. This has resulted in increased pressure on time to reach our goal of performance excellence.

Term 4 CAST 2026 Timeline

Prior commitments will be taken into consideration **IF** they are listed on your application. If we select you for the Cast, we will have granted you leave for these.

We cannot guarantee leave if it is not on your Application/Contract.

Week 1			
Monday, 12 October 2026	4:00-5:30	General workshop 1 (Dialogue only)	No Kirsten
	5:30-7:00	Compulsory Dance workshop	New Gym
	7:00-7:45	Principal Dancer workshop	
Tuesday, 13 October 2026	4:00-5:30	General workshop 2 (Dialogue & singing)	
Thursday, 15 October 2026	3:30-4:00	Principal singing boys	Alex & Ruby away
	4:00-4:30	Principal singing boys & girls	
	4:30-5:00	Principal singing girls	
Week 2			
Tuesday, 20 October 2026	4:00-5:00	Singing refresher	
Wednesday, 21 October 2026	4:00-7:00	General cast auditions	
Thursday, 22 October 2026	8am	Full cast & lead auditionees posted	
	4:00-4:30	Singing: Sarah, Adelaide	
	4:30-5:00	Dialogue: Sarah, Adelaide, Sky, Nathan	
	5:00-5:20	Singing: Sarah, Sky	
	5:20-5:40	Singing: Adelaide, Nathan	
	5:40-6:00	Dialogue: Sky, Nathan, Nicely-nicely, Benny, Rusty	
	6:00-6:30	TBC extra time for named roles above	
Mon 26 October (Labour Day)	12:30-1:30	Further recalls if required	
	1:30-2:30	All cast - script readthrough	
	3:00-5:00	Rehearsal - singing or dancing TBC	

Further detail below

From Sunday Nov 1, rehearsals for ALL CAST will be every Sunday from 12.30pm to 4.30pm until and including, Sunday Dec 6

**After this, available named roles/understudies will be called for blocking rehearsals
12.30 – 5.00pm on Wednesday 16th and Thurs 17th Dec.**

2027 CAST Timeline – there may be minor changes

Week GHS	Week BHS	Date	Time	Activity
Week1/ 0				
Week 1	Week 0	Mon 25/01	12:00-5:00pm	Rehearsal - Wellington Anniversary
		Weds 27/01	4:00-7:00pm	Rehearsal
		Thurs 28/01	4:00-7:00pm	Rehearsal
		Sun 31/01	12:00-5:00pm	Rehearsal
Week 2/1				
		Mon 01/02	4:00-7:00pm	Rehearsal
		Thurs 04/02	4:00-7:00pm	Rehearsal
		Sun 07/02	12:00-5:00pm	Rehearsal
Week 3/2 Waitangi day rehearsal				
Week 3	Week 2	Mon 08/02	11:45-4:00pm	Mugshots before Rehearsal Waitangi Day
		Weds 10/02	4:00-7:00pm	Sitzprobe
		Thurs 11/02	4:00-8:00pm	Rehearsal
		Sun 14/02	12:00-5:00pm	Run show
Week 4/3 PNBHS Y13 Camp & Crest to Crest				
Week 4	Week 3	Mon 15/02	4:00-7:00pm	Rehearsal
		Thurs 18/02	4:00-8:00pm	Run show
		Sun 21/02	12.30-5.00pm	Run show
Week 5/4				
Week 5	Week 4	Mon 22/02	8:40-3:20pm	Production Day ALL COMPANY No evening rehearsal
		Tues 23/02	4:00-8:00pm	Run show and video for lighting plot
		Thurs 25/02	5:00-8:00pm	Tech Rehearsal Act 1 Principals
		Sat 27/02	11:00-5:00pm	Tech Rehearsal Act 2 Principals & Costume parade
		Sun 28/02	12:00-5:00pm	Complete Tech if required Dress Rehearsal 1 Principals
Week 5 CAST report 90 mins before curtain up Rear door access only				
Week 6	Week 5	Mon 01/03	4:00pm	Hair and makeup: Main Roles female
			5:00-8.00pm	Company reported 5pm for 6.30 Dress Reh 2 Principals
		Thurs 04/03	4:00pm	Hair and makeup: Main Roles males
			5:00-8.00pm	Company reported 5pm for 6.30 Dress Reh 3 Understudies
		Sun 07/03	11.30-5.00pm	Dress Reh 4 Principals (full makeup)
Week 6 CAST report 2 hours before curtain up Rear door access only				
				Opening week! We will be AWESOME!!!
Week 7	Week 6	Mon 08/03	7:00pm	Dress Reh 5 Principals - Property Brokers audience TBC
		Tues 09/03		PNBHS Athletics - no rehearsal
		Weds 10/03	7:00pm	Dress Reh 6 Understudies - Morrison Creed audience TBC
		Thurs 11/03	7:30pm	Opening night!! PNGHS Athletics
		Fri 12/03	12:00pm	125th Gala matinee
		Sat 13/03	7:30pm	Show
		Sun 14/03	2:00pm	Matinee
Week 7				
Week 8	Week 7	Mon 15/03		Free
		Tues 16/03	7:30pm	Understudies performance
		Weds 17/03	5.30pm	Early show
		Thurs 18/03	1:00pm	BHS/GHS Matinee
		Fri 19/03	7.30pm	Show
		Sat 20/03	7.30pm	Final night!
		Sun 21/03		Packout & lunch

**Please retain the information pages above
and submit the completed Application/Contract below.**

Please affix a passport size photo of yourself

CAST

NAME: FORM CLASS:

MOBILE:

HOME ADDRESS:

EMAIL ADDRESS:.....

PARENTS/CAREGIVERS NAMES & MOBILES:

.....

PARENTS'/CAREGIVERS' EMAIL:

Enthusiasm and commitment are more important than experience. However, it can be useful to us to know any previous performing experience you may have. Please list main points:

Do you belong to a PNBHS or PNGHS choir or have singing or dance lessons? Please give details if you do:

You may be asked to audition for, and may be cast in, any role. Please indicate below all areas you are particularly interested in (everyone will be required to sing and “move”):

- | | | |
|---|---|---|
| ☐ Major singing principal | ☐ Major singing principal understudy | ☐ Soloist |
| ☐ Specialist Dancer | ☐ Ensemble | ☐ Small group sing |
| ☐ Non-singing principal role | ☐ Non-singing understudy | ☐ I'll do anything!! |

Do you have any health issues the management team should be aware of? CIRCLE ONE YES/NO
If you have answered YES please attach the necessary information.

Please see the Terms 4 and 1 Timelines above which state the date and time commitments. Minor changes are possible in Term 1 **but all applicants are expected to be available in Term 1 when called.** If you have other commitments for **Term 4** which clash with these, they must be listed below with dates and times. If you are selected, we will have accepted these.

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GOOD COMMUNICATION IS EVERYTHING!!

PNBHS/PNGHS Senior Production Company Student Code of Conduct Contract

Being part of the Senior Production Company is a privilege. We are committed to creating a safe, supportive, and high-performing team where everyone can achieve their best.

My Parent/Caregiver and I agree that as a Company member I will:

1. Put the Team First

I understand that decisions will be made based on what is best for the Company, and I will act in ways that support the success of the whole team. This includes being fully committed to Guys and Dolls. **From Monday, January 25, 2027**, I will make it my number one non-academic priority including jobs, church involvement, family activities and other sports/cultural activities or entertainment events. We understand that leave from any stage of the show must be applied for via Mr Burton, and Director Alex Hughes will decide based on what is best for the team. We understand there will be some flexibility in Term 4 and realise leave in Term 1 is unlikely to be granted.

2. Treat Everyone with Respect

I will treat cast, crew, staff, volunteers, and audience members with respect, kindness, and inclusion always, both in person and online.

3. Help Keep the Company Safe

I will follow health and safety instructions, look after myself and others, and speak up if I have concerns about safety or wellbeing.

4. Be Reliable and Prepared

I will attend rehearsals, performances, and production activities as required, arrive ready to work, and complete my responsibilities to the best of my ability.

5. Communicate Early

If I am struggling with workload, wellbeing, attendance, or any other issue, I will communicate with the Production Management Team as early as possible.

6. Represent My Whānau, my School and the Company Well

I understand that school rules, values and expectations apply throughout the production process, and I will behave in a way that reflects positively on myself, my whānau, my school, and the Production Company. This includes the school's attendance expectations. There is an expectation that if you are not well enough to be at school you are not well enough to rehearse and frequent absences from rehearsals puts your position in the company at risk.

CONTRACT AGREEMENT:

In signing and submitting this Application/Contract, we agree that I will commit fully to Guys and Dolls and we understand that failure to meet these expectations may result in consequences including warnings, restrictions on participation, or removal from the Company.

Signature of student: _____ Date: _____

Name of Parent/Caregiver: _____

Signature of Parent/Caregiver: _____