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IF I WERE A BELL

(SARAH) Am I all right??

Slowly *Very freely and slightly tipsy*

(SARAH) (spoken) Ask me how do I feel— Ask me now that we're co - zy and
 how do I feel— From this chem - is - try les - son I'm

(sung)

SKY: (spoken 2nd x) Chemistry? 1st time a tempo 2nd time →

cling - ing Well, sir, all I can say— is, If I—
 learn - ing— (spoken) Yeah, chemistry. Well, sir, all I can say— is If I—

— were a bell— I'd be ring - ing— From the
 — were a bridge, — I'd be burn - ing— Yes, I

mo - ment we kissed to - night— That's the way I've just got to be - have—
 knew my mor - ale would crack— From the won - der - ful way that you looked—

— Boy, if I were a lamp I'd light— And if I—
 — Boy, If I were a duck I'd quack— Or if I—

— were a ban - ner I'd wave.— Ask me how do I feel, — lit - tle
 — were a goose — I'd be cooked. — Ask me how do I feel, — Ask me

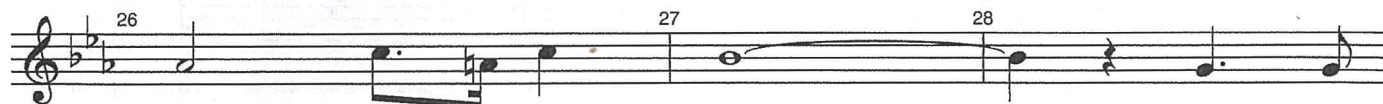
me with my qui - et up - bring - ing Well, sir
 now that we're fond - ly ca - res - ing (spoken) Pal, if



all I can say — is, If I — were a gate — I'd be
I were a sal - ad I know — I'd be splash - ing my



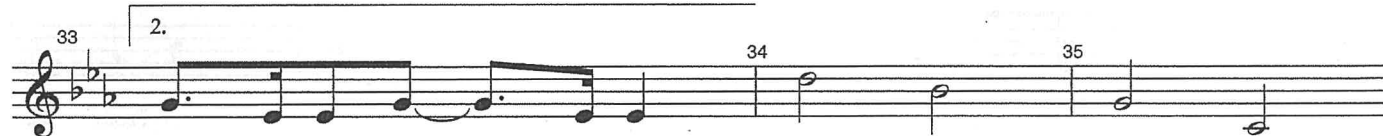
swing - ing — And if I were a watch I'd
dress - ing — Ask me how to des - cribe This .



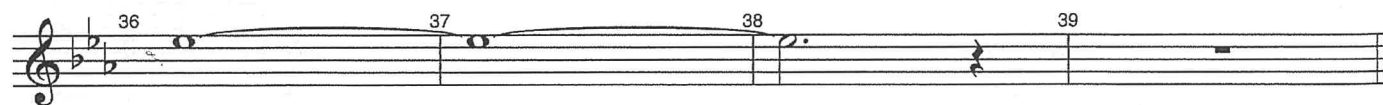
start pop - ping my spring — Or if
whole beau - ti - ful thing — Well, if



I were a bell — I'd go Ding, dong, ding, dong, ding. — 2. Ask me —



I were a bell — I'd go ding, dong, ding, dong,



ding. —

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CHANGE OF SCENE

(SCENE 9 TO 10)

T A C E T