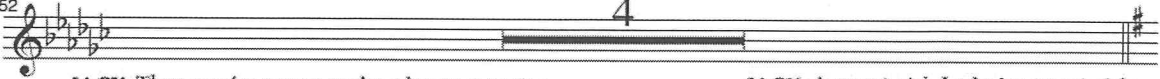


-2-

KATHERINE: Please go. I am not in the habit of speaking to strangers.

52 

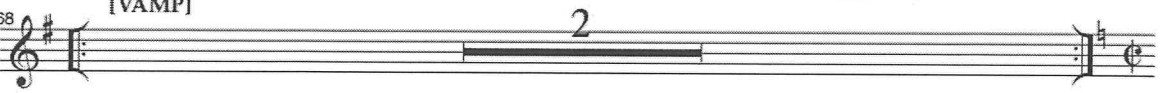
JACK: Then you're gonna make a lousy reporter.
The name's Jack Kelly. KATHERINE: Is that what it
says on your rap sheet?

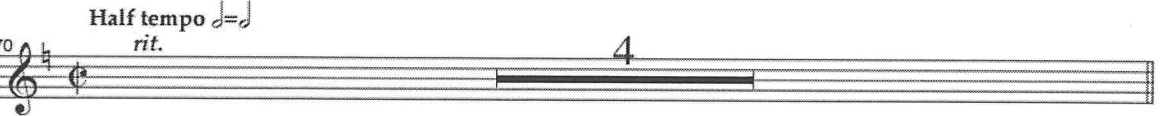
JACK: A smart girl. I admire smart girls.
Beautiful. Smart. Independent.

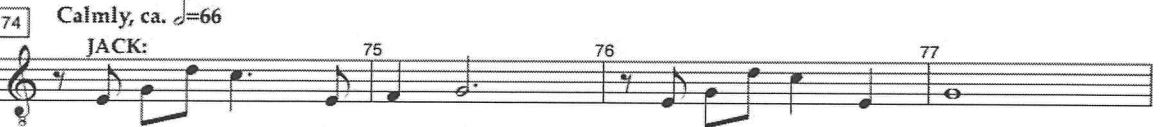
KATHERINE: Do you mind!?


56 


MEDDA: You got in for free. At least pay attention. JACK: Sorry, Medda.

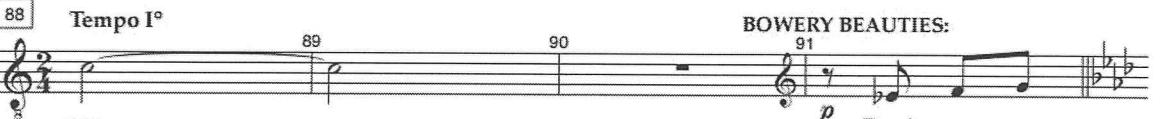
68 [VAMP] 

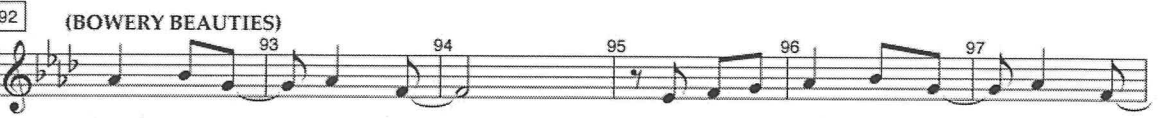

70 *Half tempo rit.* 

74 *Calmly, ca. ♩=66* JACK: 
I got no use for moon-light or sap-py po - e - try.

78 
Love at first sight's for suck - ers, at least it used to be. Look, girls are

82 
nice, once or twice, till I find some-one new. But I ne-ver planned on no one like

88 *Tempo I°* 
you. *BOWERY BEAUTIES:* *p* Don't come a -

92 (BOWERY BEAUTIES) 
knock - ing on my door. You are-n't wel - come here no more.
JACK: 
I got no use for moon - light

#6A - I Never Planned on You / Don't Come a-Knocking

(BOWERY BEAUTIES)

98 I should have known you stunk— like yes - ter-day's trash— the

(JACK)

or sap - py po - e -

104 night you stole my heart plus for-ty dol-lars in cash. Turns out my beau is just—some bum.

try. Love at first

110 Turns out that love ain't blind,— it's dumb.— You nev-er told the

sight's— for suck - ers,— at least it used—

117 truth or worked a day in your life.— In fact, you're so re - vol-tin' I feel bad for your wife.

to be.—

KATHERINE: What are you doing?

JACK: Quiet down. There's a show going on.

(BOWERY BEAUTIES) 124 I won't be shav - ing your back an - y-more.— No, sen - or.— Don't come a -

KATHERINE: You are the most impossible boy—

JACK: Shhh! KATHERINE: Ever.

128 knock-ing on— my door!— Don't come a - knock - ing on— my door!

#6A - I Never Planned on You / Don't Come a-Knocking