

# Pore Jud is Daid

## No 14

$\text{♩} = 65$

Voice

Soprano

Alto

Tenor

Bass

Pore Jud is daid, Pore Jud Fry is daid. All

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Detailed description: This is the first system of a musical score for a five-part vocal setting. It features five staves: Voice, Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a tempo of 65 beats per minute. The key signature has three sharps (F#, C#, G#). The lyrics are: 'Pore Jud is daid, Pore Jud Fry is daid. All'. The vocal lines are mostly in unison, with some melodic variation in the Tenor and Bass parts.

4

Curly

Vo.

S.

A.

T.

B.

ge - ther'round his caw - fin now and cry. He had a heart of gold, And he

ge - ther'round his caw - fin now and cry

ge - ther'round his caw - fin now and cry

ge - ther'round his caw - fin now and cry

ge - ther round his caw - fin now and cry.

Detailed description: This is the second system of the musical score. It features five staves: Voice (Vo.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music continues from the first system. The lyrics are: 'ge - ther'round his caw - fin now and cry. He had a heart of gold, And he'. The Soprano, Alto, and Tenor parts have a rest for the second half of the system. The Bass part continues with the lyrics 'ge - ther round his caw - fin now and cry.'. The word 'Curly' is written above the Voice staff.

7

Vo.

13 JUD

Vo. rene (And se-rene) He's all laid out to rest with his

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

15

Vo. hands a - crost his chest, his fin - ger nails have ne - ver been so clean.

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

18

Curly (speaks) Preacher Preacher

Vo. Nen But the folks' at re-ally knowed him

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_



♩ = 80  
Curly

34

Vo. Pore Jud is daid, Pore Jud Fry is daid. His

S. Pore Jud is daid, Pore Jud Fry is daid. His

A. Pore Jud is daid, Pore Jud Fry is daid. His

T. Pore Jud is daid, Pore Jud Fry is daid. His

B. Pore Jud is daid, Pore Jud Fry is daid. His

41

Vo. friends - 'll weep and wail for miles a round (miles a-round) The **Jud** Preacher

S. friends - 'll weep and wail for miles a round

A. friends - 'll weep and wail for miles a round

T. friends - 'll weep and wail for miles a round

B. friends - 'll weep and wail for miles a round

43

Vo. dais - ies in the dell, Will give off a dif - ferent smell Be -

S. Be -

A. Be -

T. Be -

B. Be

45

Vo. cause por Jud is un - der-neath the ground. Pore Jud is daid, A Jud

S. cause por Jud is un - der-neath the ground.

A. cause por Jud is un - der-neath the ground.

T. cause por Jud is un - der-neath the ground.

B. cause por Jud is un - der-neath the ground.

48 Curly

Vo. can - dle lights his head. He's lay - in in a caw - fin made of wood. (wood) And

S.

A.

T.

B.

51

Vo. folks are feel - in sad, cuz they use ter treat him bad And

S. And

A. And

T. And

B. And

53

Curly Both

Vo. now they know their friend has gone fer good (good) Pore Jud is daid, A

S. now they know their friend has gone fer good Pore Jud is daid, A

A. now they know their friend has gone fer good. Pore Jud is daid, A

T. now they know their friend has gone fer good. Pore Jud is daid, A

B. now they know their friend has gone fer good. Pore Jud is daid, A

56

Curly

Vo. can - dle lights his head. He's look-in oh, so purt-y and so nice He

S. can - dle lights his head. He's look-in oh, so purt-y and so nice

A. Can - dle lights his head He's look-in oh, so purt-y and so nice

T. can - dle lights his head

B. can - dle lights his head He



59

Vo. looks like he's a - sleep It's a shame that he won't keep But it's

S.

A.

T. It's a shame that he won't keep

B. looks like he's a - sleep

61

Vo. sum-mer and we're run-ning out of ice.

S. Pore Jud. Pore Jud

A. Pore Jud Pore Jud

T. Pore Jud Pore Jud

B. Pore Jud, Pore Jud