

110 111 112 113

Just look a-round at the world we're in-her-it-ing, and think of the one we'll cre-ate. Their mis-take is they got

*Brass*

*w/ Stgs, "Stgs"*

*mp*

114 115 116 117

old. That is not a mis - take we'll be mak-ing. No, sir, we'll stay young ——— for - ev-er!

*Brass*

*w/ Fl, Stgs, "Stgs"*

*mf* *f*

118 119 120 121

Give those kids ——— and me the brand - new cen - tu - ry and

*Stgs, "Legato Stgs, Flute"*

*mf*

*+Tri. time*

*mf bring out right hand*



122 123 124 125

watch what hap - pens! It's Da - vid and Go -

*Stgs continue* *Fl, Vln, Bells* *f*

126 127 128 129

li - ath, do — or die, the fight is — on — and I can't

*mf*

130 131 132 133

watch what hap - pens. But all I know is

*w/ Flute* *Tpt* *mf*



134 135 136 137

noth - ing hap - pens if you just give in. It

*Fl, Tpt, Chimes*

*w/ Tbn*

138 139 140 141

can't be an - y worse than how it's been, and it

*Fl, Tpt, Chimes*

*w/ Cello*

*w/ Tbn*

142 143 144 145

just so hap - pens that we just might win, so what -

*Brass*

*w/ Flute, Stgs, "Marc Stgs"*

*"Marc Hns"*

*mf* *fp*

146 147 148 149

ev - er hap - pens, let's be -

Brass

*fp*

Fl, Vln, "Stgs"

*mf*

*f*

w/ Flute, Stgs, "Marc Stgs"

*f*

w/ Tbn, "Marc Brass"

150 151 152 153

gin!

Tpt

+ Fl

*fp*

Gli Altri

*sfz*

[APPLAUSE SEGUE]