

# NWS: Newsies Timeline 2025

# Version 2

**Changes this Version: Crew call dates; Crew scaff training/ Week 7 BHS/GHS Athletics/Lighting Programming/Tech Rehearsal etc**

**Week 0** Weds 22/1 and Thurs 23/1 named roles may be called for blocking and all Principal Dancers 4-7pm **Scaffolding in** Thurs Jan 23

Sun Jan 26 Rehearsal 12.30-5pm ALL CAST. **ALL CREW must attend one Safety/Training session: 9.45-11.45am or 12.15-2.15pm**

**Weeks 1 – 3** Standard rehearsals Mon 4-7pm, Thurs 4-7pm, Sundays 12.30-5pm + Waitangi Day as below

**Week 1 Stage Crew & some Cast** **Tues 4pm – 630pm scaffolding training**

## **Week 2 extra**

Thurs 6/2 11.45am Cast/Mgmt Mugshots Little Theatre  
(Waitangi Day) 12.30-4pm Rehearsal – no evening rehearsal

**Week 3** PNBHS Y13 Camp, Crest to Crest + Y12 Leadership all week.  
Mon/Thurs rehearsals as possible. Sunday as normal

**Week 4** **Rehearsals as per this Timeline from now on**

**Mon 17** 4-7pm Dance if required TBC

Weds 19 4-7pm Sitzprobe

Thurs 20 4-8pm Run show with all music in **Mics in today.**

## **Cast tutorial**

Sun 23 12.30pm Dance focus as required. Run show. **ALL Props in today**

## **Week 5**

Mon 24/2 8.40-3.20pm **Production Day:** those required to be confirmed. Sightlines marked. No evening rehearsal

Tues 25 4-6pm Props and Stage crew walk through of set/props changes

Thurs 27 4-8pm Run show – focus on set changes/sightlines

Sat 1/3 8.30 – 4pm Skeleton Tech crew to rig and focus.

Sun 2 9.30am finish rigging and focusing if required 12.30pm Run show Understudies  
**Follow Spots in today**

## **Week 6**

Mon 3/3 4-5.30pm **Hair and Makeup Dept Practice**  
4-8pm run show

**Tues 4** 4-8pm run show and video for lighting plot

**Weds 5** 8.30am – 3.20pm Programme lighting with skeleton crew.

**Thurs 6** 8.30am - Complete lighting programming if required

4-8pm Tech Rehearsal Principals (full costume, no makeup)

**Sun 9** 12.30 Company reported. Complete Tech if required, (full costume, no makeup)  
**Once Tech finished, Dress Rehearsal 1 Principals (Full costume, no makeup)**

**Crew call dates**  
**Props** from Weds 22/1?  
**Senior Crew** from Sun 26/1  
**Stage Crew** from Sun 26/1  
**Mics** from Thurs 20/2  
**SFX** from Sun 23/2  
**F Spots** from Sun 2/3  
**Makeup** first call Mon 3/3

**Phones handed in before rehearsal from Sun 9/3**

## Week 7

**ALL COMPANY reported at least 90 mins before curtain up**

***Rear door access only - open 120 minutes pre curtain up***

**Mon 10/3 PNGHS Athletics**

Tues 11 4pm Hair and makeup: Main Roles female

5pm Company reported for 6.30 **Dress Reh 2 Principals**

**Weds 12 4pm Hair and makeup Main Roles male**

5pm Company reported for 6.30pm **Dress Reh 3 Understudies**

**Thurs 13 PNBHS Athletics**

Sun 16 Cast report 11.30am Crew midday

1.30 **Dress Reh 4 Principals** Full makeup

**Further tidying if required.**

Photos taken Tues 11/3

Golden 2  
hours starts  
at Dress  
Rehearsal 4

## Week 8

Mon 17/3 Report by times: Cast 5pm Crew 530pm

7pm **Dress Reh 5 Principals Property Brokers audience**

**Tues 18 7pm Dress Reh 6 Understudies Morrison Creed?**

Weds 19 Free barring emergencies

Report by times: Cast 530pm Crew 6pm

**Thurs 20 7.30pm Opening Night!!**

Fri 21 12.45pm PNBHS matinee

Sat 22 7.30pm

Sun 23 2pm matinee

## Week 8

Mon 24 Free

Tues 25 730pm Understudies' performance

Weds 26 5.30pm

Thurs 27 5.30pm

Fri 28 7.30pm

Sat 29 7.30pm

Final night: presentation of awards onstage then aftermatch supper and Company awards. Formal dress, finished by midnight.

Sun 30/3 10am – 1pm Packout – **ALL COMPANY REQUIRED**. Company lunch

**We  
will be  
AWESOME!!!**