

# Pore Jud is Daid

## No 14

$\text{♩} = 65$

The first system of the musical score is for the vocal parts. It consists of five staves: Voice, Soprano, Alto, Tenor, and Bass. Each staff has a treble clef (except for Tenor and Bass which have bass clefs) and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The tempo is marked as quarter note = 65. The lyrics are: "Pore Jud is daid, Pore Jud Fry is daid. All". The melody is a simple, folk-like tune. The Soprano and Alto parts have a small 'x' mark under the word "Fry".

Voice  
Pore Jud is daid, Pore Jud Fry is daid. All

Soprano  
Pore Jud is daid, Pore Jud Fry is daid. All

Alto  
Pore Jud is daid, Pore Jud Fry is daid. All

Tenor  
Pore Jud is daid, Pore Jud Fry is daid. All

Bass  
Pore Jud is daid, Pore Jud Fry is daid. All

4

Curly

The second system of the musical score continues the vocal parts. It consists of five staves: Vo., S., A., T., and B. The key signature remains three sharps and the time signature is 4/4. The lyrics are: "ge - ther'round his caw - fin now and cry. He had a heart of gold, And he". The melody continues from the first system. The Soprano, Alto, and Bass parts have a small 'z' mark at the end of their lines.

Vo.  
ge - ther'round his caw - fin now and cry. He had a heart of gold, And he

S.  
ge - ther'round his caw - fin now and cry

A.  
ge - ther'round his caw - fin now and cry

T.  
ge - ther'round his caw - fin now and cry

B.  
ge - ther round his caw - fin now and cry.

7

Vo. was-n't ve - ry old, Oh, why did sich a fel - ler have to die?

S.

A.

T.

B.

10

Vo. He's

S. Pore Jud is daid, Pore Jud Fry is daid.

A. Pore Jud is daid, Pore Jud Fry is daid.

T. Pore Jud is daid, Pore Jud Fry is daid.

B. Pore Jud is daid, Pore Jud Fry is daid.

12 JUD

Vo. look - ing oh so peace - ful and se - rene (And se-rene) He's

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

14

Vo. all laid out to rest with his hands a - crost his chest, his

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

16 Curly (speaks) Preacher

Vo. fin - ger nails have ne - ver been so clean. Nen

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

23 Preacher

Vo. But the folks' at re - ally knowed him (Dialogue) wore. there

S.

A.

T.

B.

26 Jud

Vo. best a heart as big as all out - doors. (As big as all out

S.

A.

T.

B.

28 Preacher Jud

Vo. doors). Jud Fry loved his fel - low man. (He loved his fel-low man)

S.

A.

T.

B.

♩ = 80  
Curly

34

Vo. Pore Jud is daid, Pore Jud Fry is daid. His

S. Pore Jud is daid, Pore Jud Fry is daid. His

A. Pore Jud is daid, Pore Jud Fry is daid. His

T. Pore Jud is daid, Pore Jud Fry is daid. His

B. Pore Jud is daid, Pore Jud Fry is daid. His

41

Vo. friends - 'll weep and wail for miles a round (miles a-round) The **Jud** Preacher

S. friends - 'll weep and wail for miles a round

A. friends - 'll weep and wail for miles a round

T. friends - 'll weep and wail for miles a round

B. friends - 'll weep and wail for miles a round

43

Vo. dais - ies in the dell, Will give off a dif - ferent smell Be -

S. Be -

A. Be -

T. Be -

B. Be

45

Vo. cause por Jud is un - der-neath the ground. Pore Jud is daid, A Jud

S. cause por Jud is un - der-neath the ground.

A. cause por Jud is un - der-neath the ground.

T. cause por Jud is un - der-neath the ground.

B. cause por Jud is un - der-neath the ground.

48 Curly

Vo. can - dle lights his head. He's lay - in in a caw - fin made of wood. (wood) And

S.

A.

T.

B.

51

Vo. folks are feel - in sad, cuz they use ter treat him bad And

S. And

A. And

T. And

B. And

53

Curly Both

Vo. now they know their friend has gone fer good (good) Pore Jud is daid, A

S. now they know their friend has gone fer good Pore Jud is daid, A

A. now they know their friend has gone fer good. Pore Jud is daid, A

T. now they know their friend has gone fer good. Pore Jud is daid, A

B. now they know their friend has gone fer good. Pore Jud is daid, A

56

Curly

Vo. can - dle lights his head. He's look-in oh, so purt-y and so nice He

S. can - dle lights his head. He's look-in oh, so purt-y and so nice

A. Can - dle lights his head He's look-in oh, so purt-y and so nice

T. can - dle lights his head

B. can - dle lights his head He



59

Vo. looks like he's a - sleep It's a shame that he won't keep But it's

S.

A.

T. It's a shame that he won't keep

B. looks like he's a - sleep

61

Vo. sum-mer and we're run-ning out of ice.

S. Pore Jud. Pore Jud

A. Pore Jud Pore Jud

T. Pore Jud Pore Jud

B. Pore Jud, Pore Jud

67

Vo. 

S.   
Pore                      Jud.                      Pore                      Jud

A.   
Pore                      Jud                      Pore                      Jud

T.   
Pore                      Jud                      Pore                      Jud

B.   
Pore                      Jud,                      Pore                      Jud