

CCBB: Chitty Chitty Bang Bang Timeline 2024 VERSION 6

Week 0 Weds 24/1 and Thurs 25/1 named roles may be called for blocking and all Principal Dancers 4-7pm **Scaffolding in** Thurs Jan 25

Sun Jan 28 Rehearsal 12.30-5pm ALL CAST. **ALL CREW must attend one Safety/Training session: 9.45-11.45am or 12.15-2.15pm**

Weeks 1 – 3 Standard rehearsals Mon 4-7pm, Thurs 4-7pm, Sundays and Waitangi Day 12.30-5pm

Props from Weds 24/1
Senior crew rostered in from Sun 28/1
Stage crew from Sun 4/2
FS from Sun 25/2
Mics from Weds 21/2
SFX from Thurs 22/2

Week 2 extra

Tues 6/2 11.30am Cast/Mgmt Mugshots Little Theatre
(Waitangi Day) 12.15-4pm Rehearsal – no evening rehearsal

Week 3 PNBHS Y13 Camp, Crest to Crest + Y12 Leadership all week.
Mon/Thurs rehearsals as possible. Sunday as normal

Week 4 Rehearsals as per this Timeline from now on

Mon 19/2 8.40-3.20pm **Production Day:** those required to be confirmed
Weds 21 4-8pm: rehearsals/run show onstage **Mics in**
Thur 22 4-8pm: rehearsals/run show onstage
Sat 24 8.30 – 4pm Skeleton Tech crew to rig and focus.
Sun 25 9.30am finish rigging and focusing if required
12.30pm Run show Publicity photos Ms Renner

Makeup/Hair in Mon 26/2
then from Mon 4/3 as
required

ALL Props in today

Week 5

Mon 26/2 4pm Props and Stage crew walk through of set/props changes/sightlines marked
4-5.30pm **Hair and Makeup Dept Practice**
Tues 27 4-8pm **Tech placement – run show**
Weds 28 **PNBHS Athletics – no rehearsal**
Thurs 29 4-8pm run show and video for lighting plot
Fri 1/3 8.30am – 3.20pm Program lighting with skeleton crew
Sat 2 8.30am - Complete lighting programming if required
Sun 3 10am Company reported, costume (no makeup)
11.00-6pm Tech rehearsal Principals (full costume, no makeup) **BRING FOOD**

Sound Reader videos on 29/2
Mics due 29/2

Week 6

ALL COMPANY reported at least 90 mins before curtain up
Rear door access only - open 120 minutes pre curtain up

Phones handed in before
rehearsal from Monday 4/3

Mon 4/3 4pm Female named roles for hair and makeup trial
5pm company reported for 6.30 – 9.30pm **Dress Rehearsal 1 Principals** (Full costume, no other makeup till Sunday)

Tues 5 **Full sound in.**

5pm company reported for 6.30 **Dress Reh 2 Principals**

Weds 6 4pm Male named roles for hair and makeup
5pm Company reported 5.45pm mics tutorial in foyer
6.30pm **Dress Reh 3 Understudies**

Thurs 7 4pm Makeup workshop for all newbies in cast
5pm Company reported for
6.30pm **Dress Reh 4 Principals**

Full makeup and Hair from Thurs 7/3

Photos taken Thurs 7/3

Sun 10 11.30am – Cast then Midday - Crew reported
1.30 **Dress Reh 5 Understudies**

**Golden 2 hours
starts at Dress
Rehearsal 5.
See details below**

Week 7

Mon 11/3 5.30pm Cast 6pm Crew reported
7pm **Dress Reh 6** Principals **Morrison Creed** audience
Tues 12 7pm **Dress Reh 7** Principals **Property Brokers** audience
Weds 13 Free barring emergencies

Thurs 14 7.30pm Opening Night!!

Fri 15 12.45pm PNBHS matinee
Sat 16 7.30pm
Sun 17 2pm matinee

Week 8

Mon **Free**
Tues 19 **730pm Understudies' performance**
Weds 20 5.30pm
Thurs 21 7.30pm
Fri 22 7.30pm
Sat 23 7.30pm

Final night: presentation of Excellence Awards onstage then aftermatch supper and Company awards: formal dress, finished by midnight.

Sun 24/3 10am – 1pm Packout - **ALL COMPANY REQUIRED.** Company lunch.

**We
will be
AWESOME!!!**

The Golden 2 hours

This process will begin with the **evening** Dress rehearsal 5 on Sunday March 12.

120 mins before curtain up (BCU): Speirs open; **Entry only through rear doors.**

Assistant SM not on duty for night responsible for taking roll from 120 minutes.

CAST check notes on board and note times for **EARLY calls**

90 mins BCU ALL CAST must have reported unless PRIOR arrangement with Mrs Coetzee. Assistant SM confirms ALL CAST present with Mr Kearns

60 mins BCU ALL CREW must have reported unless prior arrangement with Mr Kearns (Production Manager). ASM confirms ALL COMPANY present with Mr Kearns.

Cast check notes, costumes/makeup/mics; Crew tech and safety checks

Off Duty ASM calls 45 mins 30mins 15mins in all areas where there are Company

45 minutes BCU First call. Phones handed in. **Stage clear.** Body mics on. Cast to M3

30 minutes BCU Auditorium doors open All CAST now in M3 for warmup with everything including mics ready to go onstage. Crew move to meeting

15 minutes BCU Company call – ALL Company in M3 Off-Duty ASM then liaises with Front of House to tell Mrs Coetzee when it is time for Openers. Mic check pre Openers in M3

Openers (5 mins BCU)– move to opening positions, band and crew first.

SILENCE onstage, backstage and wings; **whispering only in foyer**

Curtain up - **ATTACK!!!**