

65 SHUF-FLE OFF TO BUF-FA-LO. 66 67 (UNISON) TO NI-

68 -AG'-LA IN A SLEEP-ER, THERE'S NO HON-EY-MOON THAT'S CHEAP-ER, AND THE

70 (LEAD:) (DIVISI) (LEAD:) TRAIN GOES SLOW, OOH-OOH-OOH. OFF WE'RE GON-NA SHUF-FLE,

73 SHUF-FLE OFF TO BUF-FA-LO. 74 75 (LEAD:) SOME DAY THE

76 STRIK MAY PAY A VIS-IT, AND LEAVE A LIT-TLE SOU-VEN-IR, JUST A

80 LIT-TLE, CUTE "WHAT IS IT," BUT WE'LL DIS-CUSS THAT LAT-ER, DEAR. 81 82 (UNISON) FOR A

84 LIT-TLE SIL-VER QUAR-TER WE CAN HAVE THE PULL-MAN POR-TER TURN THE

86 (LEAD:) (DIVISI) (LEAD:) LIGHTS DOWN LOW, OOH-OOH-OOH. OFF WE'RE GON-NA SHUF-FLE,

89 SHUF-FLE OFF TO BUF-FA-LO. 90 (MAGGIE ENTERS) 91 (MAGGIE) MAT-RI-

92 (TEMPO) 93 -MO-NY IS BA-LON-EY, SHE'LL BE WANT-ING AL-I-MO-NY IN A

94 (GIRLS) 95 (MAGGIE) YEAR OR SO, OOH-OOH-OOH. STILL THEY GO AND SHUF-FLE,

97 SHUF-FLE OFF TO BUF-FA-LO. 98 99 WHEN SHE