

FORM CLASS: NAME:

MOBILE:

HOME ADDRESS:

EMAIL ADDRESS:.....

PARENTS/CAREGIVERS NAMES & MOBILES:

.....

PARENTS'/CAREGIVERS' EMAIL:

If you were not on our Crew for Chitty, please attach a photo

CREW APPLICATION FORM

Please understand that in our pursuit of excellence, we are deadly serious about our expectations of commitment to our entire process of rehearsing and performing.



We make no apologies for that.

What area(s) are you most interested in within the crew? (circle as many areas as you wish but there is no guarantee you will end up in any particular Department.)

Sound

Lighting

Stage Crew

Props

Makeup/Hair

Follow Spot (spotlight)

Most Crew will not be required before Sunday January 26 when all will be required to attend one 2 hour training/safety session.

Those Props personnel who are available may start in November after NCEA exams.

Do you have any health issues the management team should be aware of? YES/NO
If you have answered YES please attach the necessary information.

GOOD COMMUNICATION IS EVERYTHING

Continued overleaf...

Commitment guarantee of applicant AND parent/caregiver signatory:

We have read the 2025 Term 1 Timeline

WE understand the high commitments and WE agree that with the support of our family, if selected, the applicant will:

1. *make NEWSIES **their number one co-curricular priority** for Term 1 2025 including jobs, church involvement, family activities and other sports/cultural activities or entertainment events. We understand that leave from any stage of the show has to be applied for from Mr Burton and that his decisions will be based on **what is best for the team.***
2. *attend all training, rehearsals and performances she/he is scheduled for from **Sunday, January 26 12.30-5pm** barring emergencies, illness and school trips. In the event of one of these we will contact Mr Kearns as soon as possible*
3. *follow directions given by senior Crew & treat everyone with respect*
4. *be at rehearsal, **ready to start at the advertised times***
5. *from dress rehearsals onwards, hand in their mobile phone to staff at the company collection point, to be returned once the rehearsal/performance is over*
6. *observe school rules in all activities associated with preparation and performance including appropriate online behaviour, and other rules that may be set specifically for the show*
7. *talk to a staff member asap if she/he experiences any personal issues which may affect their participation (Mrs Price/Mr Samia/Ms Pomana-Whale at PNGHS and Mr Burton/Mr Kearns/Miss Belcher at PNBHS)*

Parents/caregivers – please note that in signing this document you are confirming that YOU and your son or daughter fully understand and accept the commitment to meet our expectations as above

Signature of auditionee.....

Name of parent/caregiver.....Signature.....

Please submit this application to Mr Kearns by email (below) or as hard copy to the PNBHS Main Office. If you wish to discuss any aspect of the above, please contact
The Production Manager,
Mr Kearns, at kearnsn@pnbhs.school.nz or 0273643728

Applications close on Friday October 25 (Term 4 Week 2).

Thankyou for your interest and enthusiasm. Production Management Team